MUSIC - UNIVERSITY OF TORONTO
3 1761 12226139 9

Amirov, Fidret
[Skazanie o Nasimi]
Skazanie o Nasimi

M
1045
A47S5

Ф. АМИРОВ

СКАЗАНИЕ О НАСИМИ

ТРАГИЧЕСКАЯ
МУЗЫКА
ДЛЯ БОЛЬШОГО
СИМФОНИЧЕСКОГО
ОРКЕСТРА

•

ПАРТИТУРА

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Ф. АМИРОВ
F. AMIROV

СКАЗАНИЕ О НАСИМИ

Трагическая музыка

A TALE ABOUT HASIMI

Tragic Music

для большого симфонического оркестра
for Full Symphony Orchestra

Партитура
Score

СОВЕТСКИЙ КОМПОЗИТОР • SOVIET COMPOSER
Москва 1977 Moscow

M
1045
A47 S5

А 90501—289
082(02)—77 17—77

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В 1973 году мировая прогрессивная общественность по распоряжению совета Юнеско праздновала 600-летие со дня рождения великого азербайджанского поэта Имадеддина Насими.

К этой дате композитор Фикрет Амиров написал трагическую музыку «Сказание о Насими».

В центре произведения — образ поэта-мыслителя, творчество которого составляет неотъемлемую часть духовного наследия не только азербайджанского, но и всех народов Востока. Стихи его, насыщенные философской мыслью, пользовались огромной популярностью еще при жизни поэта и продолжают волновать людей XX века.

Сочинение родилось на основе хореографической поэмы того же названия и представляет собой крупномасштабное самостоятельное произведение, предназначенное для большого симфонического оркестра. Композитор исключил из партитуры партии голоса, чтеца, хора, ограничившись только оркестровым воплощением замысла. Жанровое определение «трагическая музыка» в применении к новому варианту «Сказания» возникло, по-видимому, не случайно. Оно как нельзя более точно отражает то существенное, что заложено в образно-эмоциональном строе и содержании произведения.

Образ Насими — это символ величия, непобедимости человеческого духа, а женские образы являются носителями прекрасного. Олицетворяя мечты поэта о светлом будущем человечества, эти образы противостоят в «Сказании» миру зла и жестокости.

Музыкально-драматургическое решение «Сказания» основано на принципе контраста, который прослеживается в чередовании его музыкальных образов. Так, «Танец палачей» прерывается патетическим монологом Насими, за которым следует поэтичнейшая музыка дуэта Насими и его возлюбленной. Грациозный лирический танец девушек обрывается на полуслове грозными возгласами темы «Нашествия».

Партитура привлекает изобретательным и разносторонним использованием средств симфонического оркестра. Подчеркивая национальный колорит музыки и привнося атмосферу той отдаленной эпохи, Амиров включает в состав симфонического оркестра народные инструменты: тар, бубен, нагара, гоша-нагара, обогащая оркестровую палитру новыми тембровыми сочетаниями.

В 1974 г. хореографическая поэма «Сказание о Насими» была удостоена Государственной премии Азербайджанской ССР.

В. Шарифова

В меня вместятся оба мира,
но в этот мир я не вмещусь:
Я суть, я не имею места —
и в бытие я не вмещусь.

Насими

ORCHESTRA

2 Flauti
Piccolo
2 Oboi
Corno inglese
2 Clarinetti (B)
Clarinetto basso (B)
2 Fagotti
Contrafagotto

***

4 Corni (F)
3 Trombe (B)
3 Tromboni
Tuba

***

Timpani
Triangolo
Tamburino
Tamburo
Legno
Timplipito
3 Tom-tom
Piatti
Cassa
Tam-tam

***

Vibrafono
Campanelli
Silofono
Campane
Arpa
Piano

***

Violini I
Violini II
Viole
Violoncelli
Contrabassi

Г. Н. Рождественскому

СКАЗАНИЕ О НАСИМИ

1. Танец палачей

Фикрет АМИРОВ

Allegro agitato

2 Flauti
Piccolo
2 Oboi
Corno inglese
2 Clarinetti (B)
Clarinetto basso
2 Fagotti
Contrafagotto

p poco cresc.

4 Corni (F)
3 Trombe (B)
3 Tromboni
e Tuba

Timpani
Legno
Cassa

pp *p* *poco cresc.* *p*

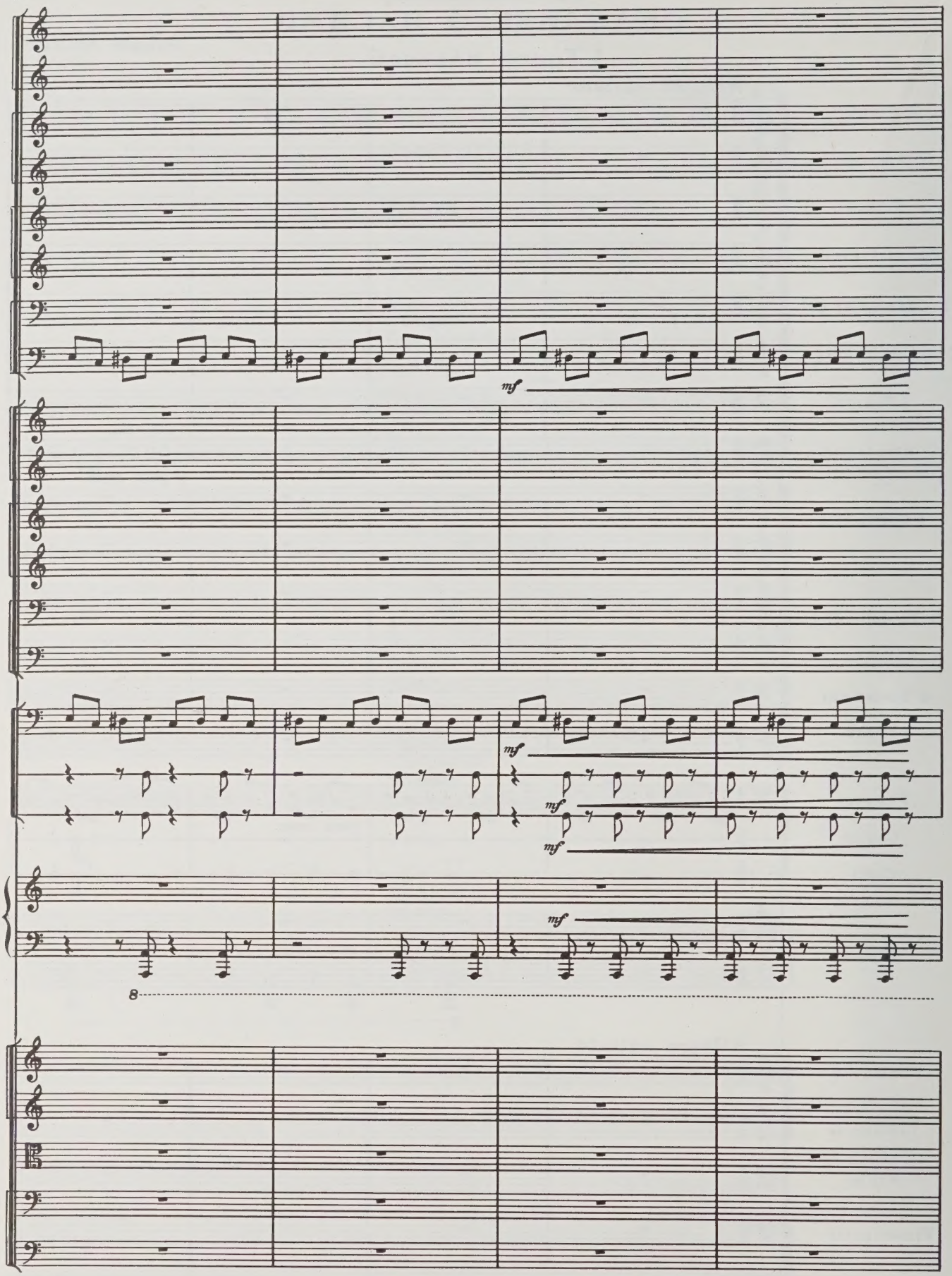
Piano

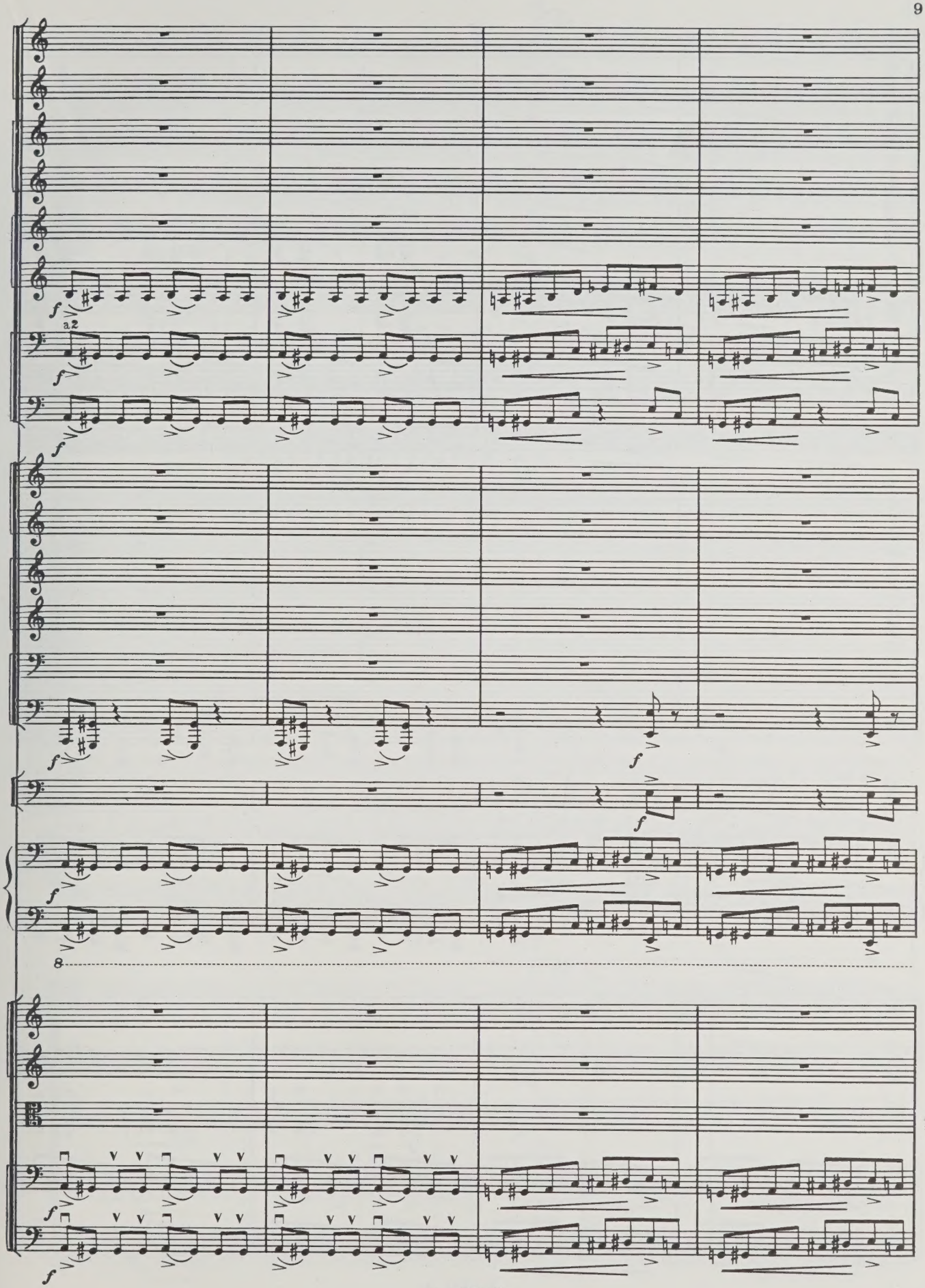
p *poco cresc.* 8

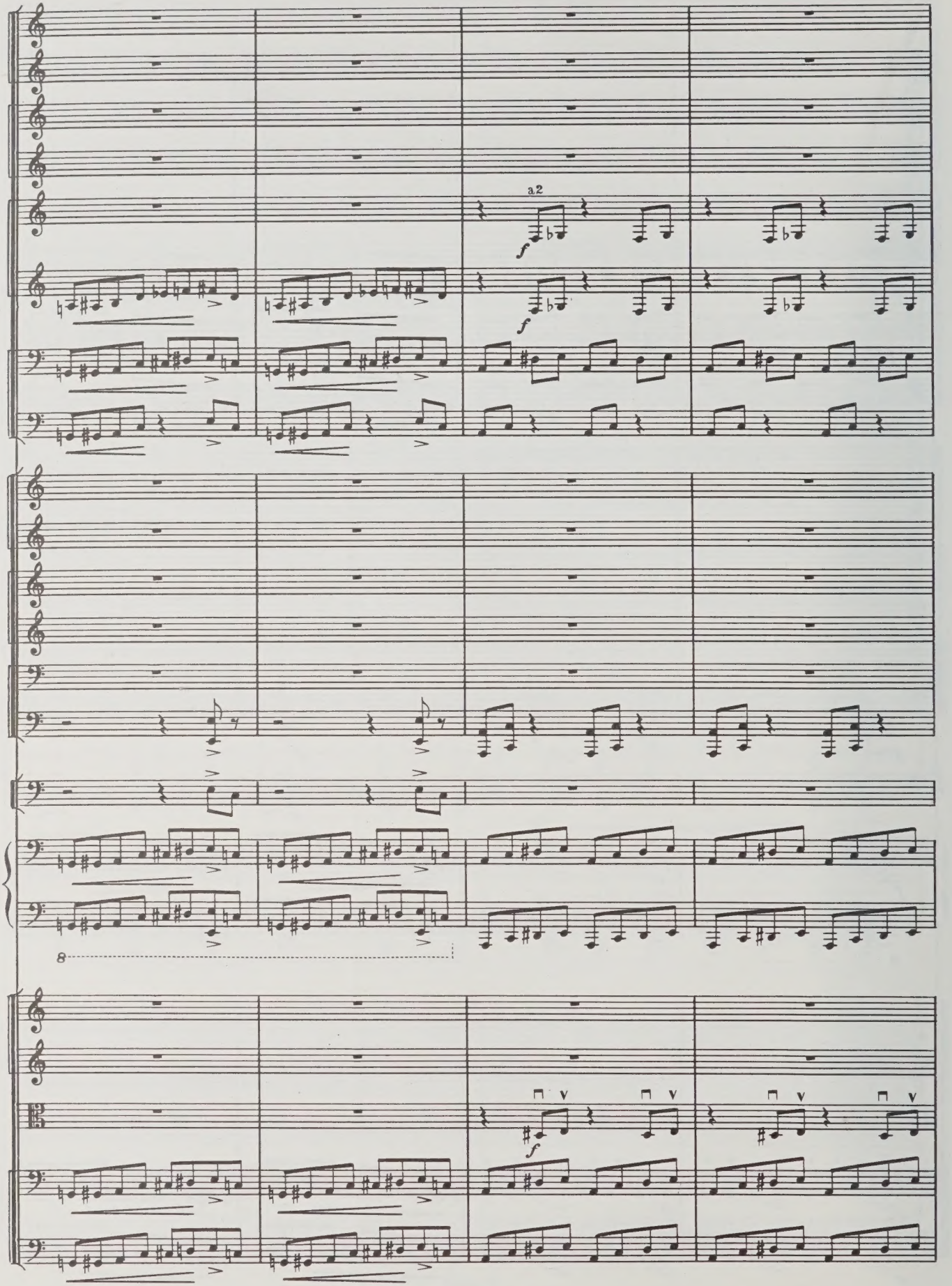
Allegro agitato

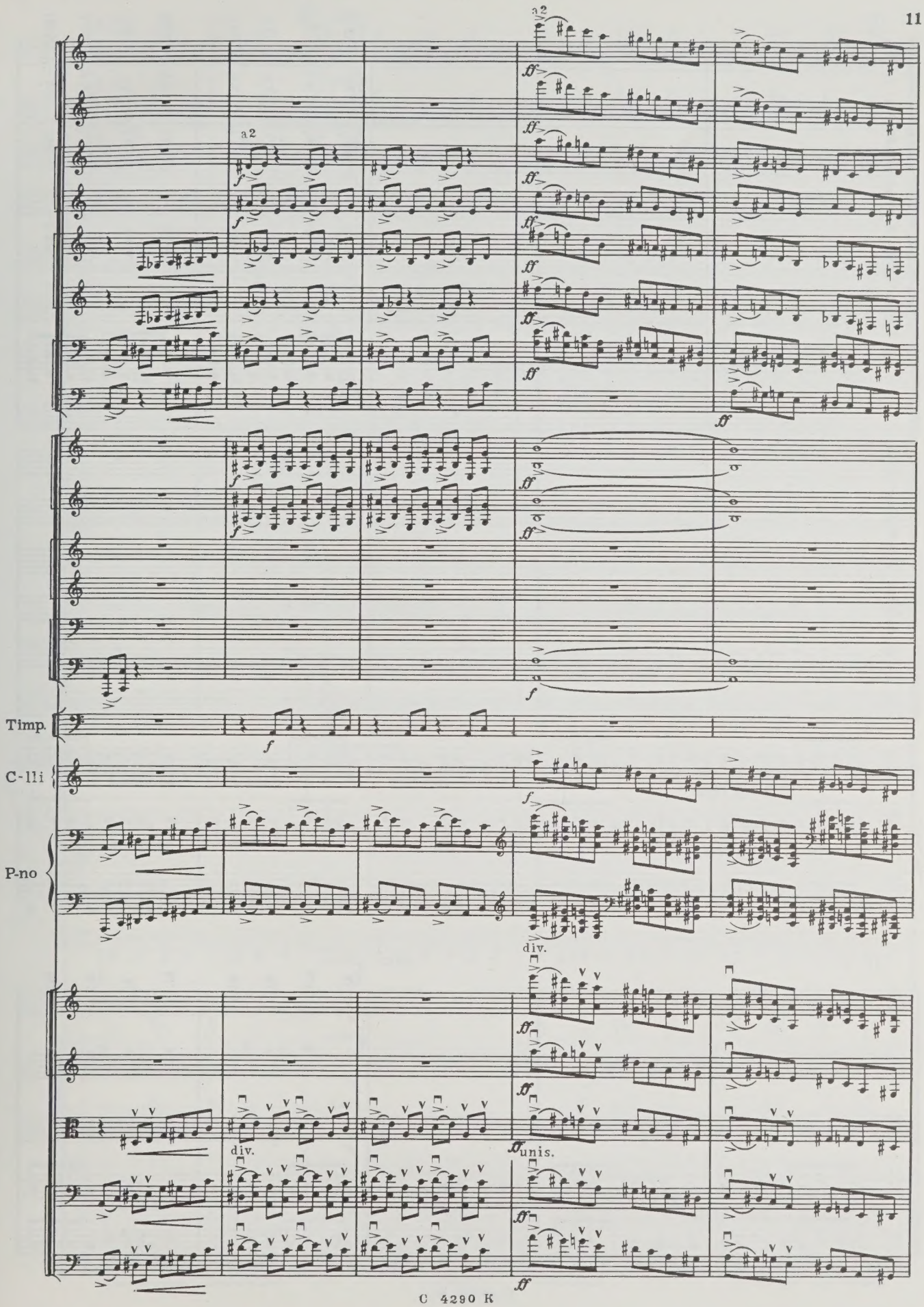
Violini I
Violini II
Viole
Violoncelli
Contrabassi

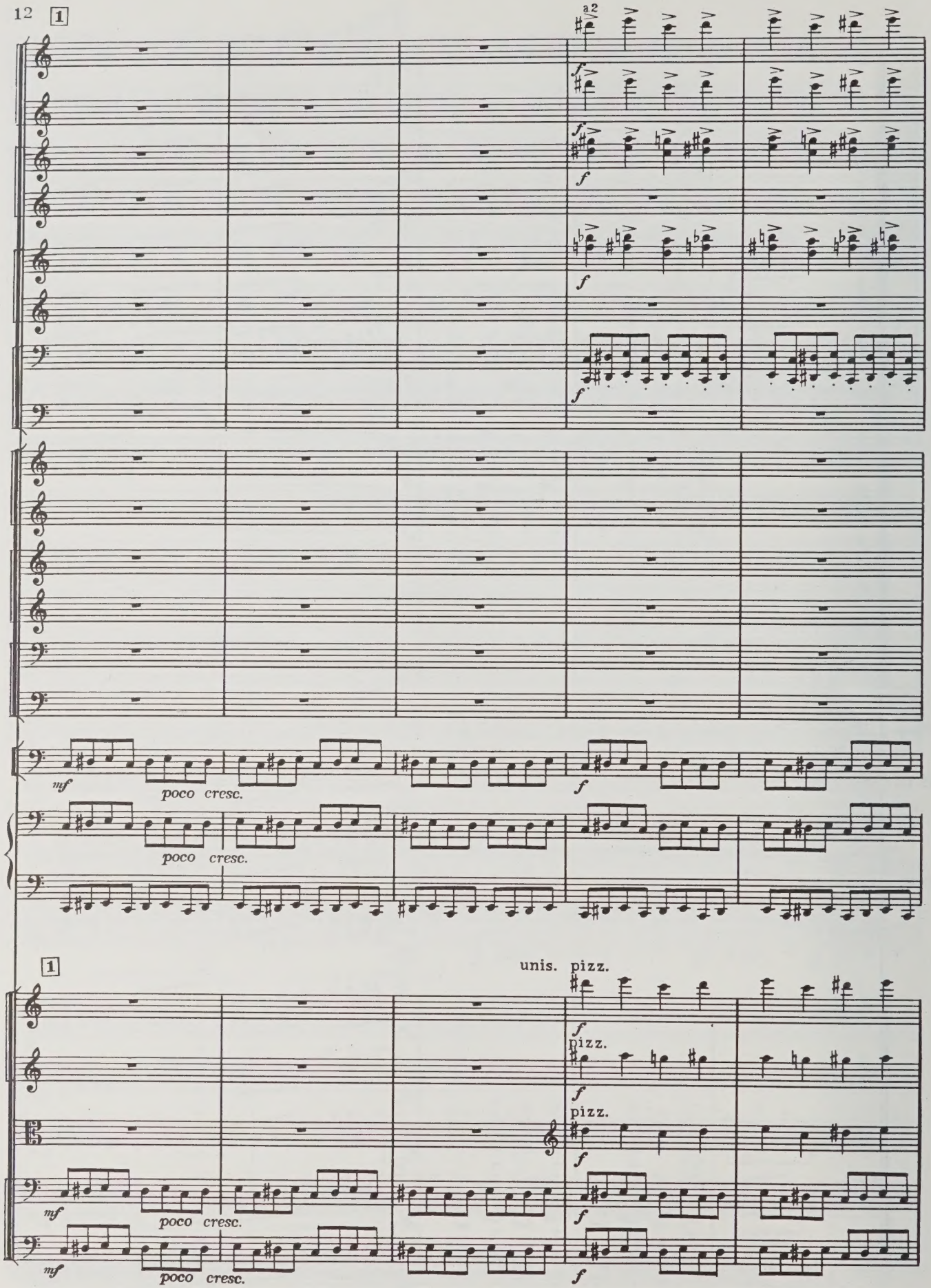
С 4290 К

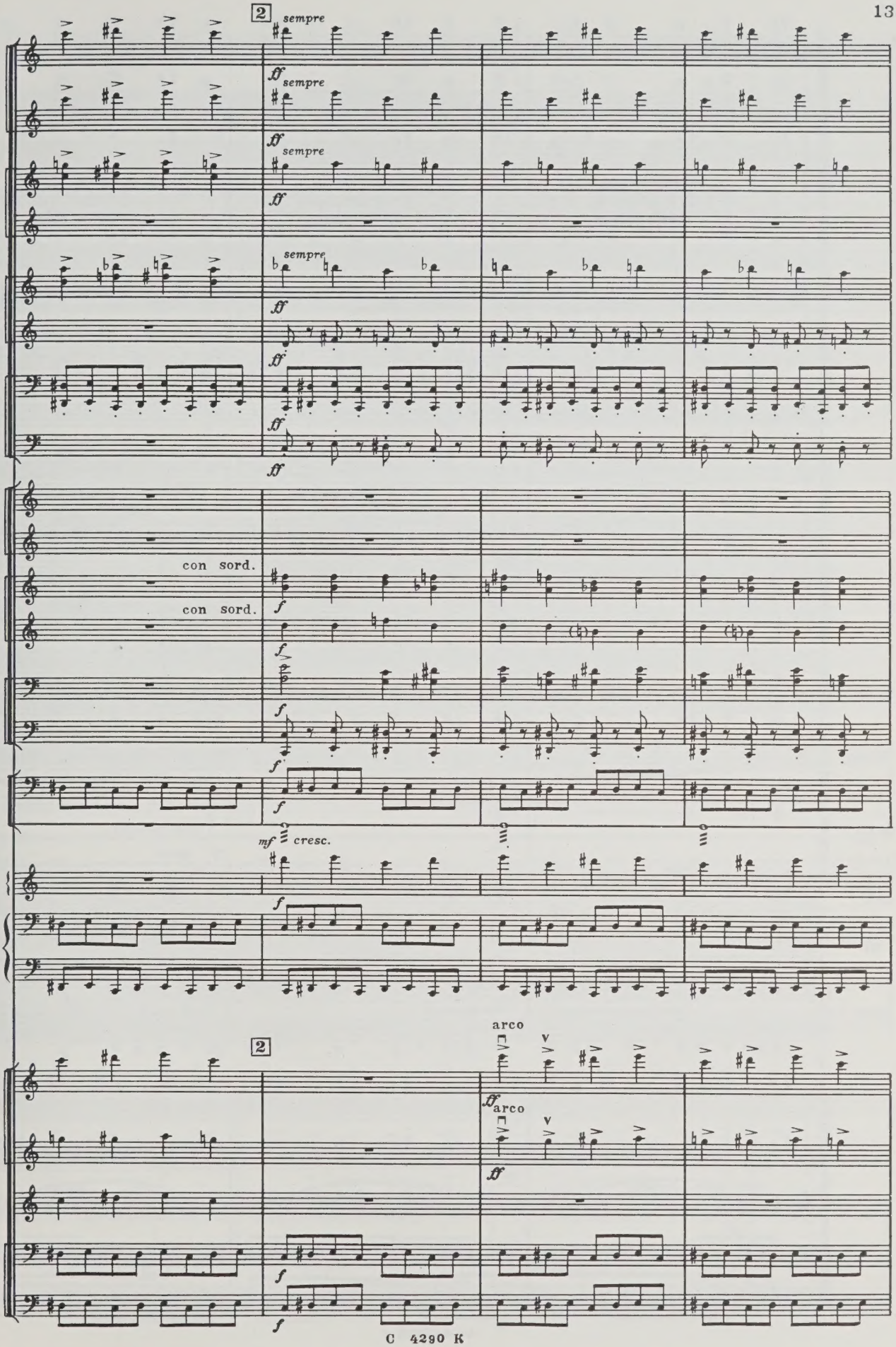

mf
mf
mf
mf
8

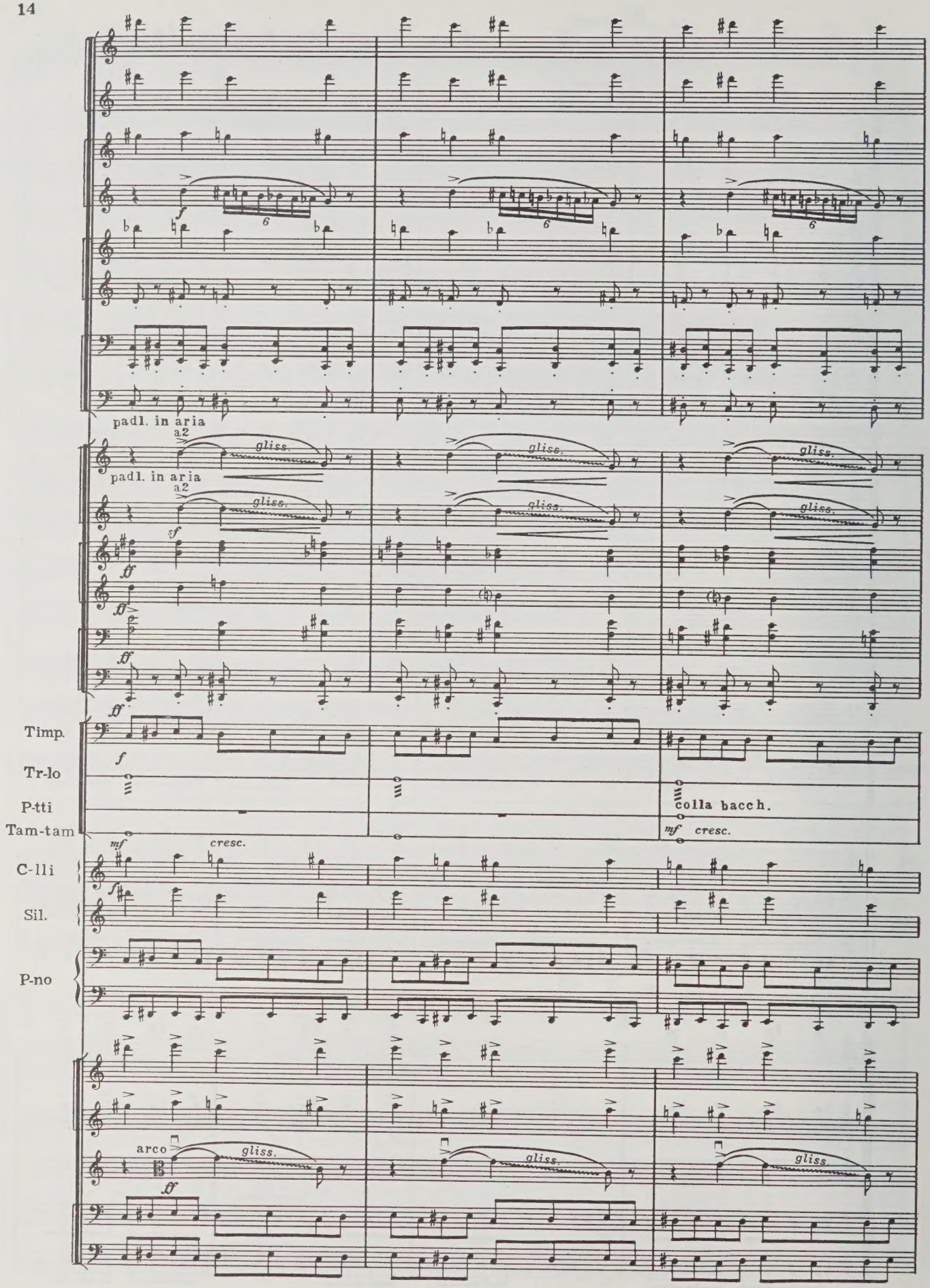

a2
8

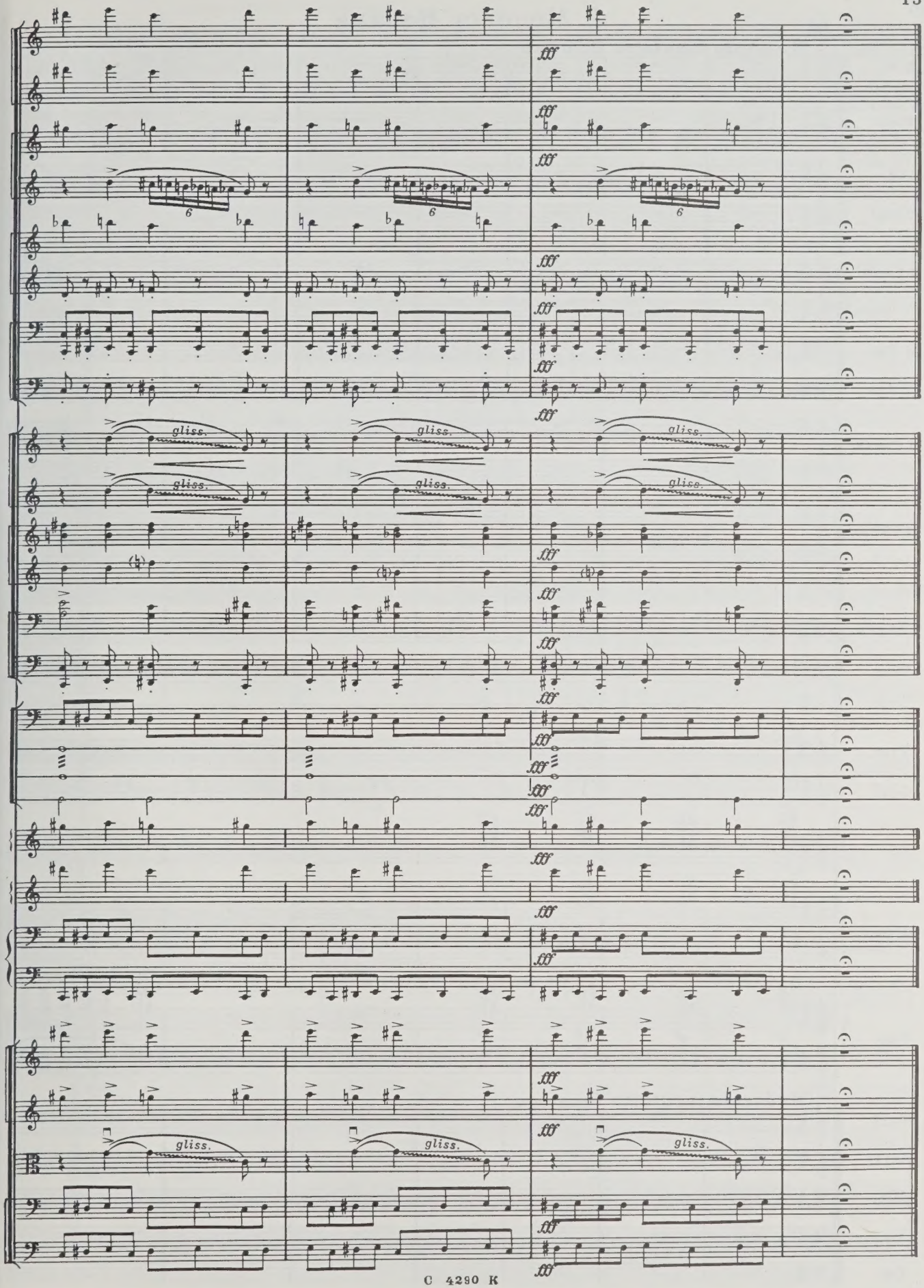

a2
f
f
8
f


a2
a2
Timp.
C-lli
P-no
div.
div.
unis.

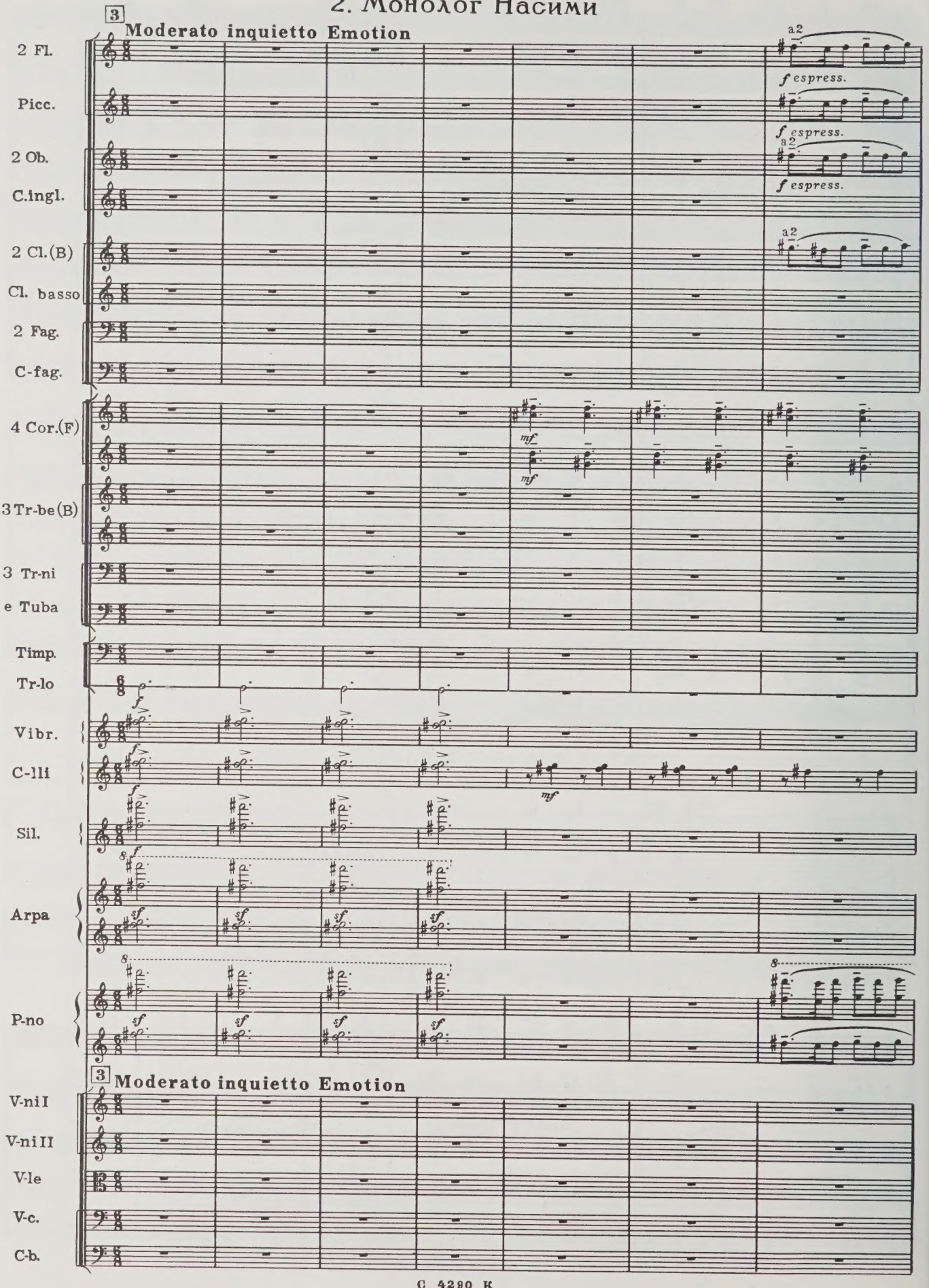

1
a2
f
mf
poco cresc.
1
unis. pizz.
pizz.

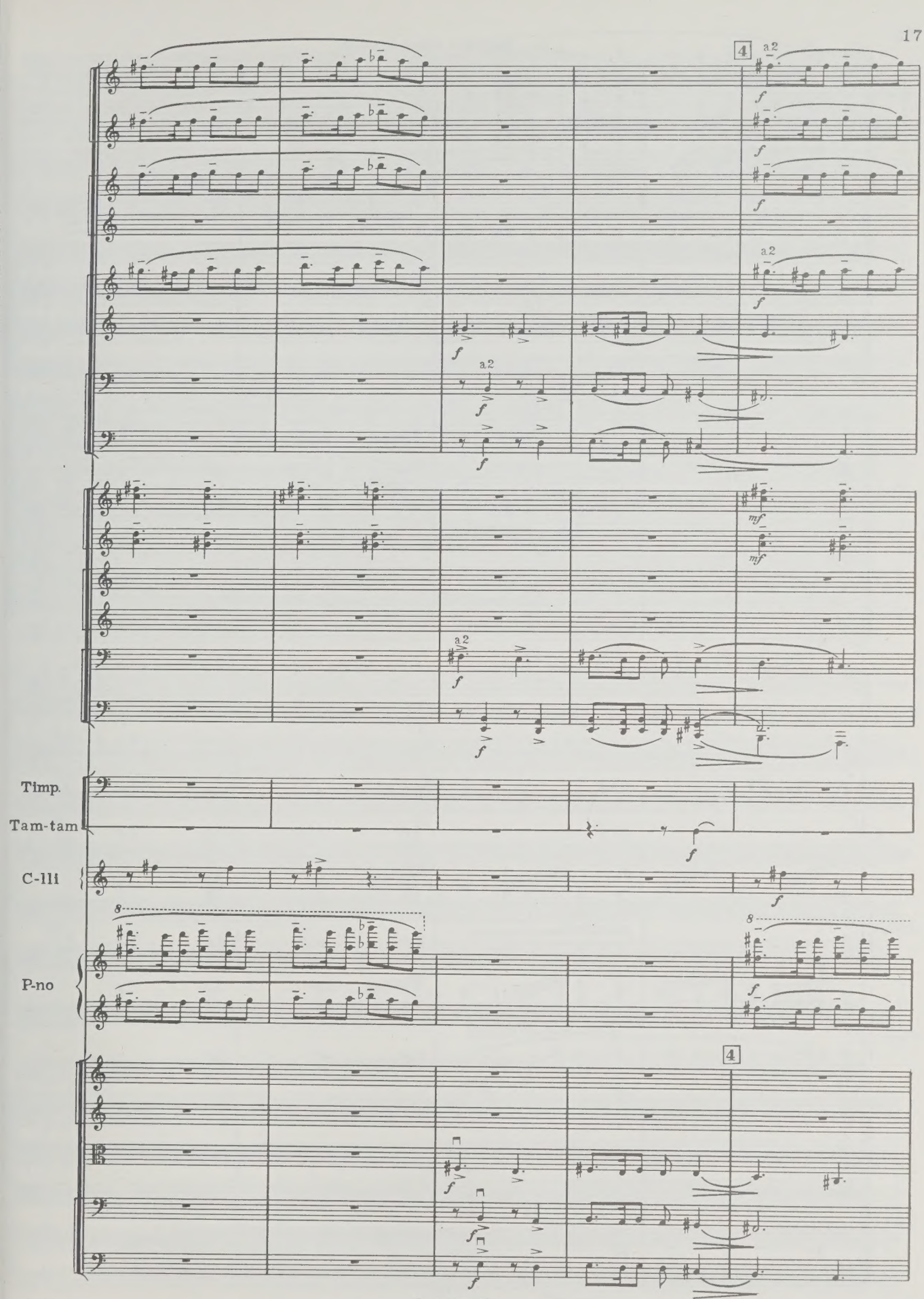

2
sempre
ff
sempre
ff
sempre
ff
sempre
ff
ff
ff
con sord.
con sord.
f
f
f
f
Timp.
Tr-lo
mf
cresc.
Sil.
f
P-no
arco
2
ff
arco
ff
f
f

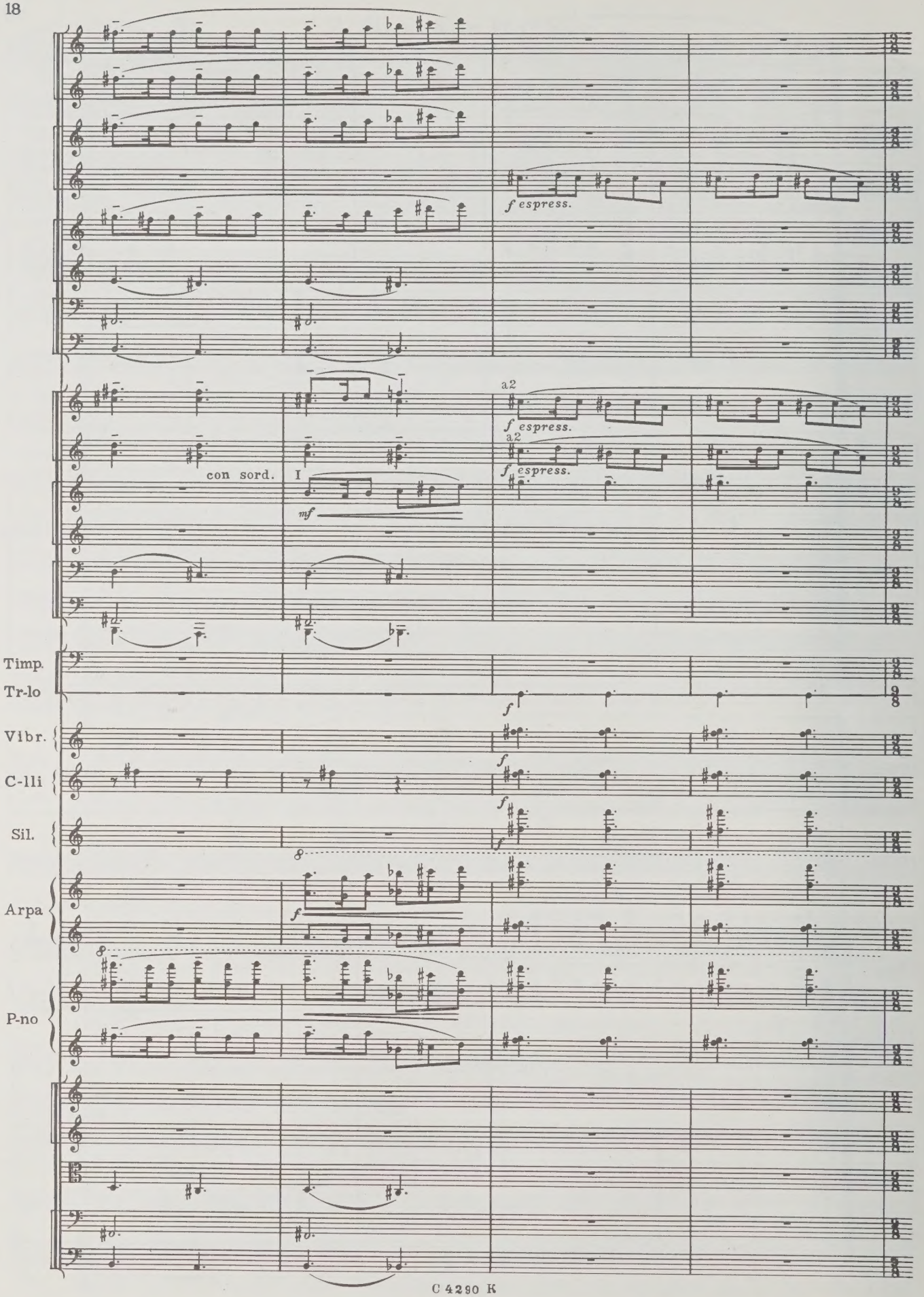

padl. in aria
a2
gliss.
padl. in aria
a2
gliss.
Timp.
Tr-lo
P-tti
Tam-tam
colla bacch.
C-lli
Sil.
P-no
arco
gliss.

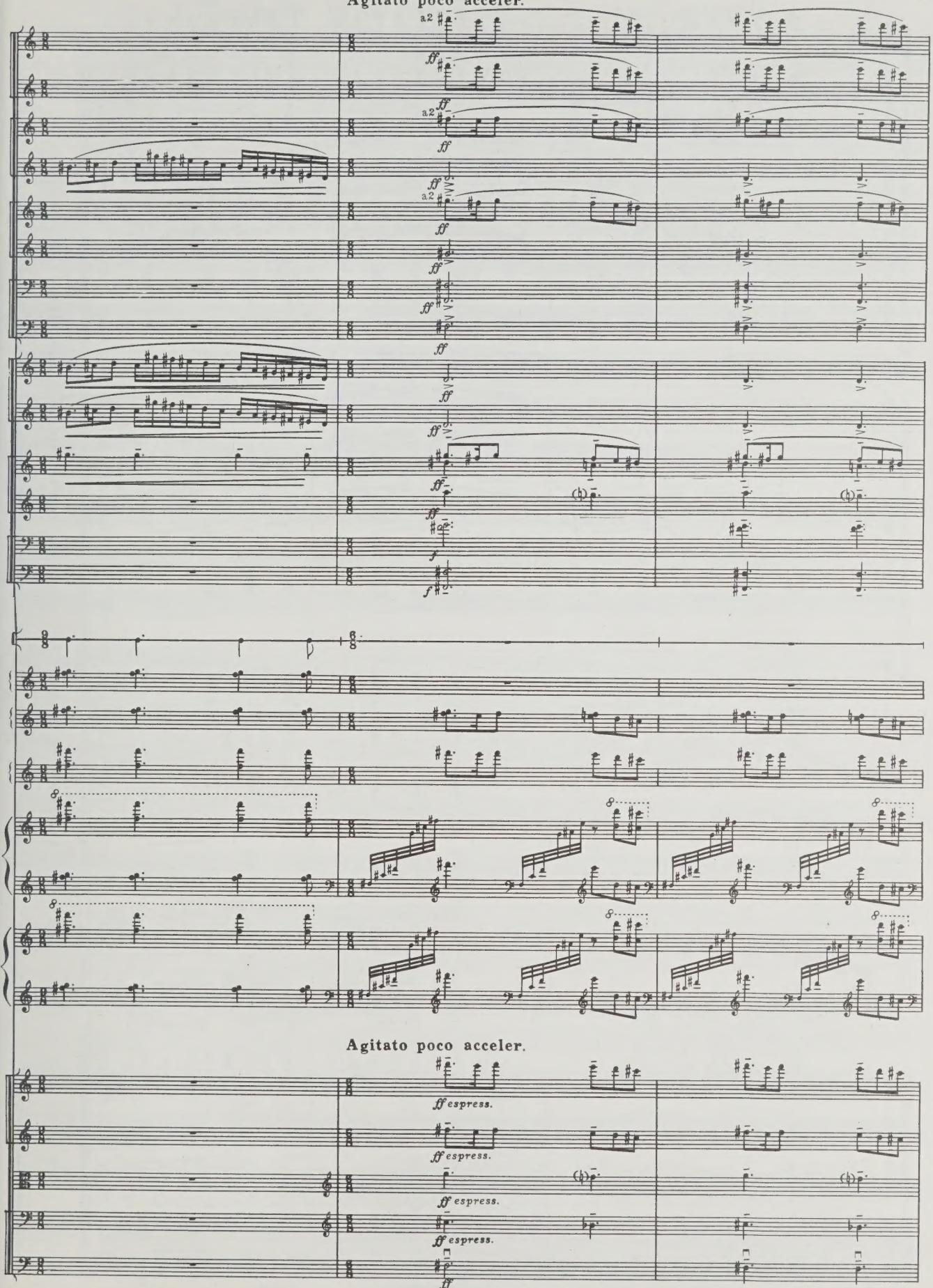

fff
gliss.
6

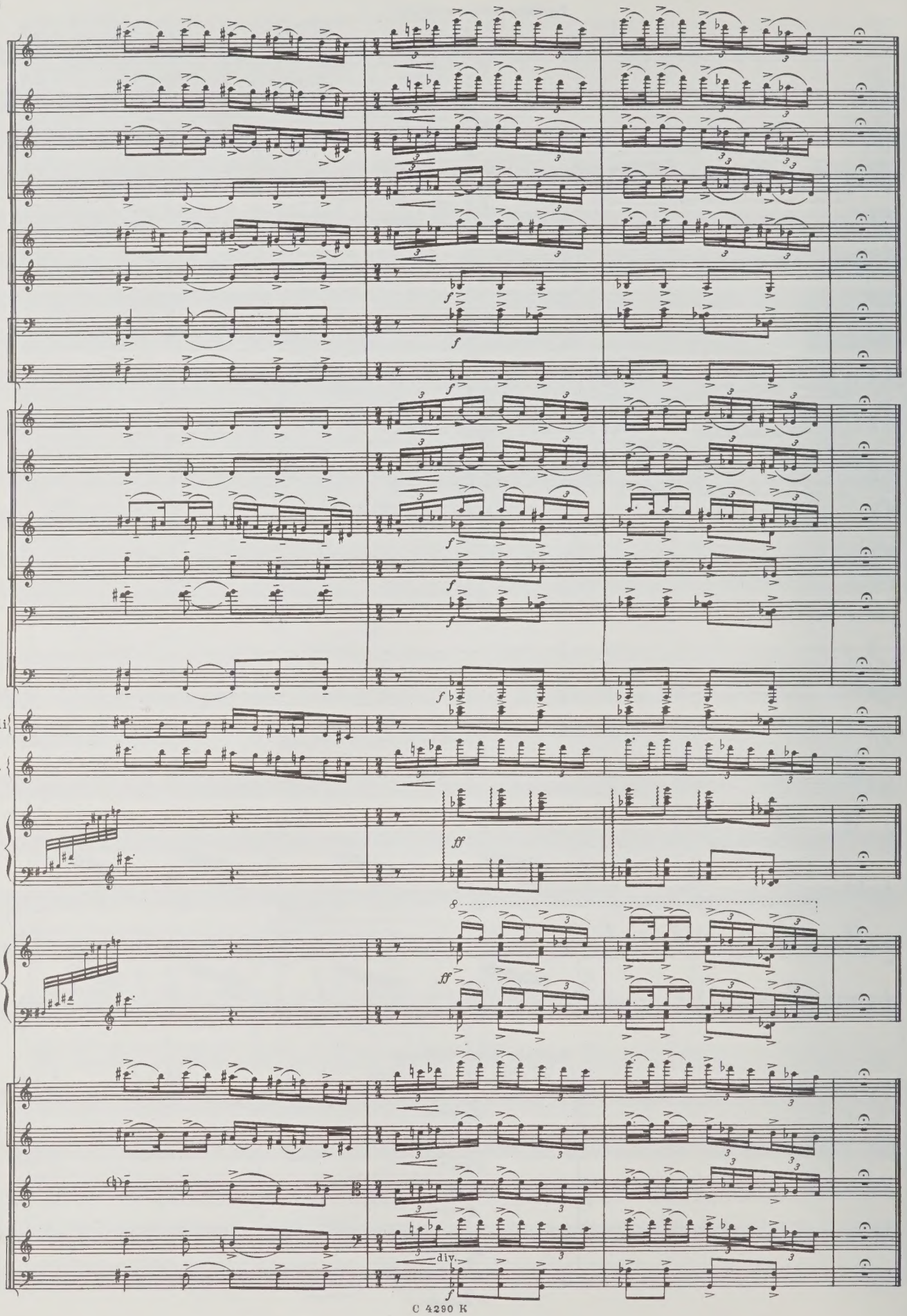
2. Монолог Насими



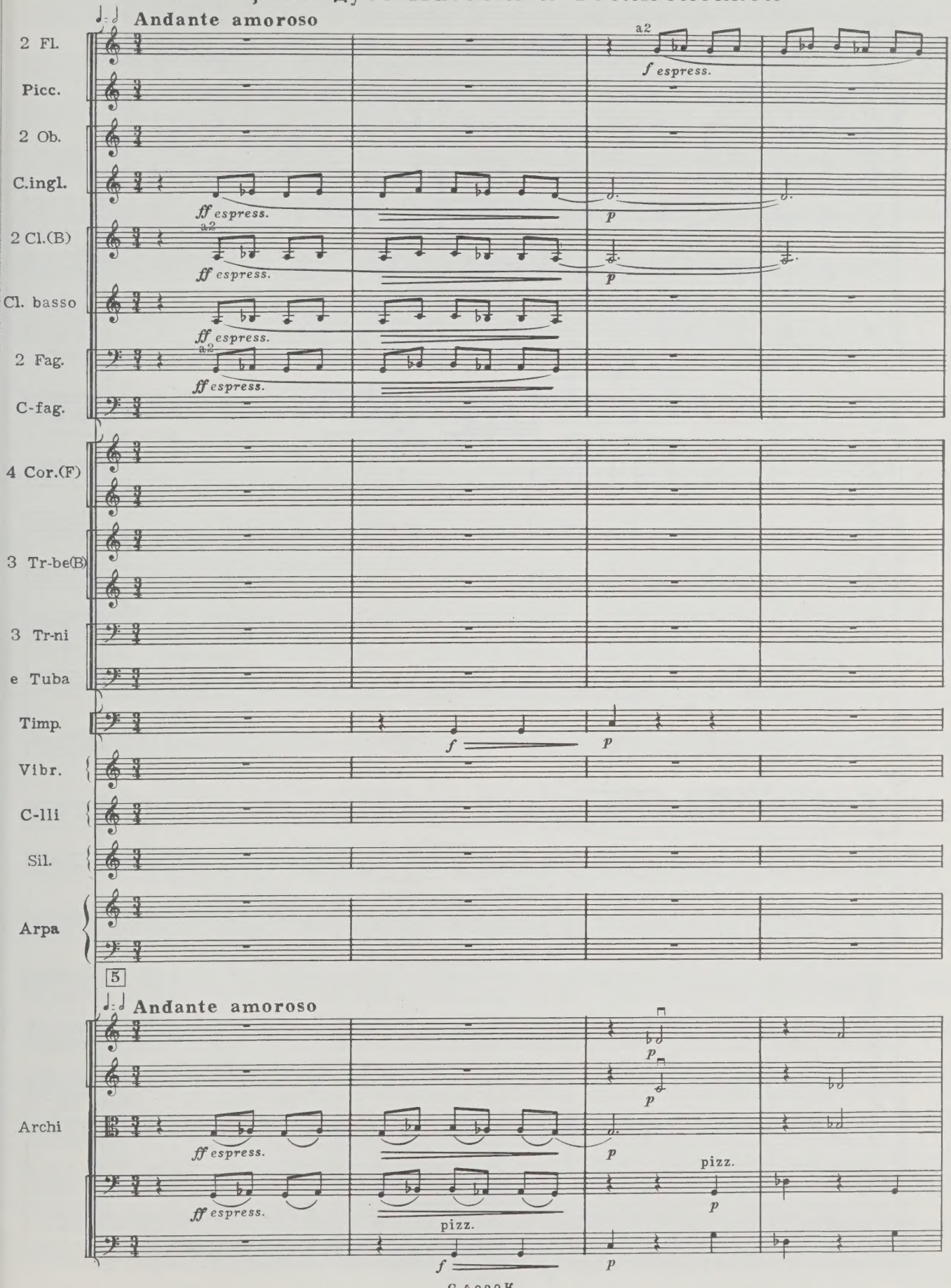

4
a2
f
mf
Timp.
Tam-tam
C-lli
P-no
8
4

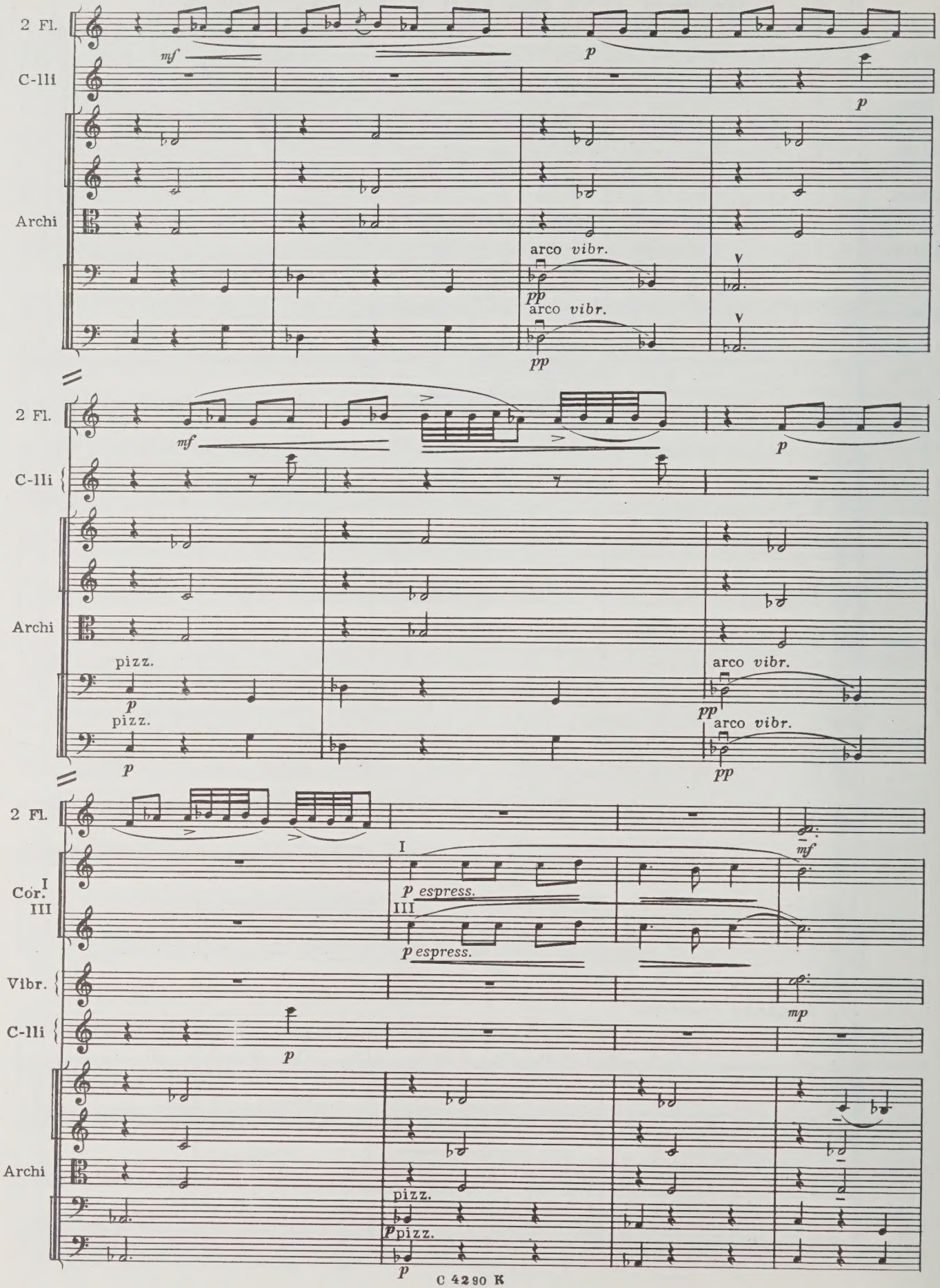

f espress.
a2
f espress.
a2
f espress.
con sord.
I
mf
Timp.
Tr-lo
f
Vibr.
f
C-lli
f
Sil.
f
8
Arpa
f
8
P-no

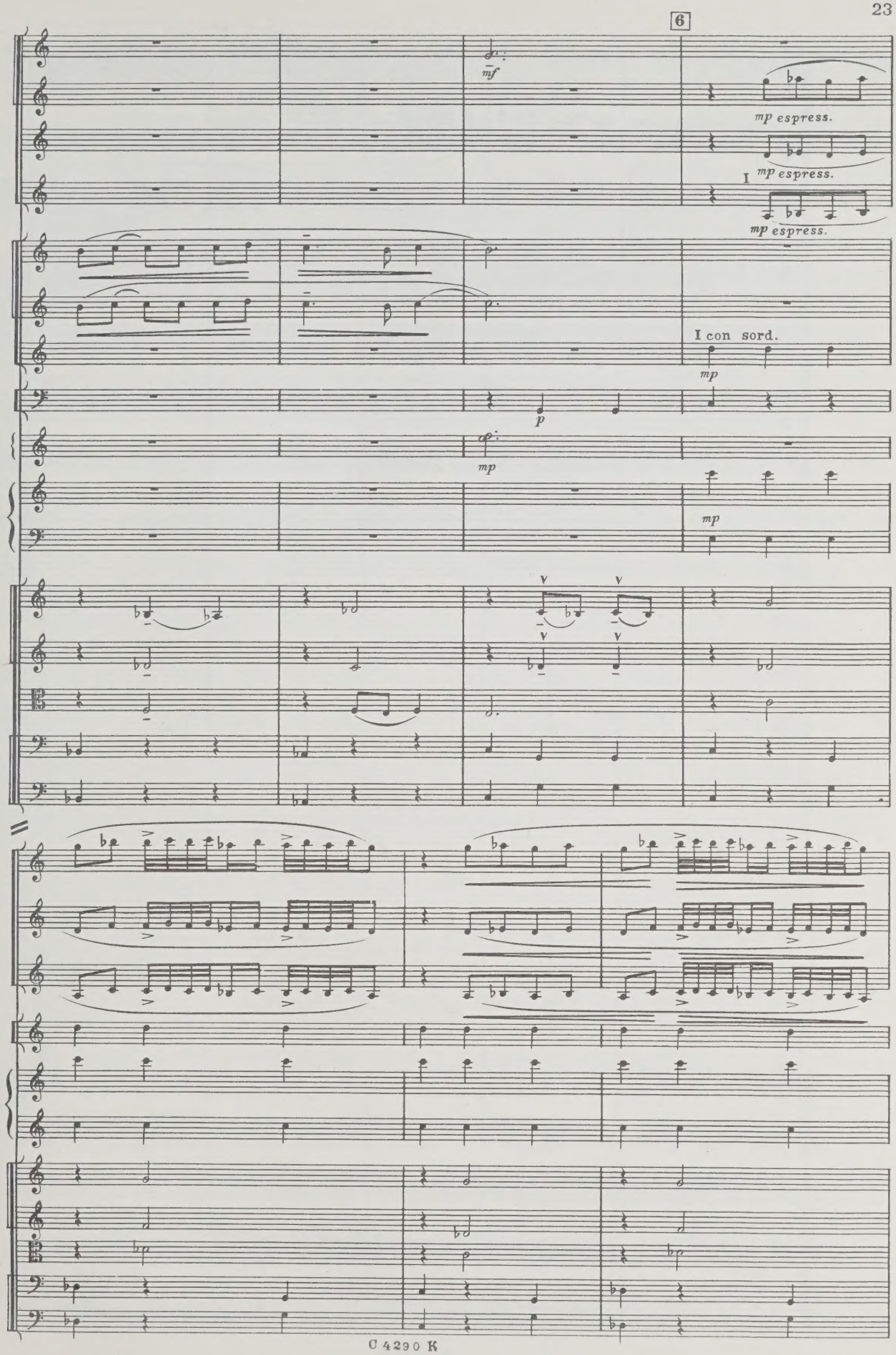

Agitato poco acceler.
a2
ff
Agitato poco acceler.
ff espress.

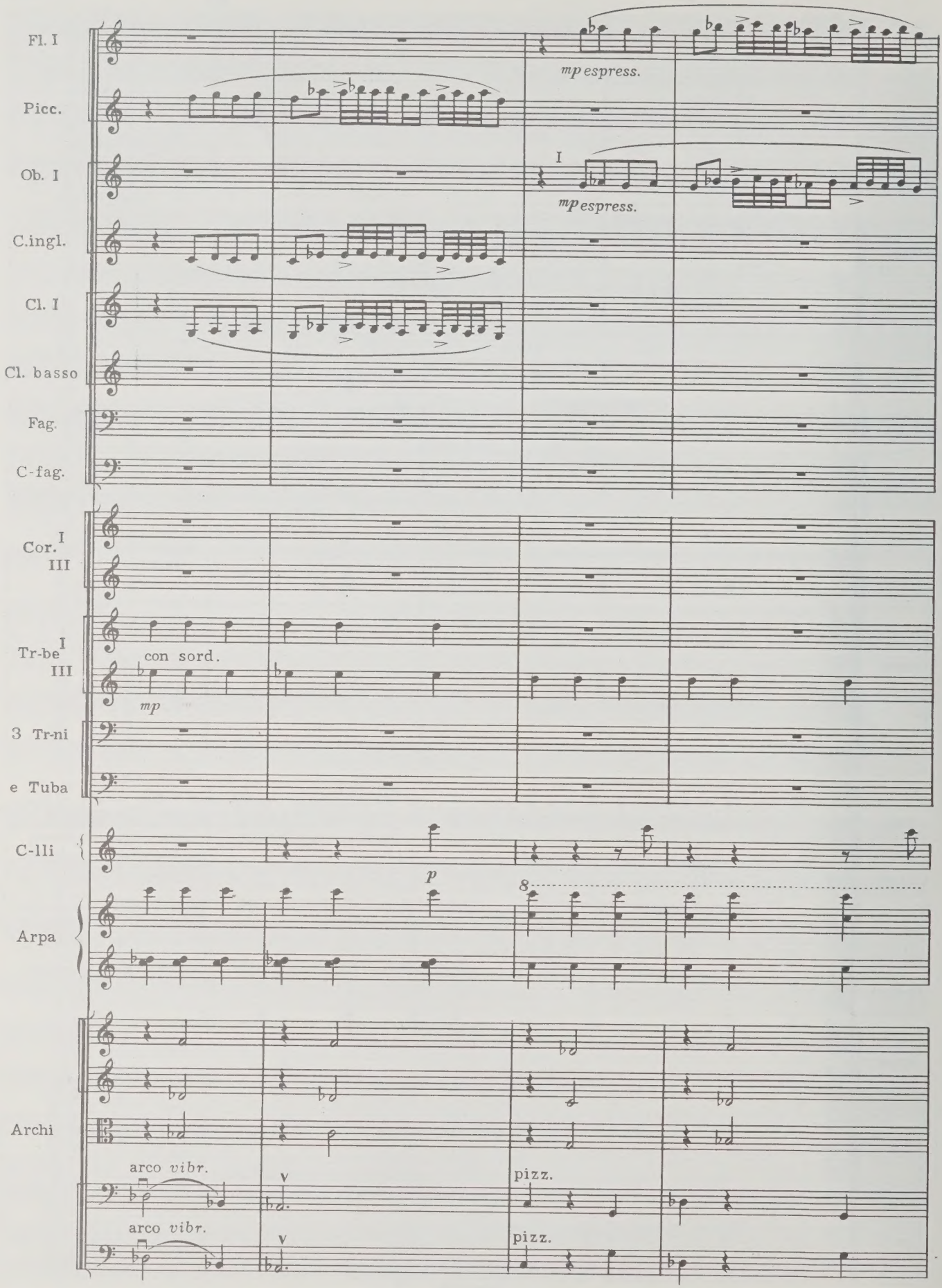

C-11i
Sil.
div.

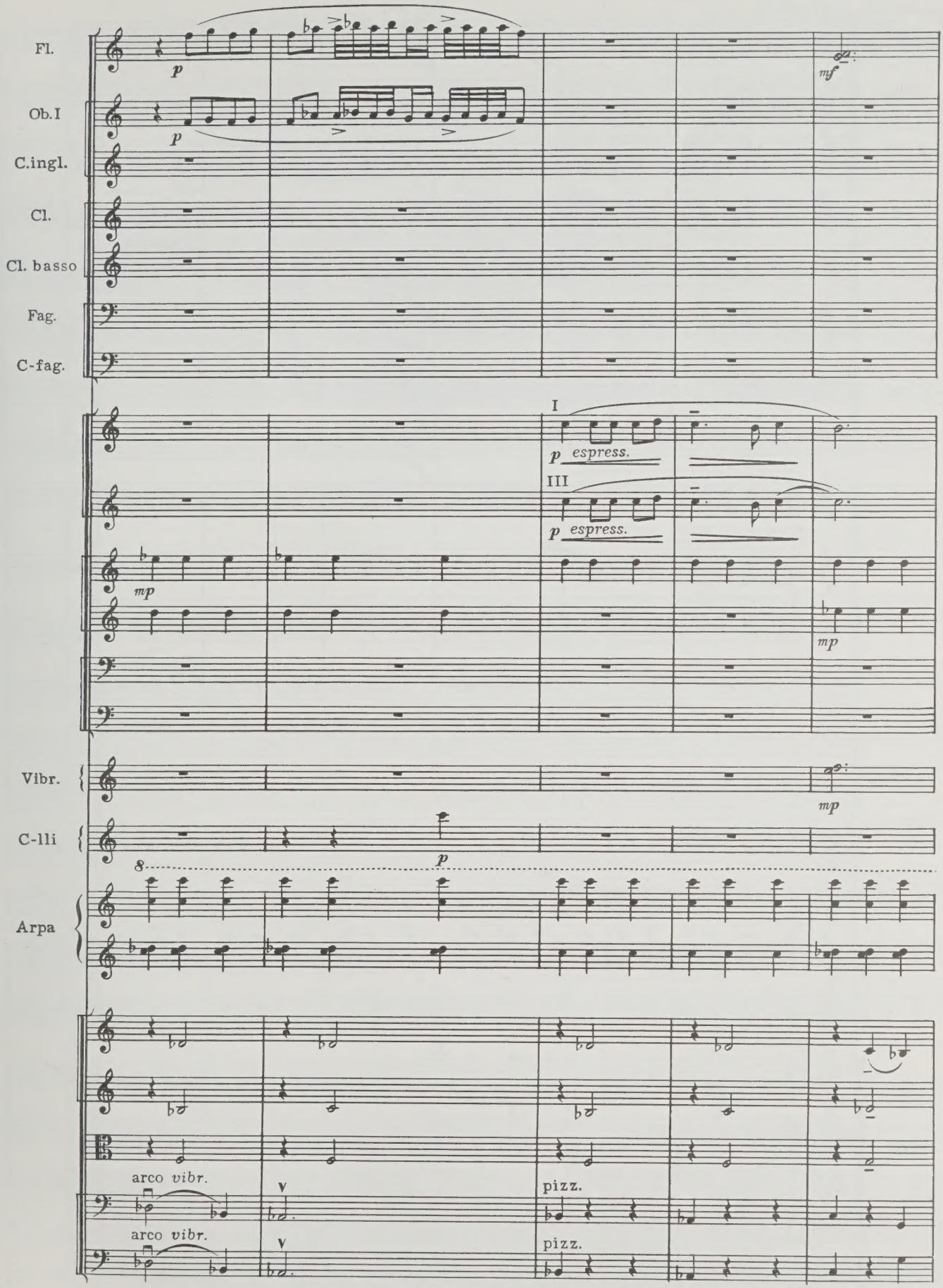
3. Первый дуэт Насими и возлюбленной

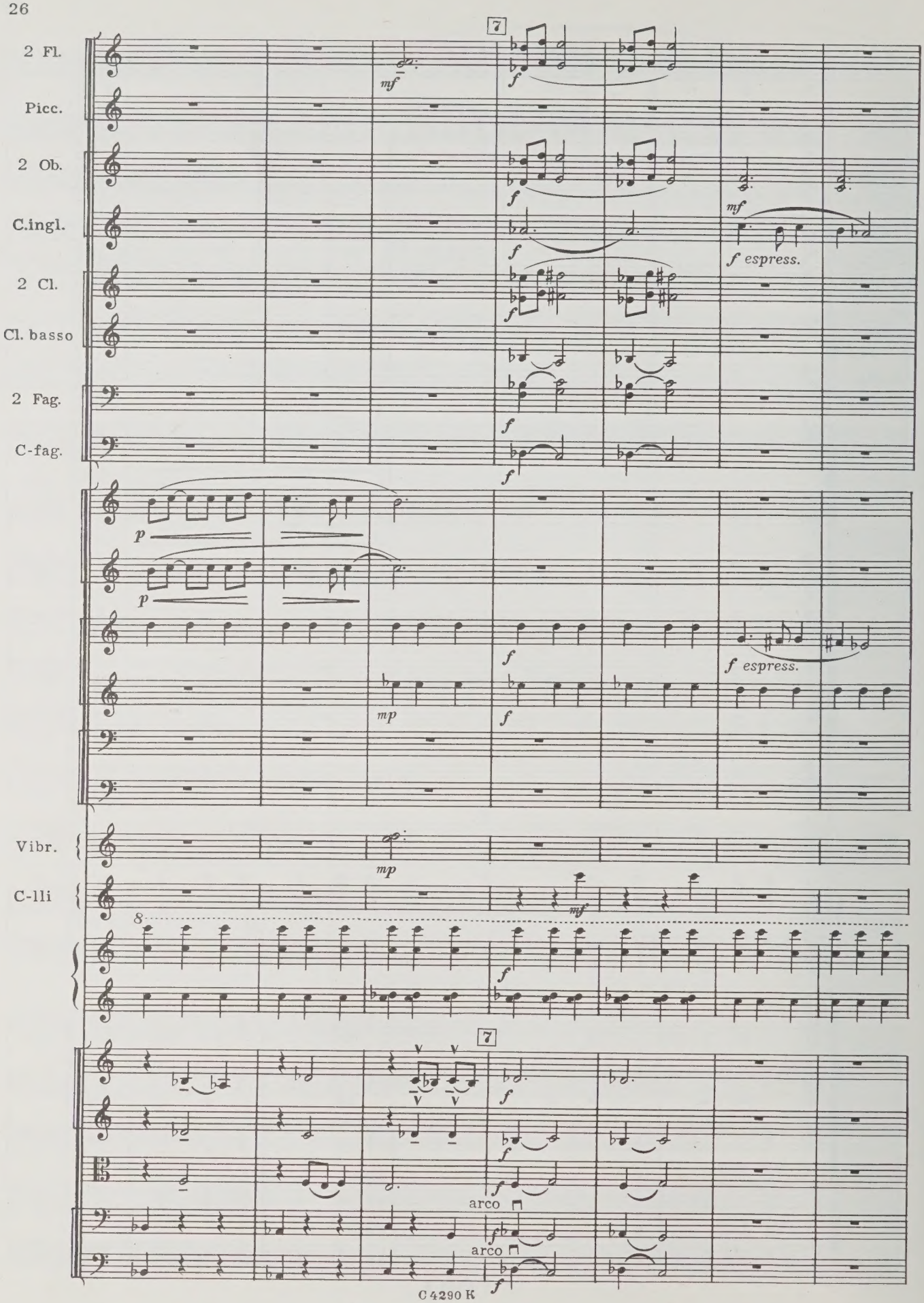


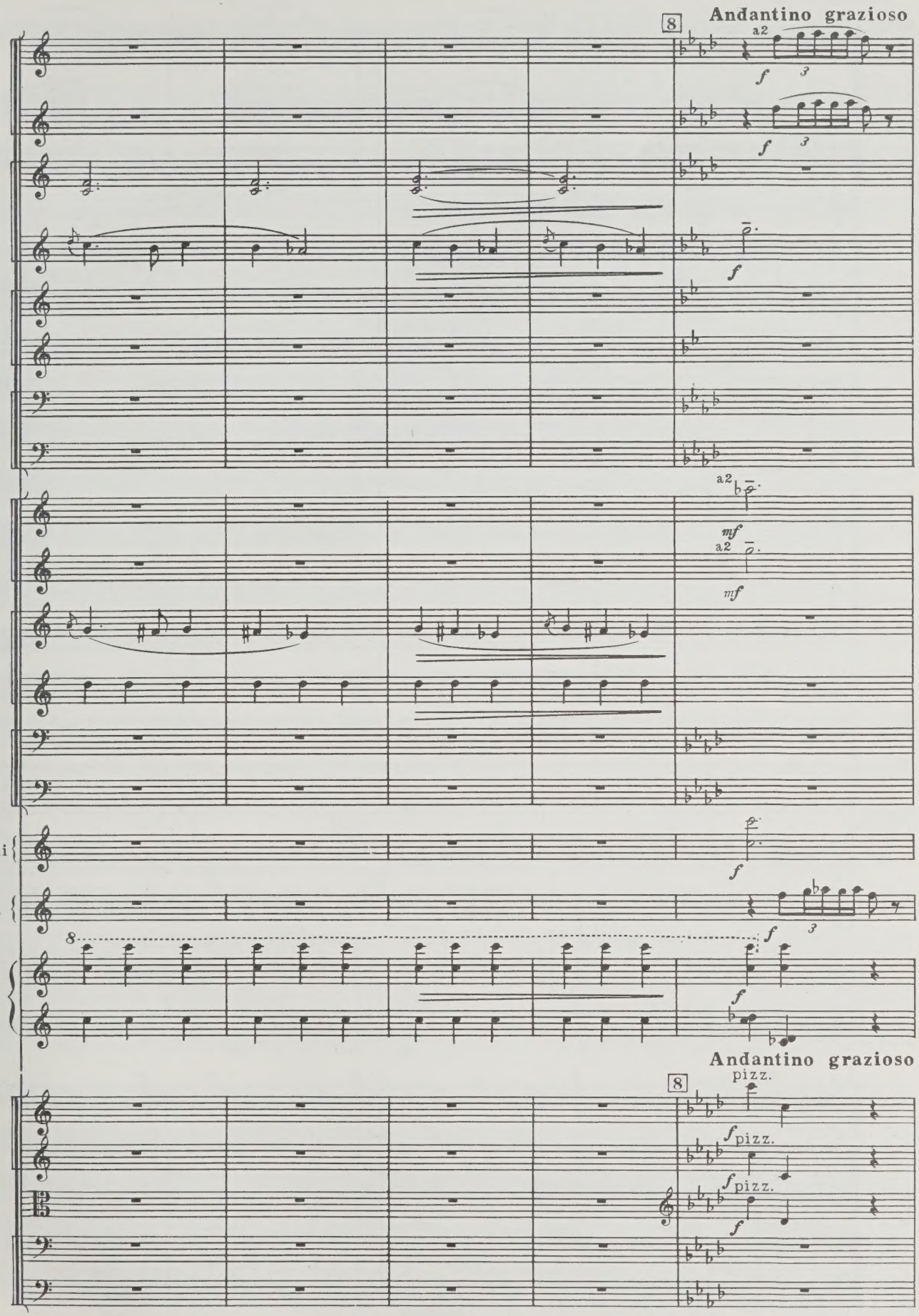

2 Fl.
C-lli
Archi
mf
p
arco vibr.
pp
2 Fl.
C-lli
Archi
mf
p
pizz.
arco vibr.
2 Fl.
Cor. I III
Vibr.
C-lli
Archi
I
III
p espress.
mf
mp
pizz.

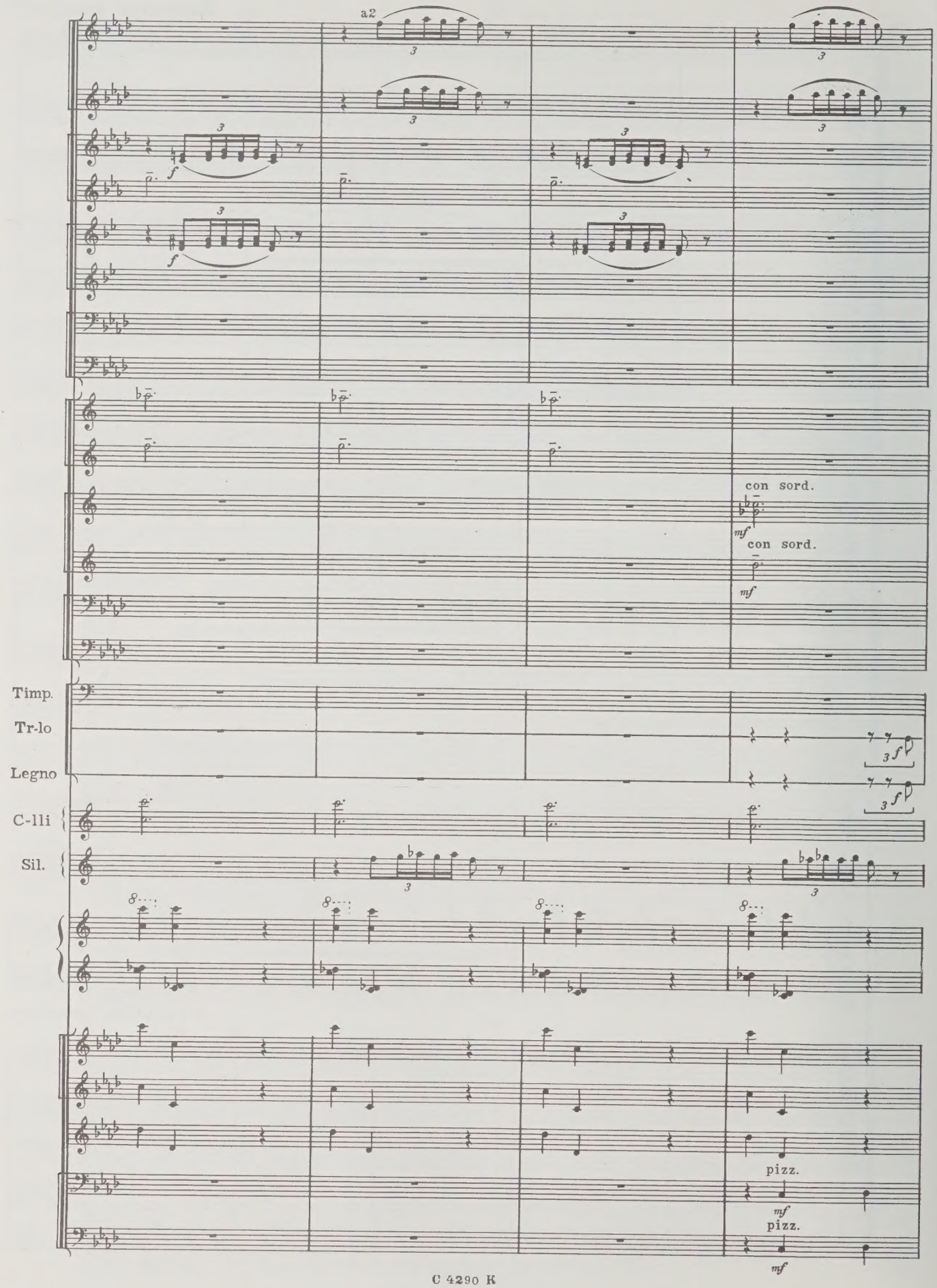

6
2 Fl.
Picc.
C.ingl.
Cl. I
Cor. I III
Tr-ba I
Timp.
Vibr
Arpa
Archi
mf
mp espress.
mp espress.
mp espress.
I con sord.
mp
p
mp
mp
Picc.
C.ingl.
Cl. I
Tr-ba I
Arpa
Archi

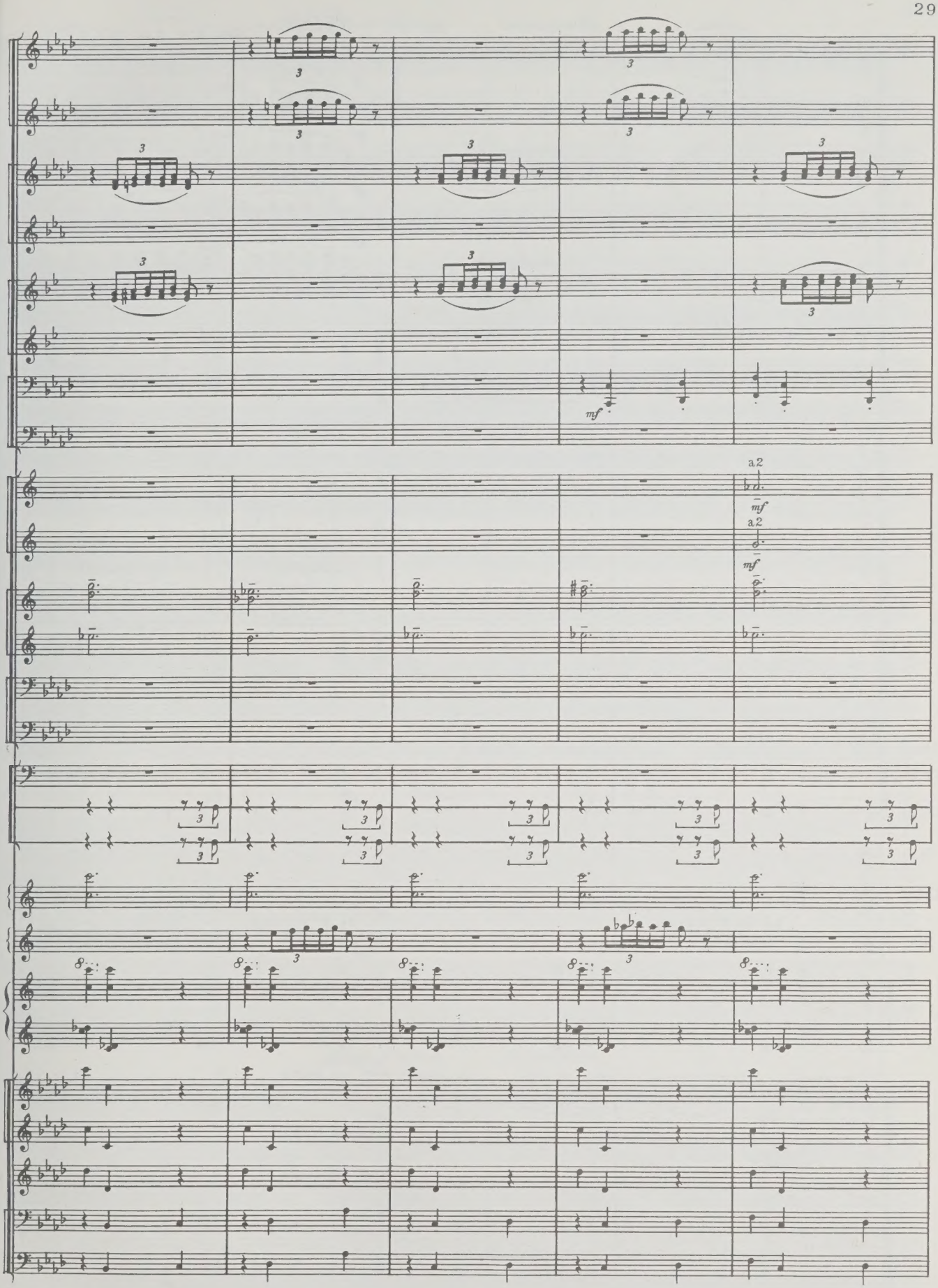

Fl. I
Picc.
Ob. I
C.ingl.
Cl. I
Cl. basso
Fag.
C-fag.
Cor. I III
Tr-be I III
3 Tr-ni
e Tuba
C-lli
Arpa
Archi
mp espress.
mp espress.
I
con sord.
mp
p
8
arco vibr.
arco vibr.
pizz.
pizz.

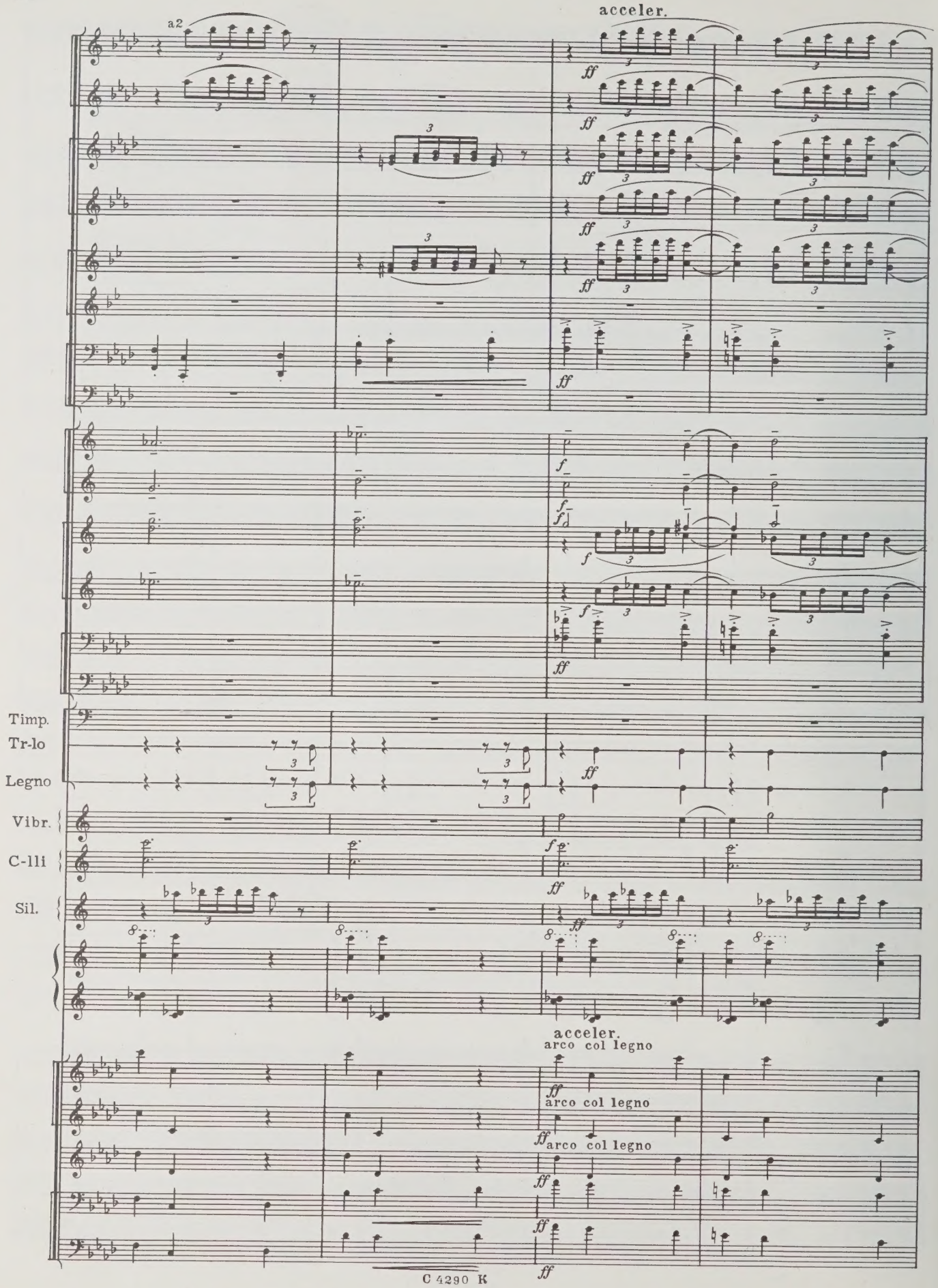

Fl.
Ob.I
C.ingl.
Cl.
Cl. basso
Fag.
C-fag.
I
p espress.
III
p espress.
mp
mf
mp
Vibr.
C-lli
Arpa
p
8
arco vibr.
arco vibr.
pizz.
pizz.

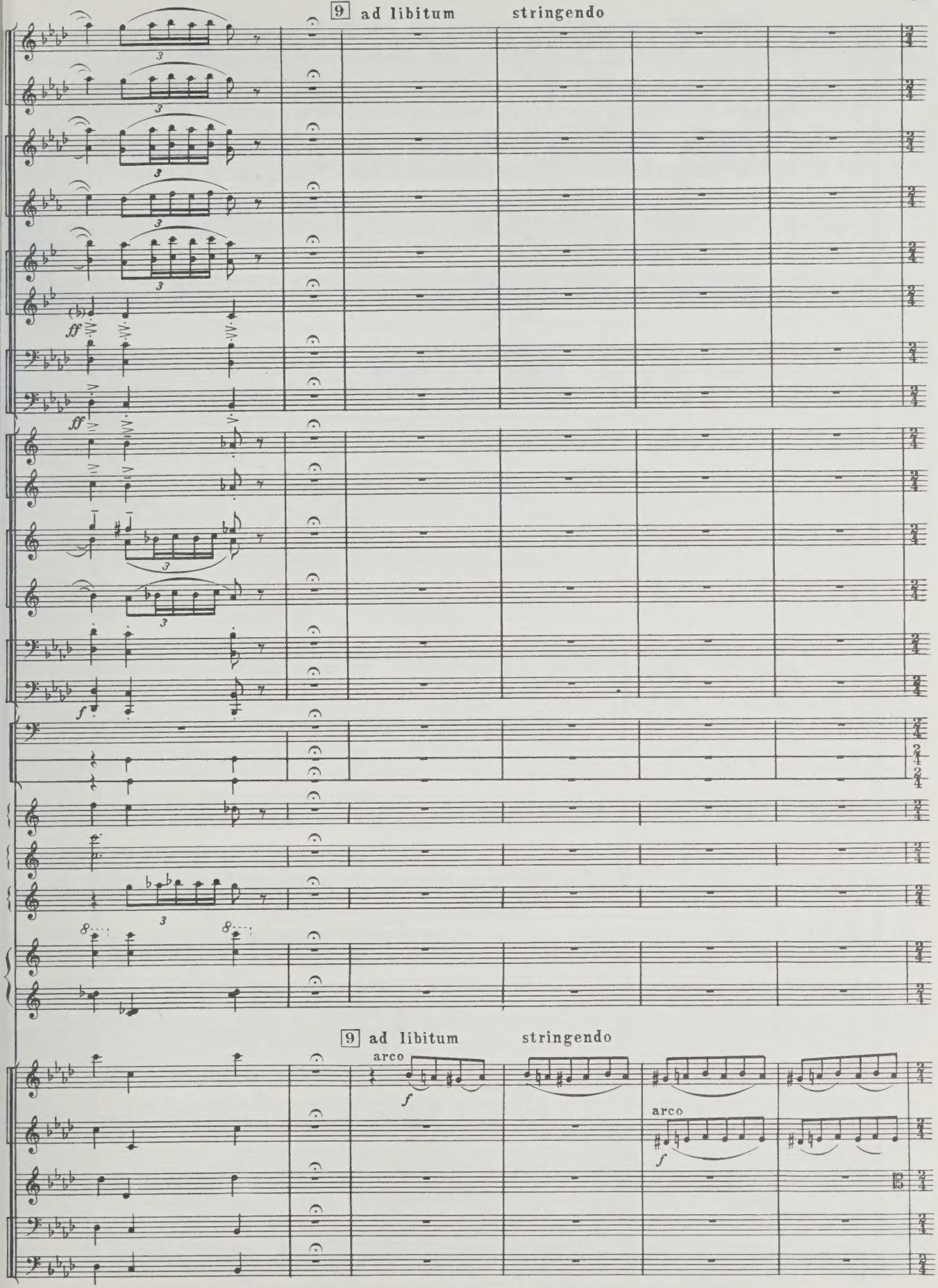

2 Fl.
Picc.
2 Ob.
C.ingl.
2 Cl.
Cl. basso
2 Fag.
C-fag.
Vibr.
C-lli
7
mf
f
mf
f espress.
p
mp
8
arco
arco

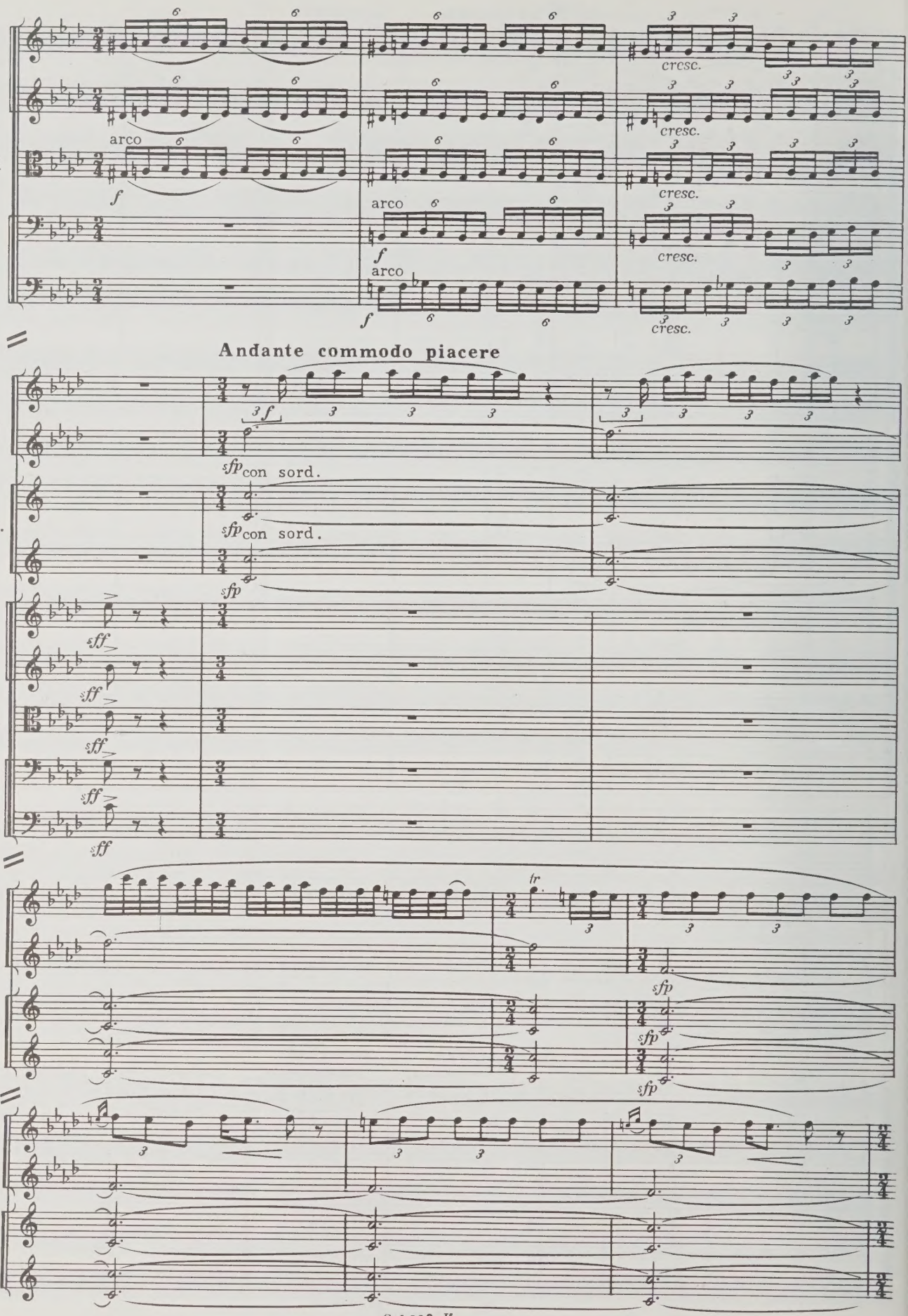

Andantino grazioso
8
a2
f
3
mf
C-lli
Sil.
Andantino grazioso
pizz.

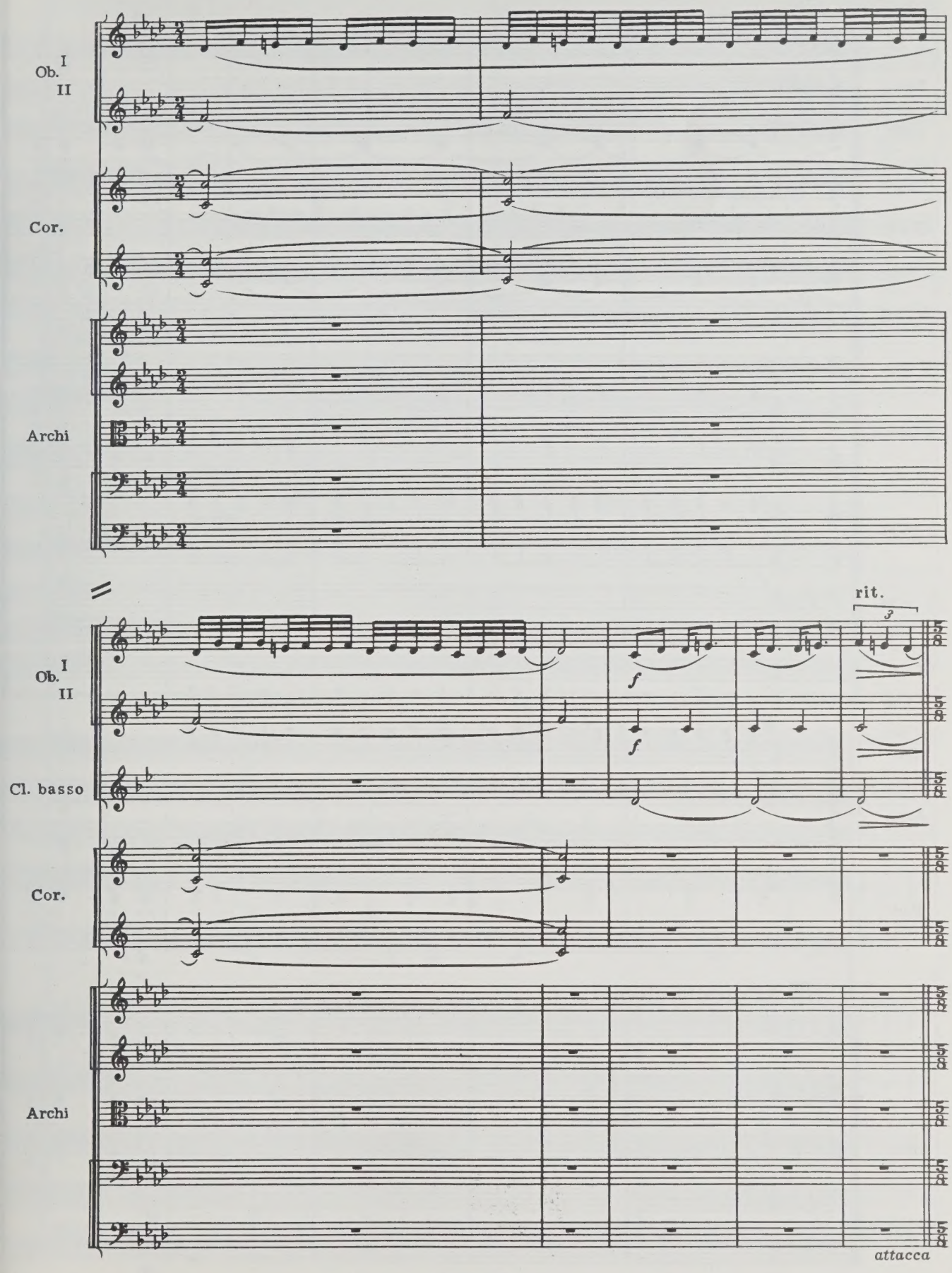

a2
con sord.
mf
con sord.
mf
Timp.
Tr-lo
Legno
C-lli
Sil.
f
3
pizz.
mf
pizz.
mf


mf
a2
mf
a2
mf


acceler.
a2
Timp.
Tr-lo
Legno
Vibr.
C-lli
Sil.
acceler.
arco col legno
arco col legno
arco col legno

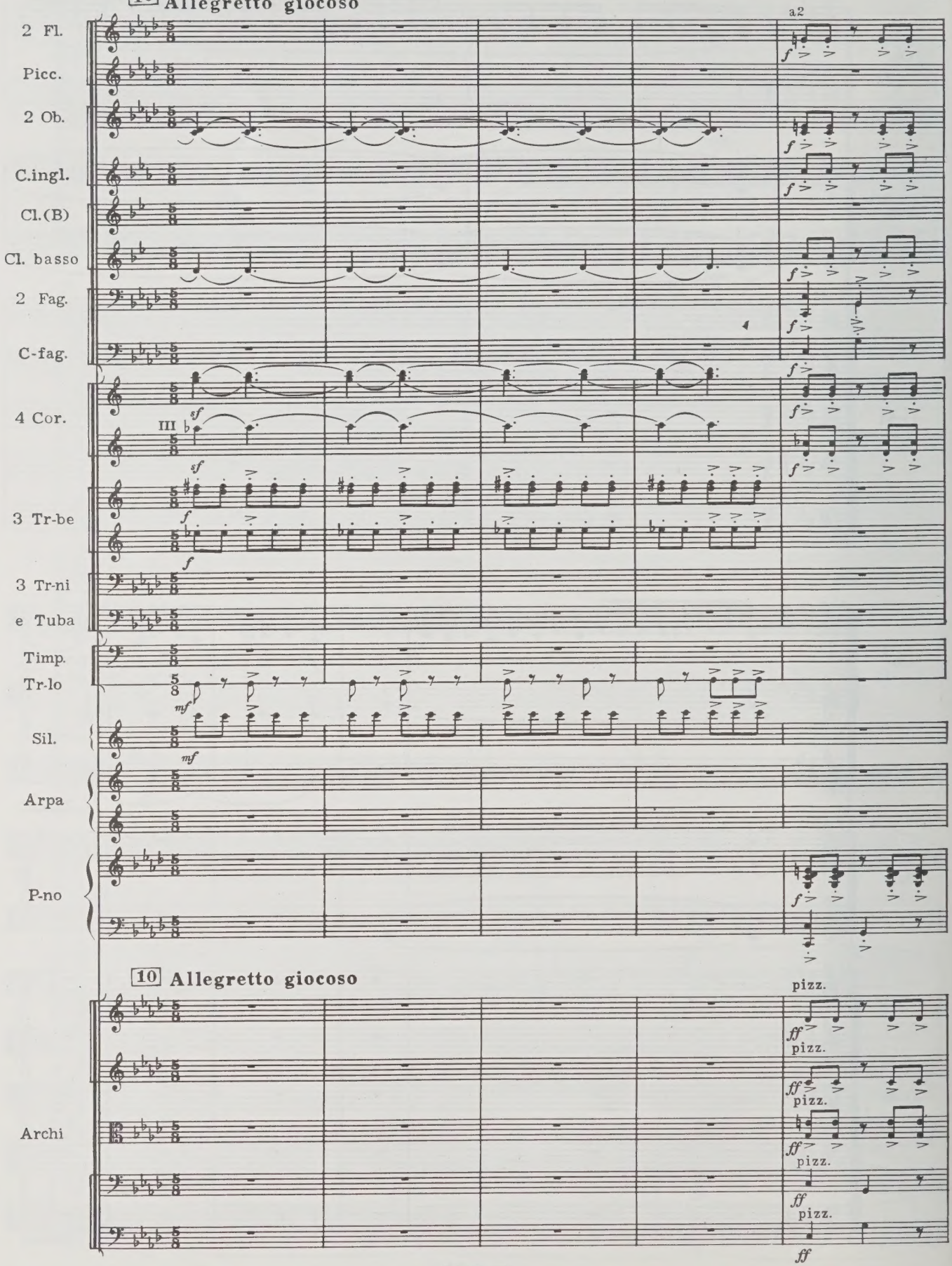

9 ad libitum
stringendo
ff
ff
f
9 ad libitum
stringendo
arco
f
arco
f

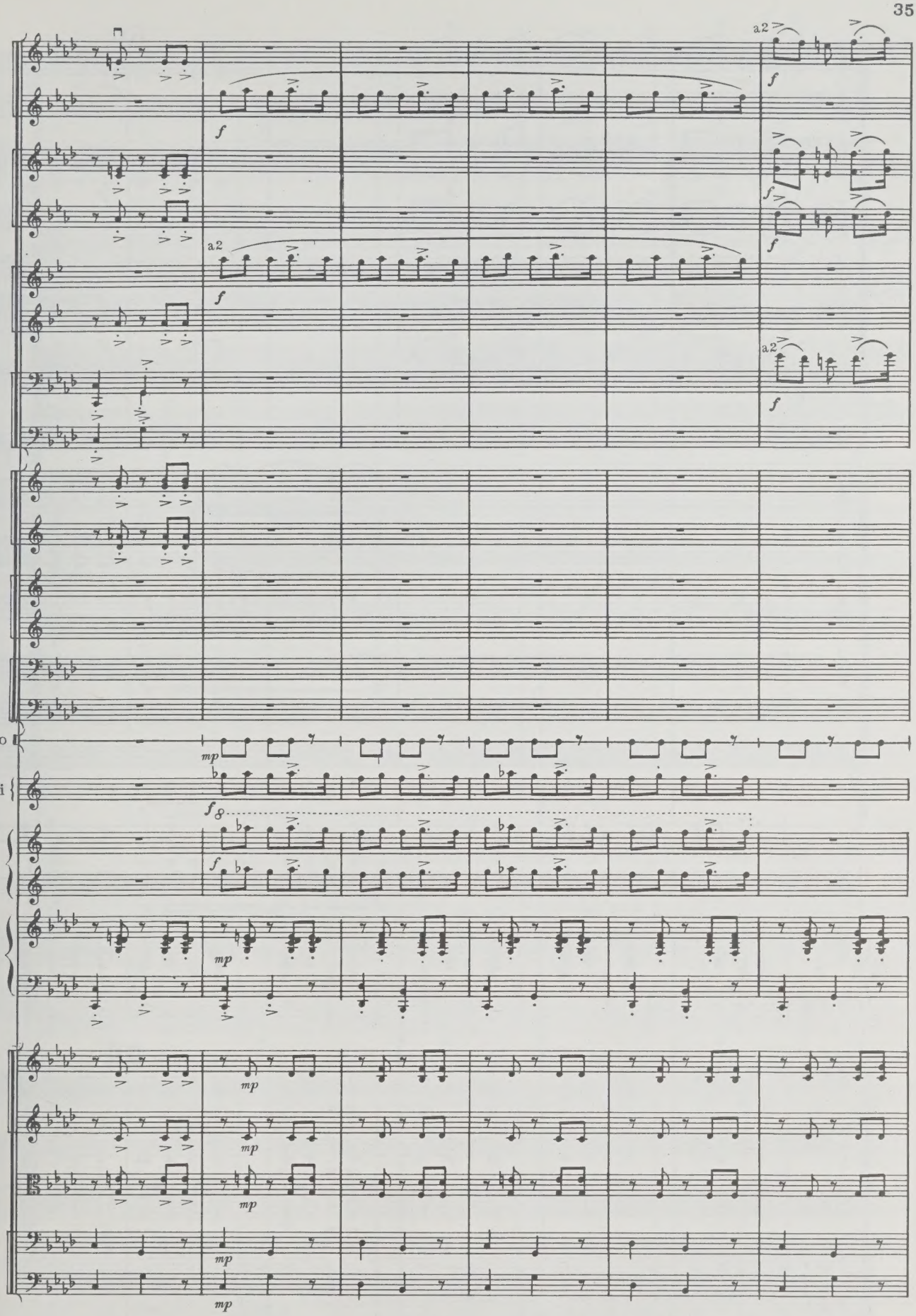

Archi
arco
cresc.
Andante commodo piacere
I
Ob.
II
4 Cor.
con sord.
Archi
tr
I
Ob.
II
4 Cor.
I
Ob.
II
4 Cor.

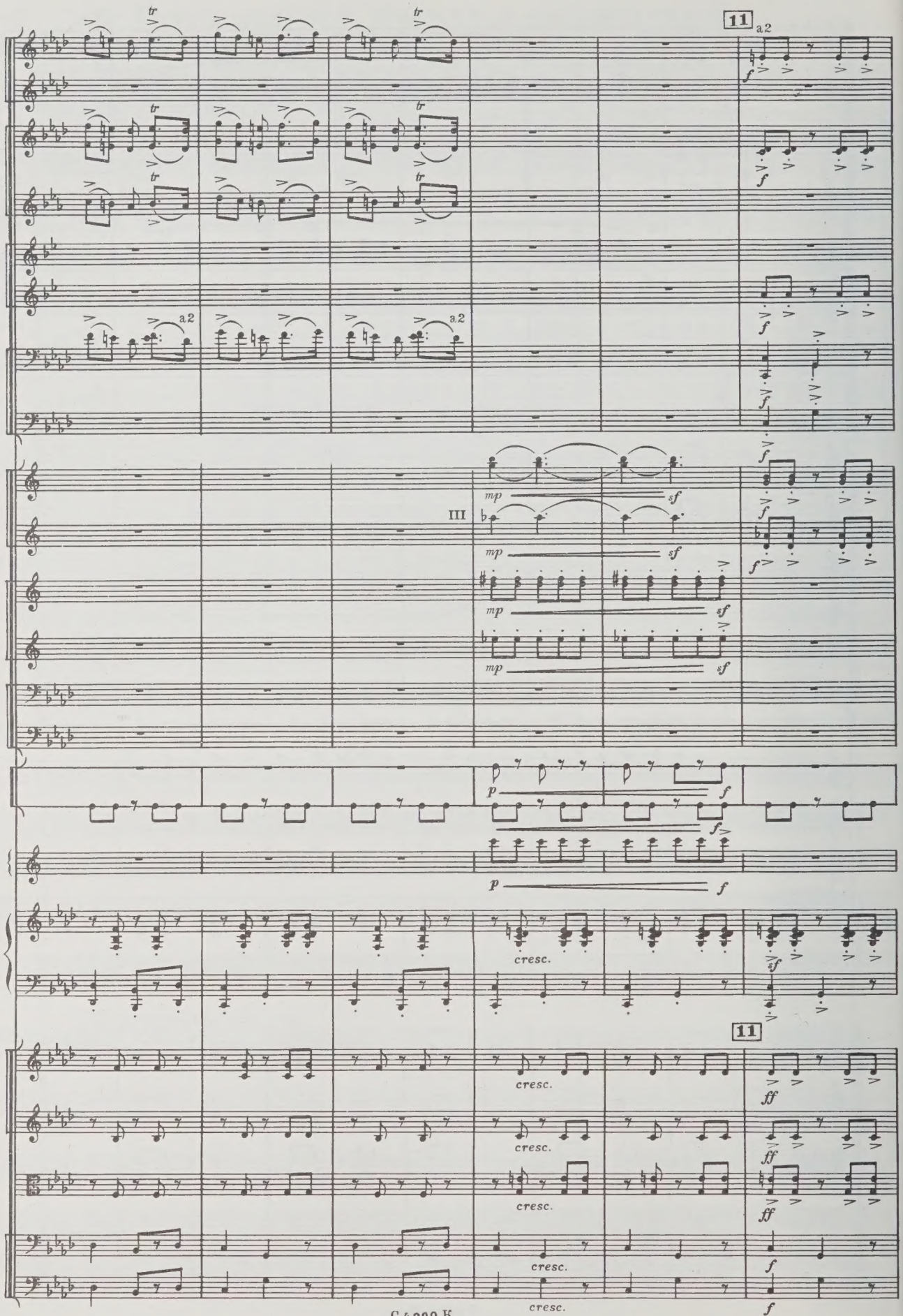

Ob. I II
Cor.
Archi
rit.
3
Ob. I II
Cl. basso
Cor.
Archi
f
f
attacca

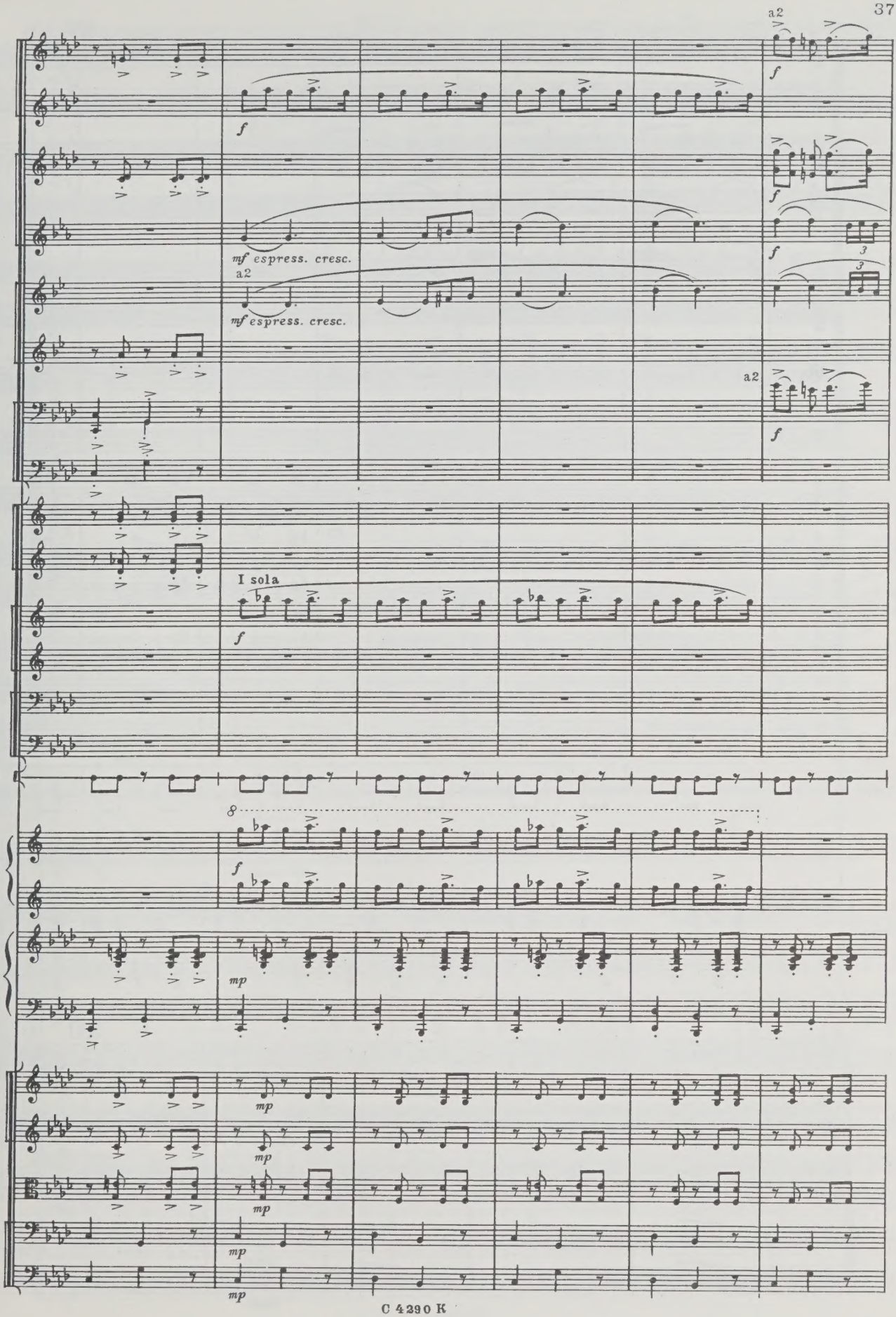
4. Танец девушек, Насими и возлюбленной

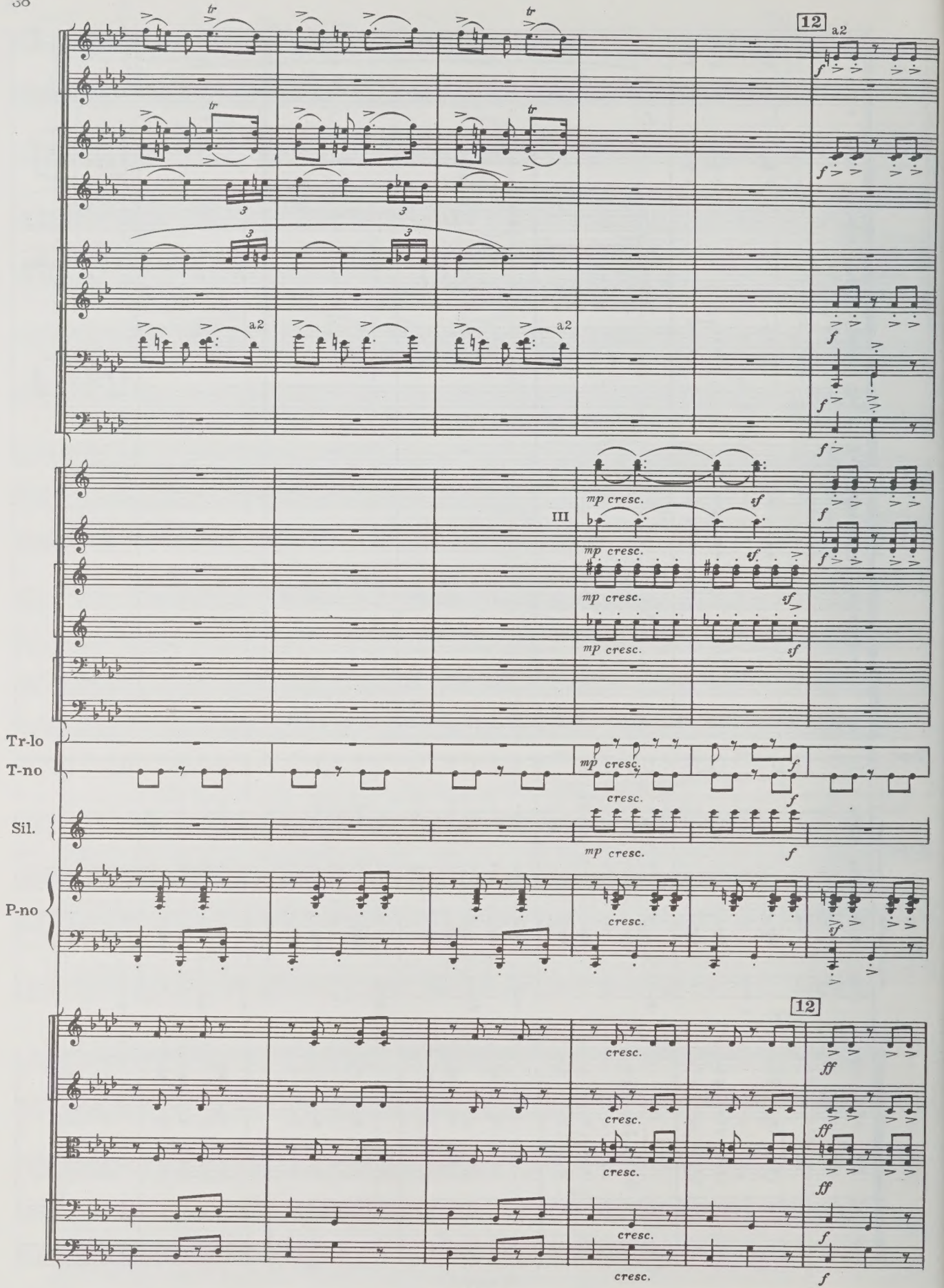
10 Allegretto giocoso

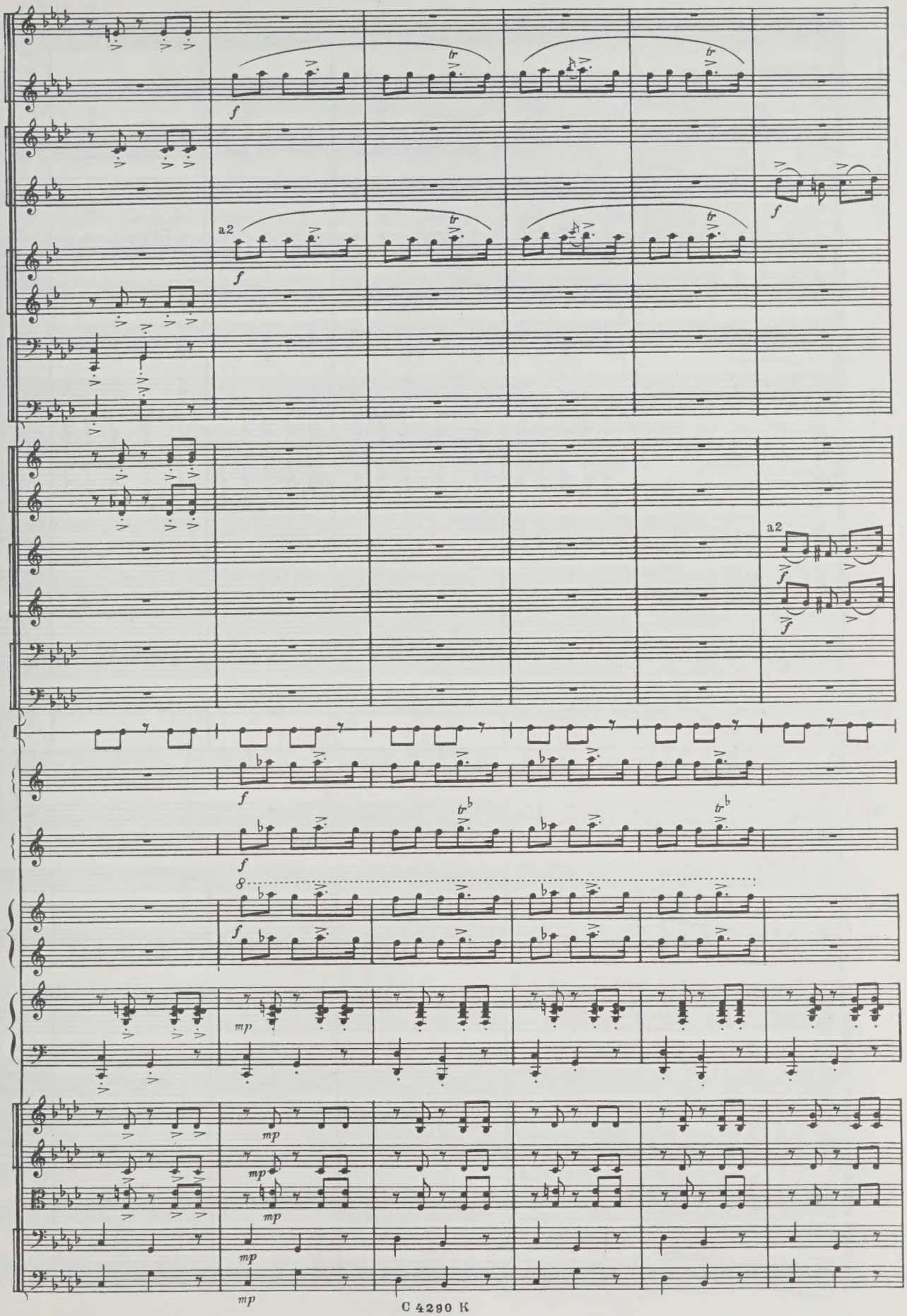


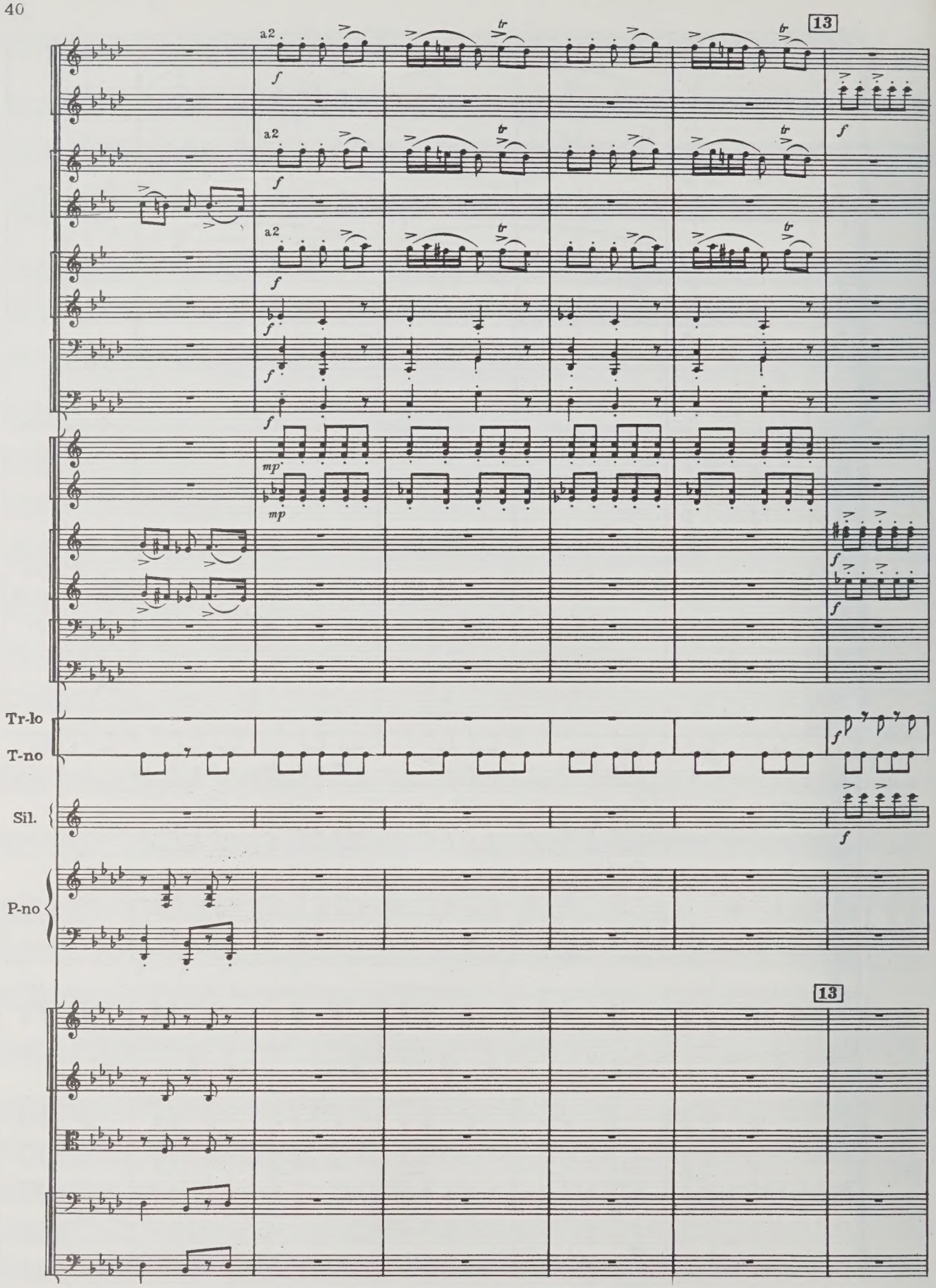

a2
f
a2
f
f
f
a2
f
T-no I
C-lli
mp
f
mp
mp
mp
mp
mp
mp

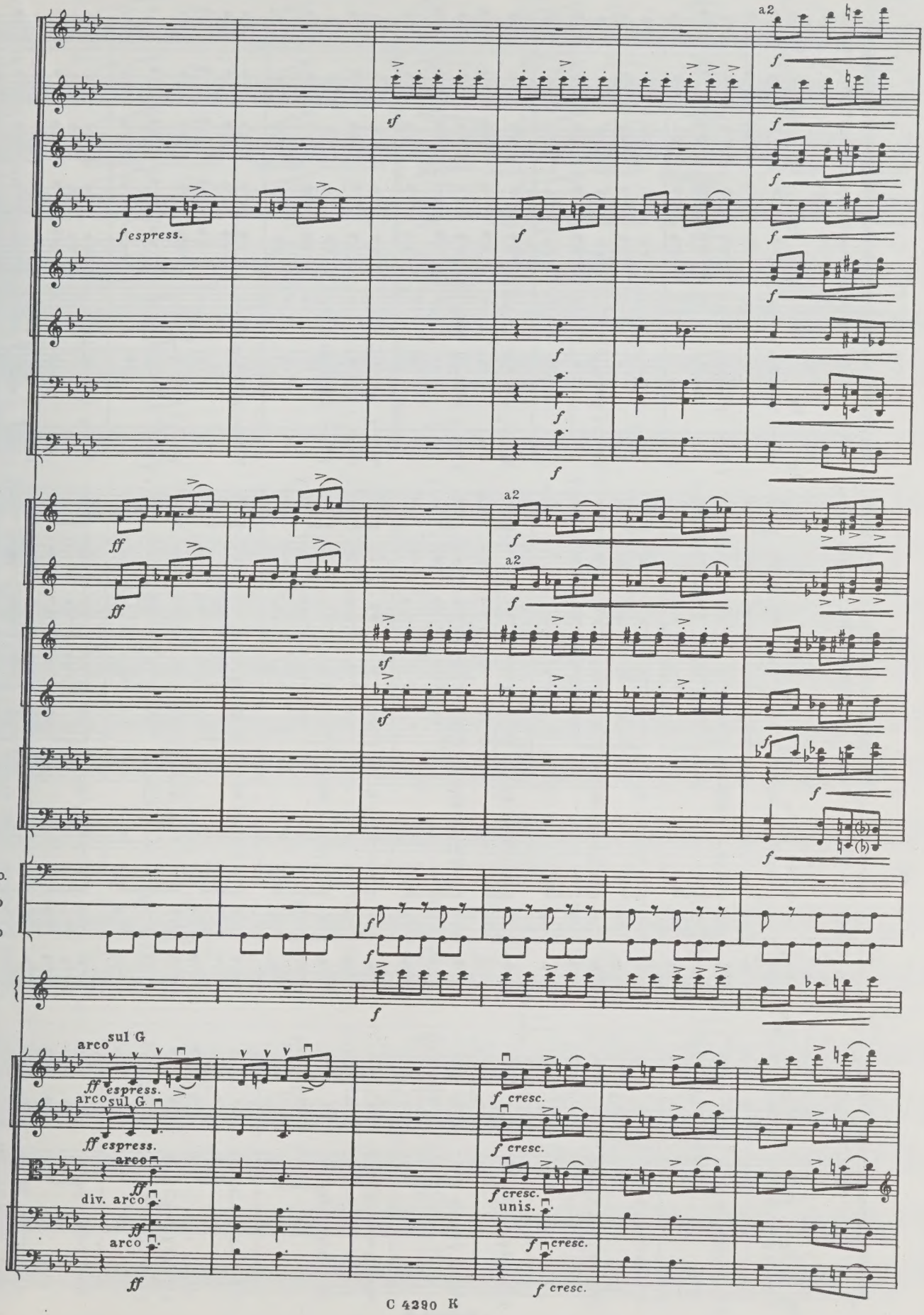

11
a2
III
Tr-lo
T-no
Sil.
P-no
cresc.

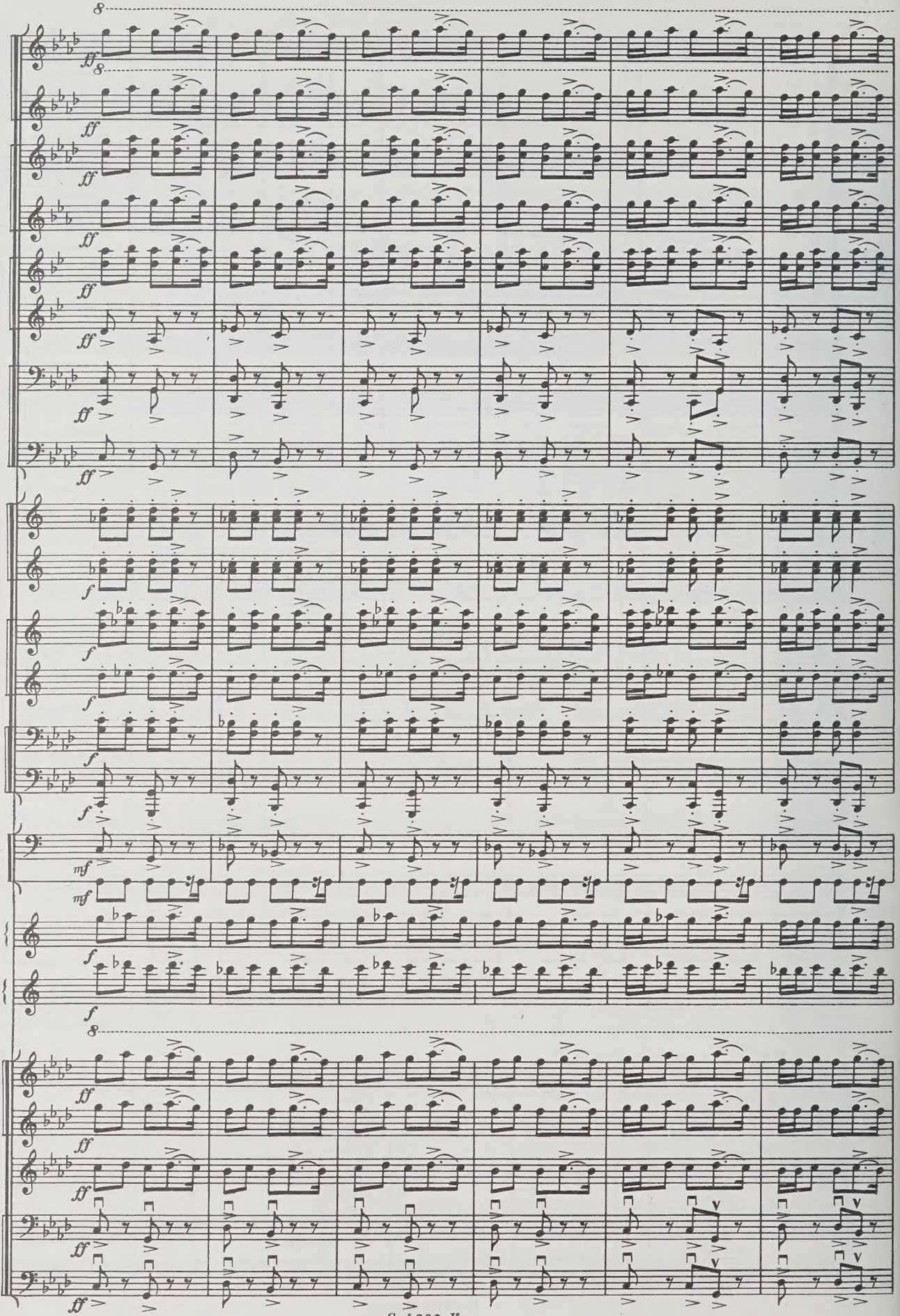

a2
f
mf espress. cresc.
a2
mf espress. cresc.
a2
f
I sola
f
T-no
8
Arpa
f
P-no
mp
mp
mp
mp
mp
mp

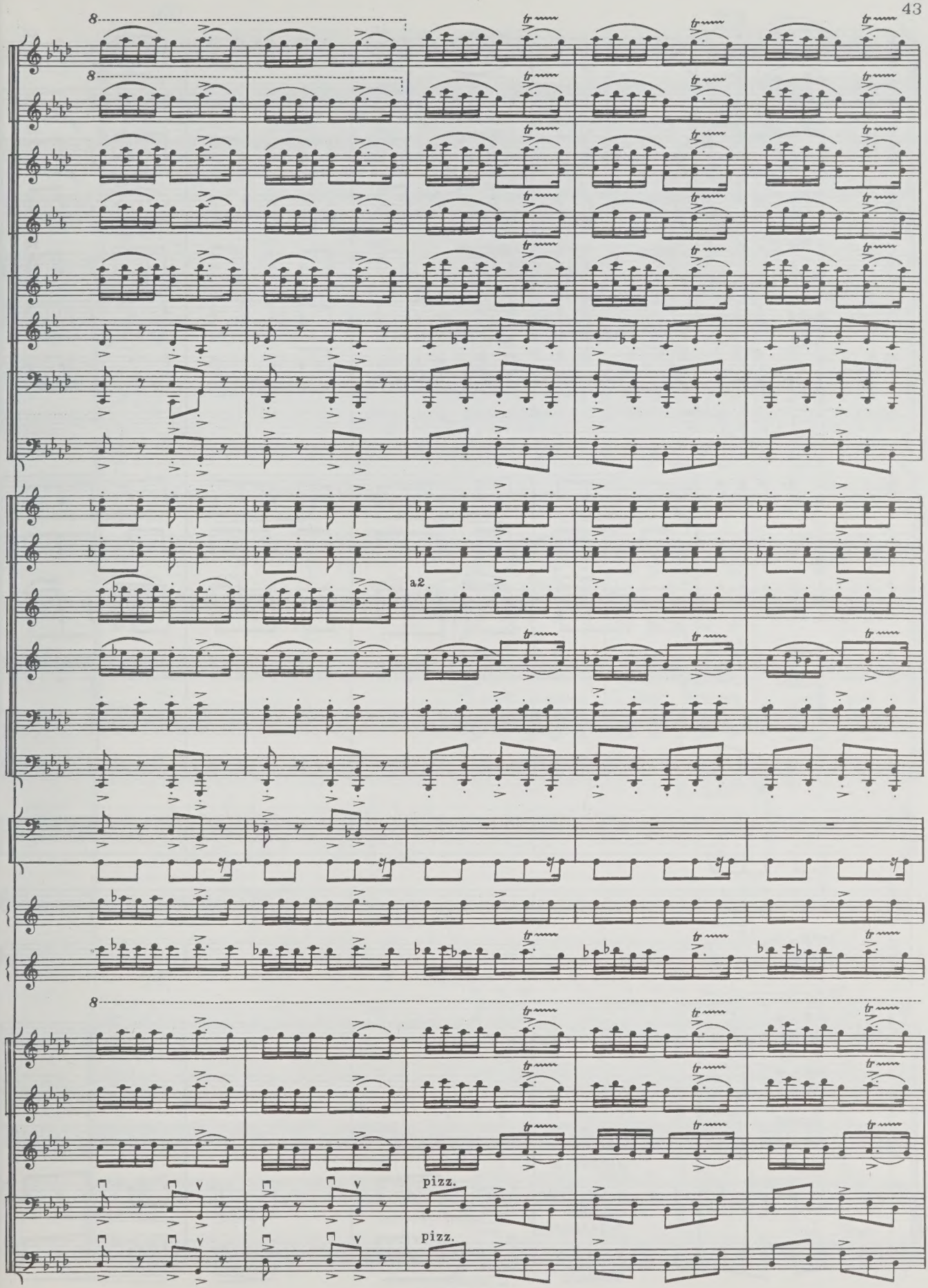

12
a2
III
mp cresc.
sf
Tr-lo
T-no
Sil.
P-no
cresc.
ff

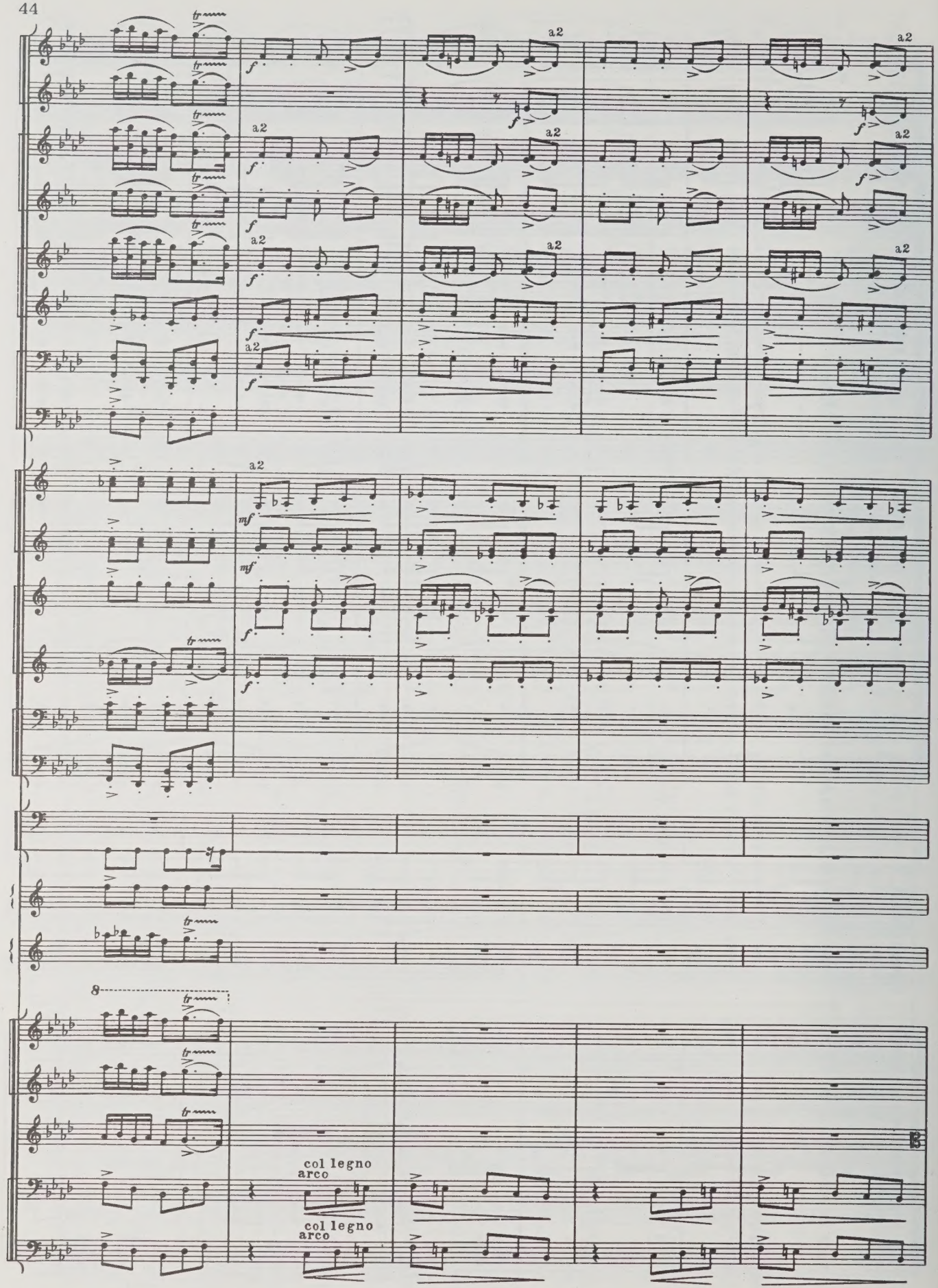

a2
a2
T-no
C-lli
Sil.
Arpa
P-no

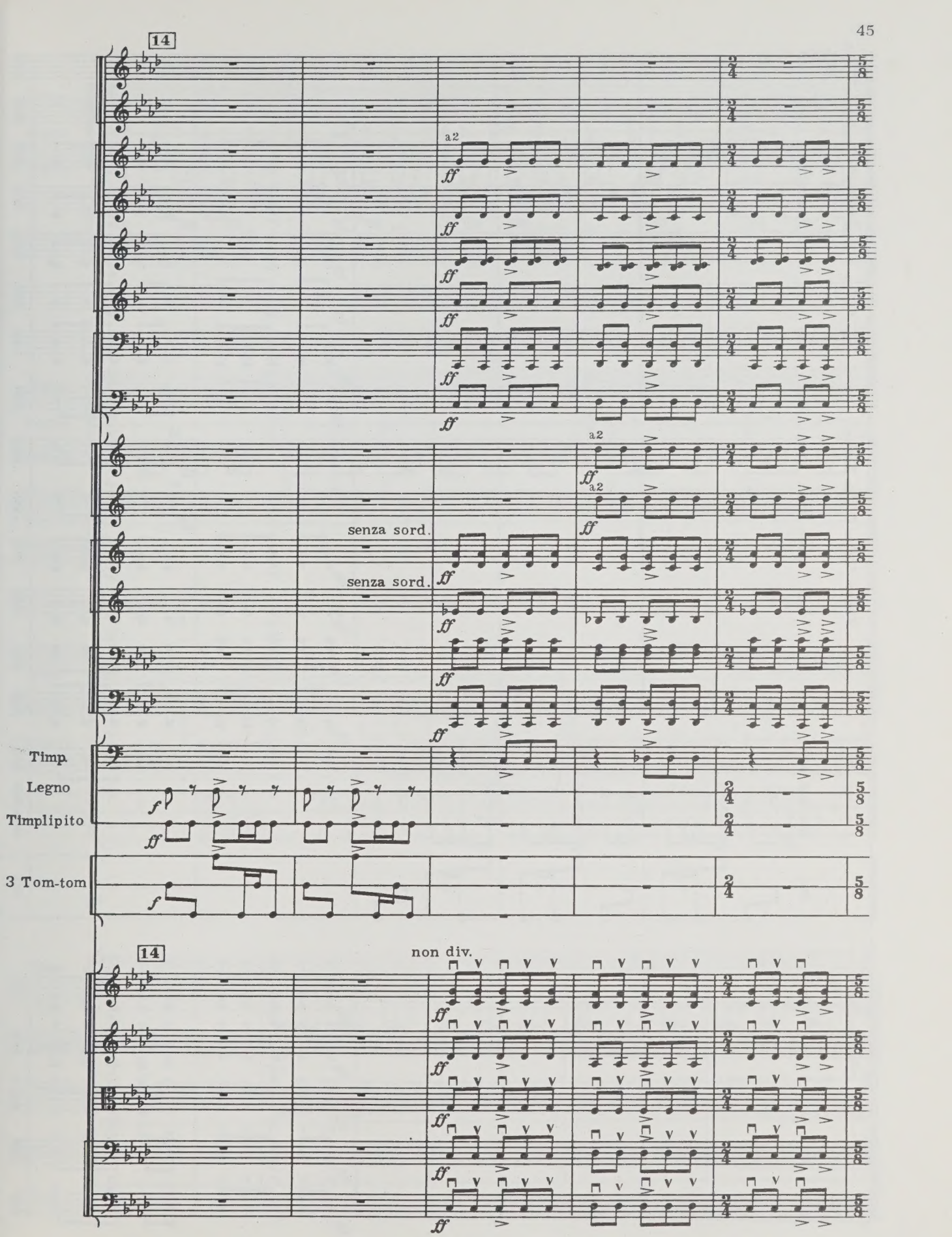

13
a2
f
tr
mp
Tr-lo
T-no
Sil.
P-no
13

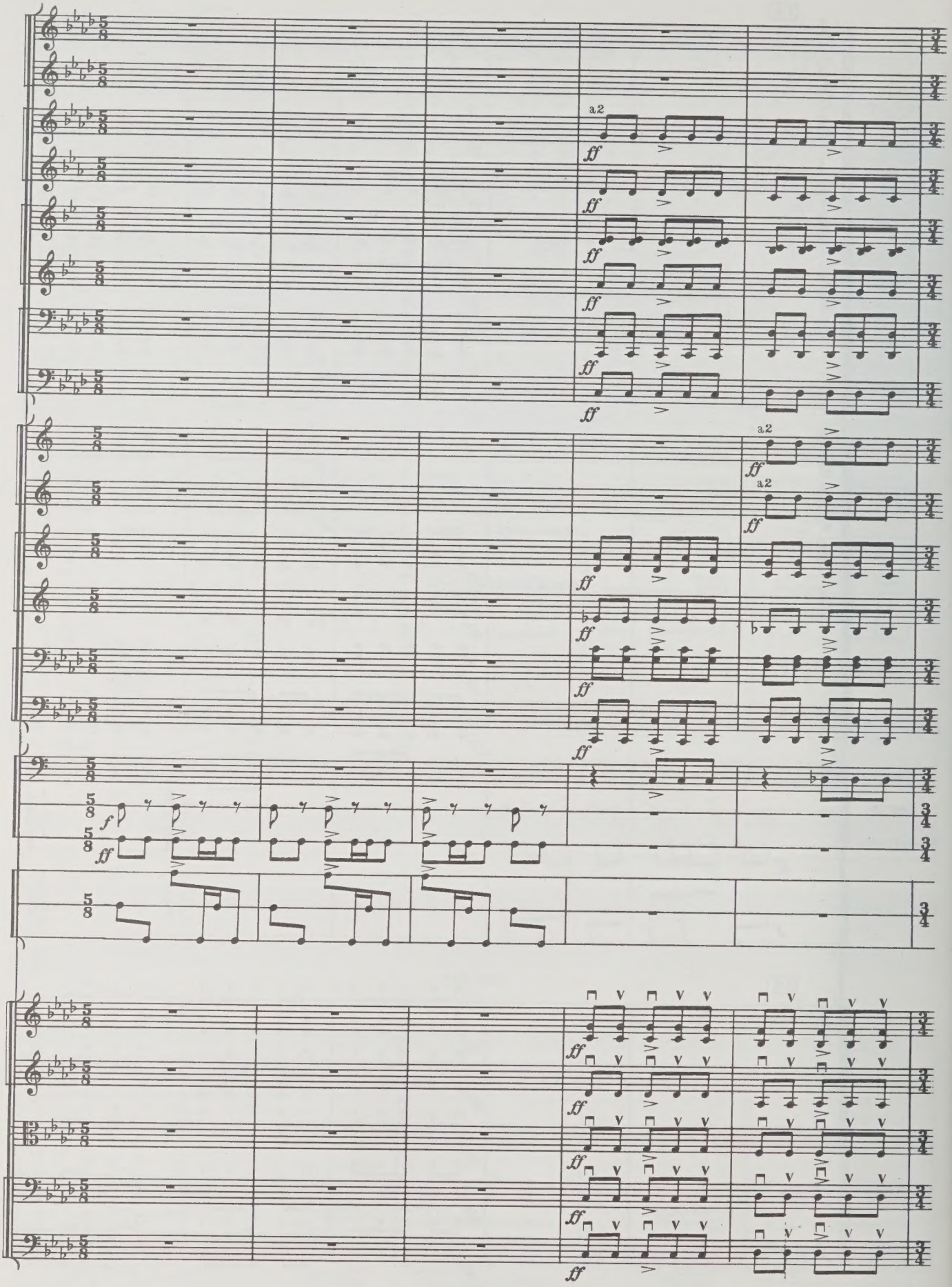

a2
f espress.
ff
sf
Timp.
Tr-lo
T-no
Sil.
arco
sul G
ff espress.
div. arco
f cresc.
unis.

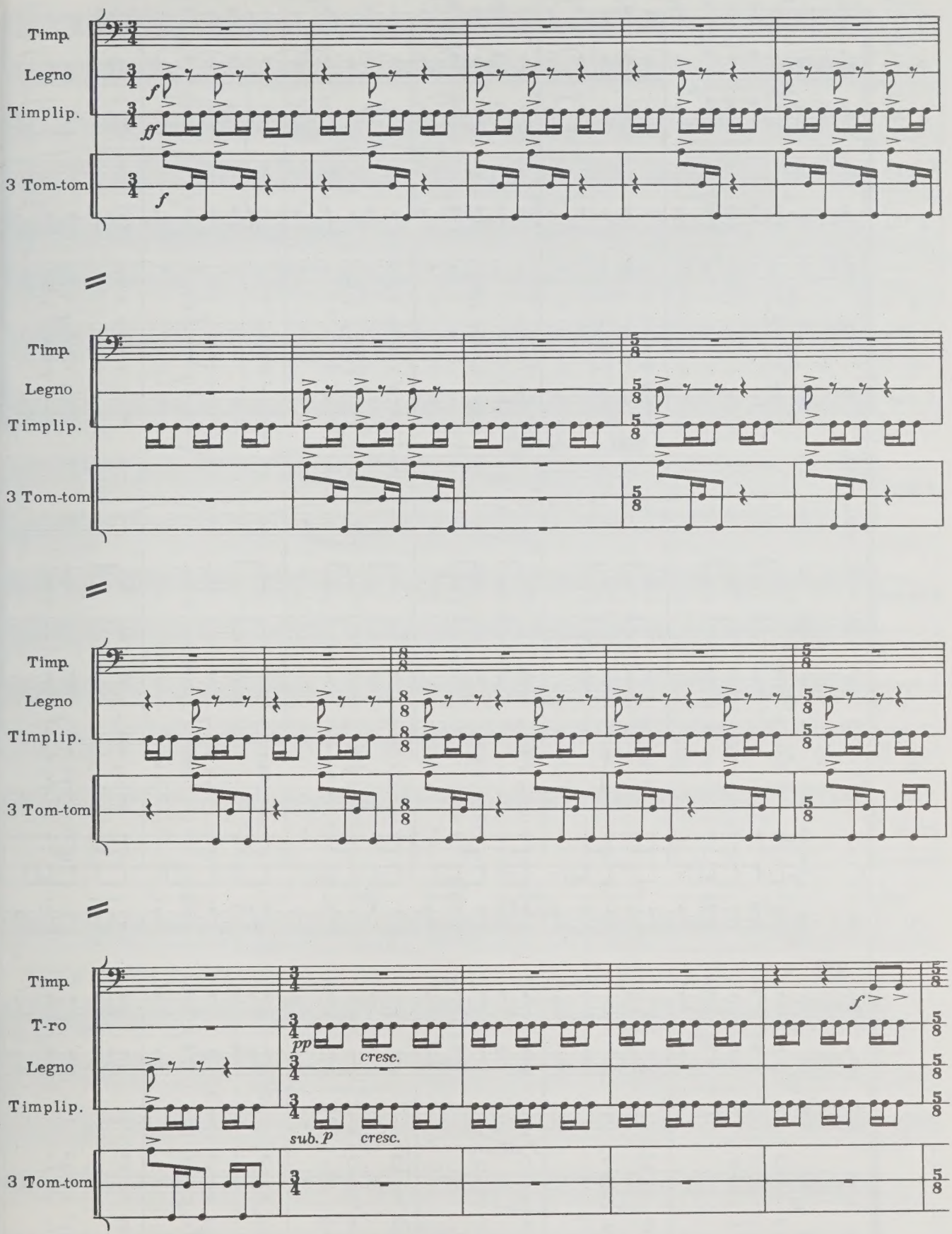

Timp.
T-no
C-lli
Sil.

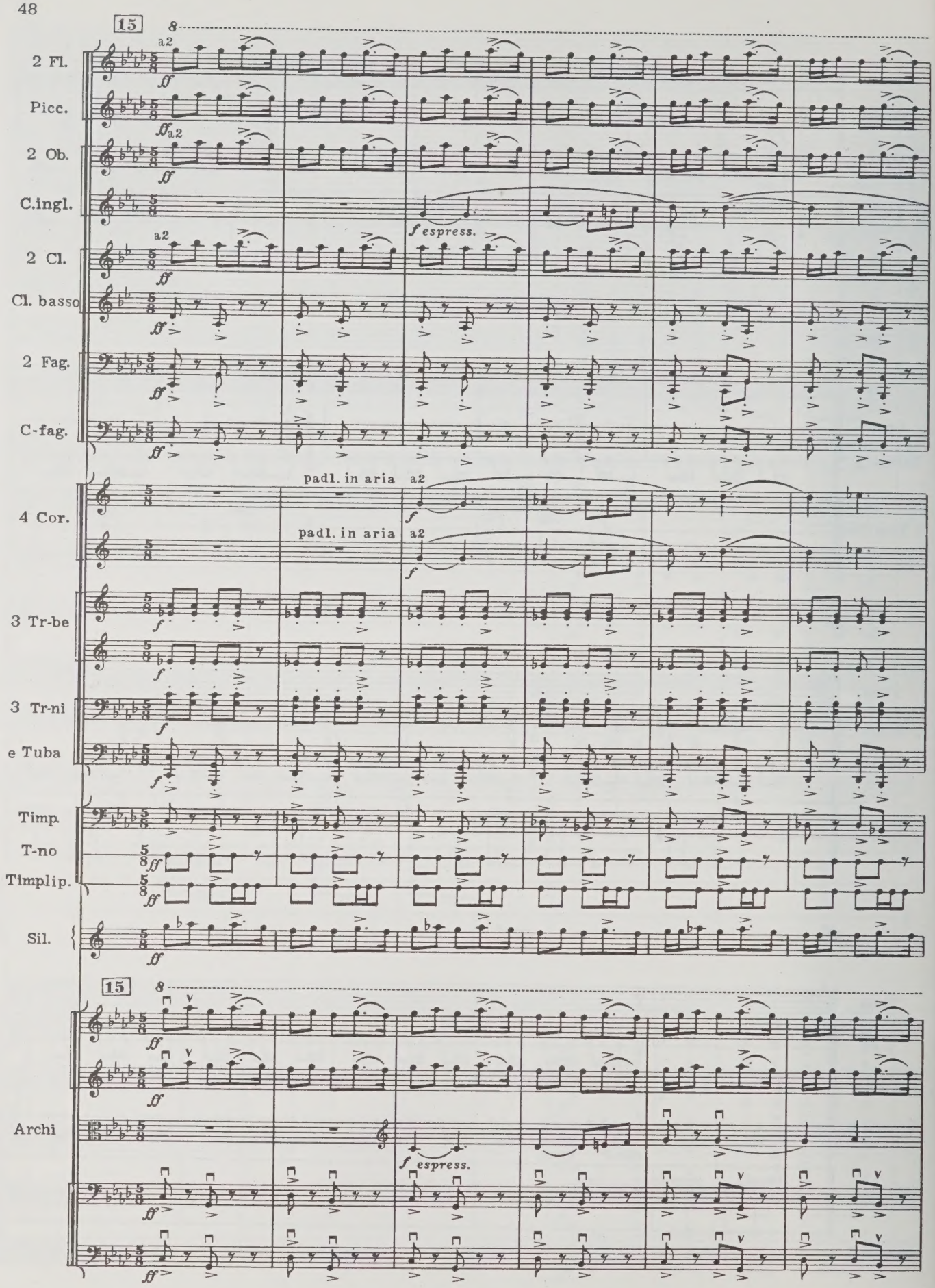

8
8
a2
8
pizz.
pizz.

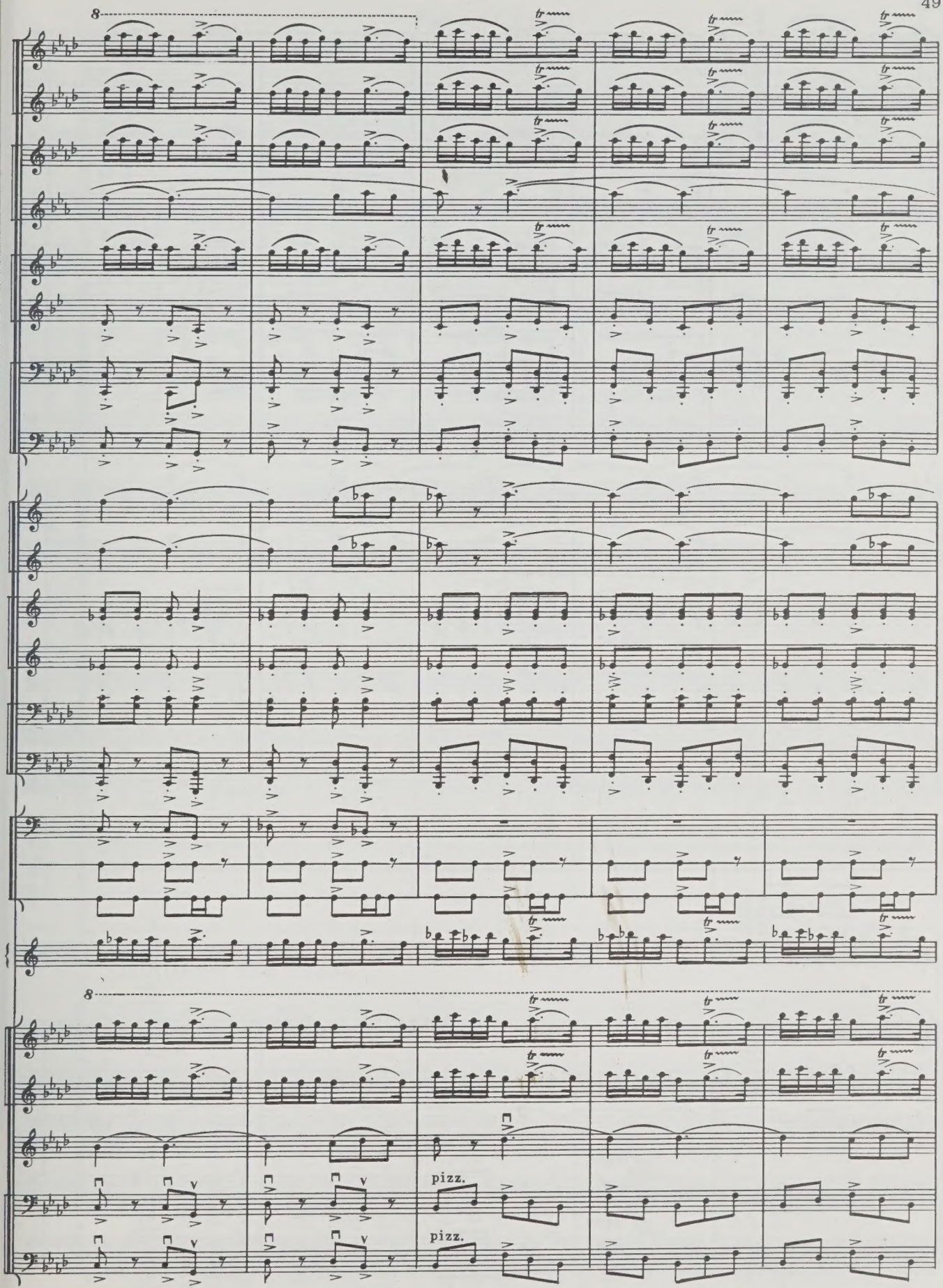

a2
col legno
arco
col legno
arco

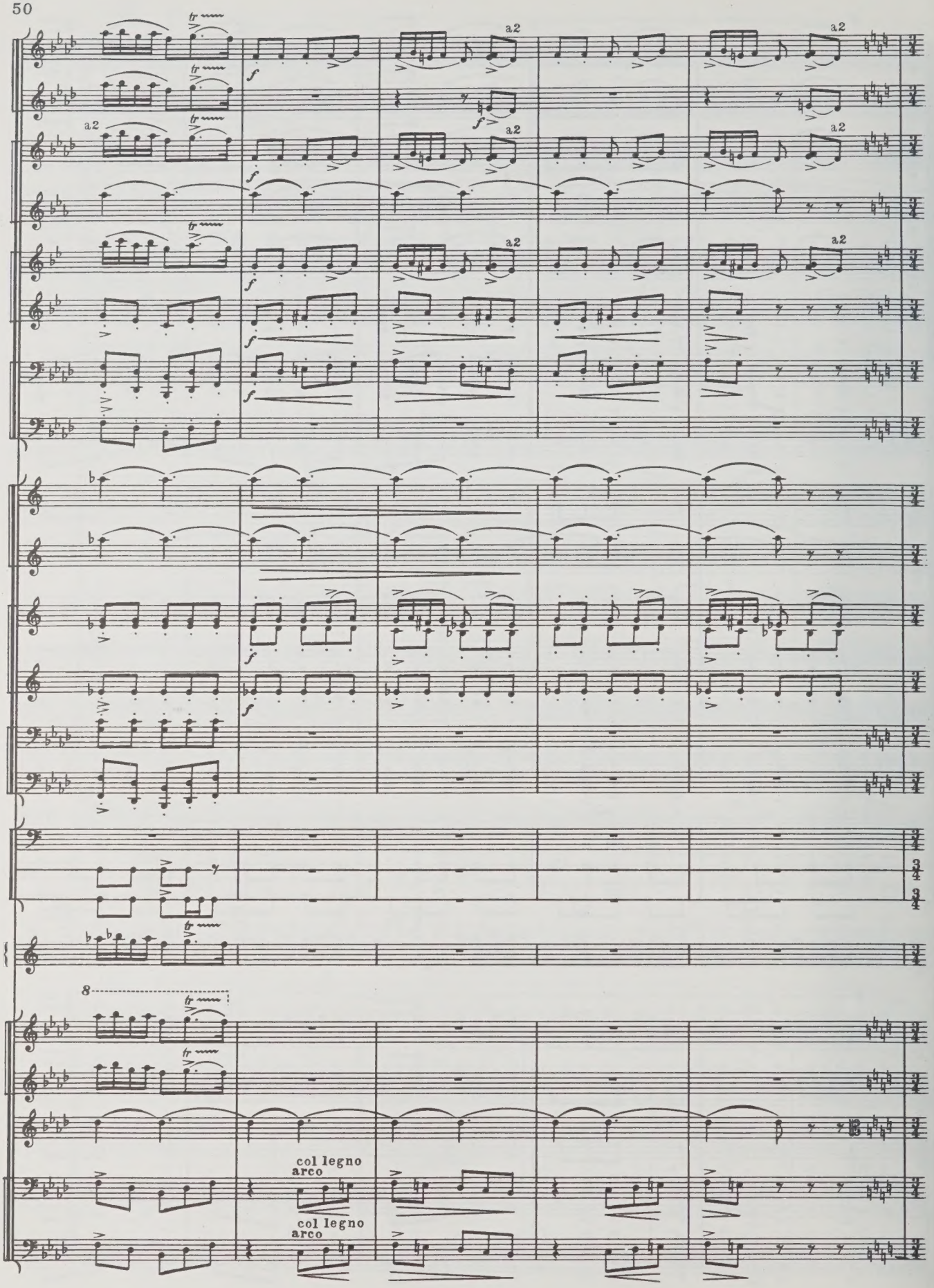

14
a2
ff
senza sord.
Timp.
Legno
Timplipito
3 Tom-tom
f
non div.

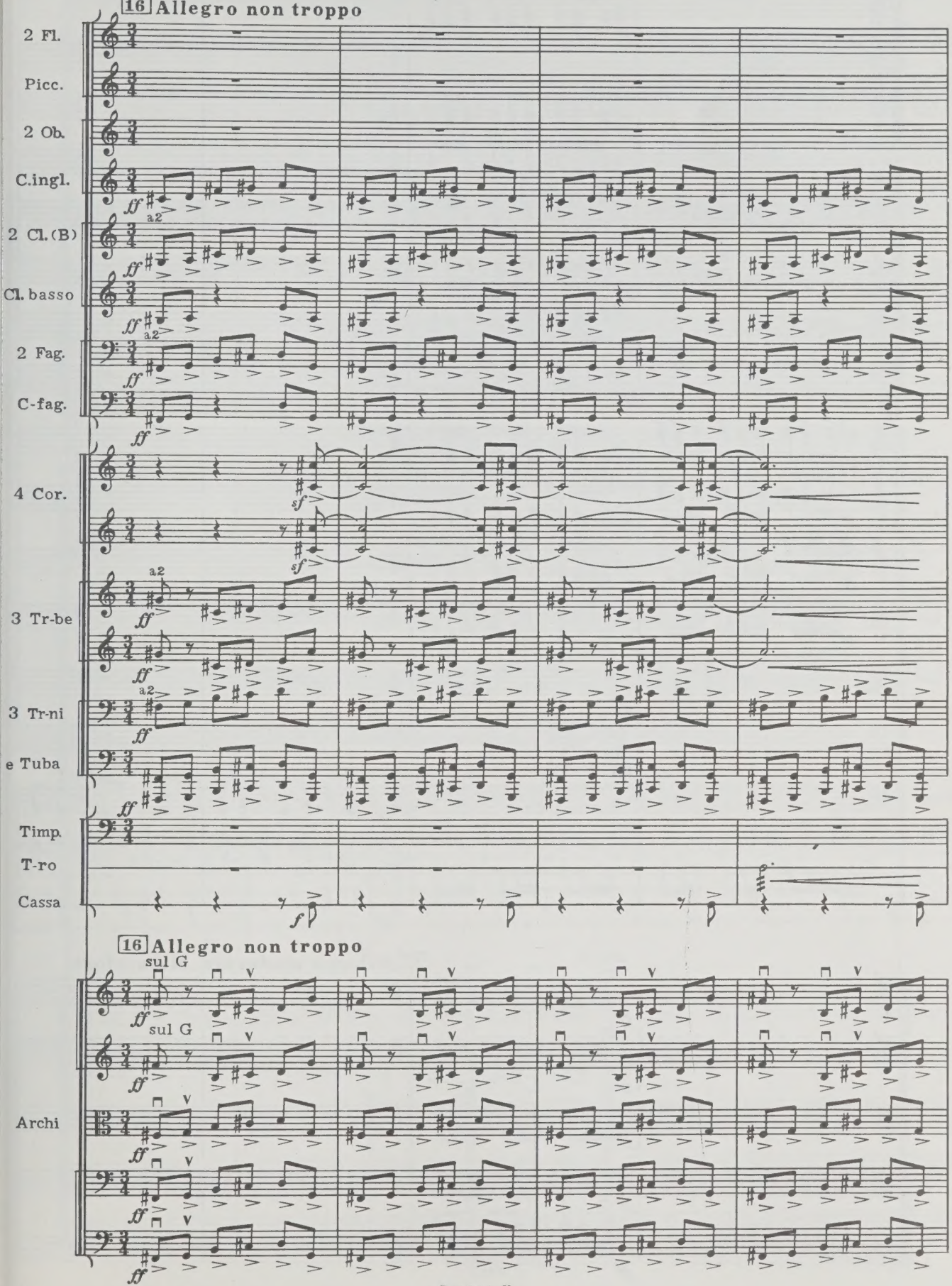

a2
ff
a2
ff
f
ff


Timp.
Legno
Timplip.
3 Tom-tom
f
ff
f
Timp.
Legno
Timplip.
3 Tom-tom
Timp.
Legno
Timplip.
3 Tom-tom
Timp.
T-ro
Legno
Timplip.
3 Tom-tom
pp
cresc.
sub. p
cresc.
f

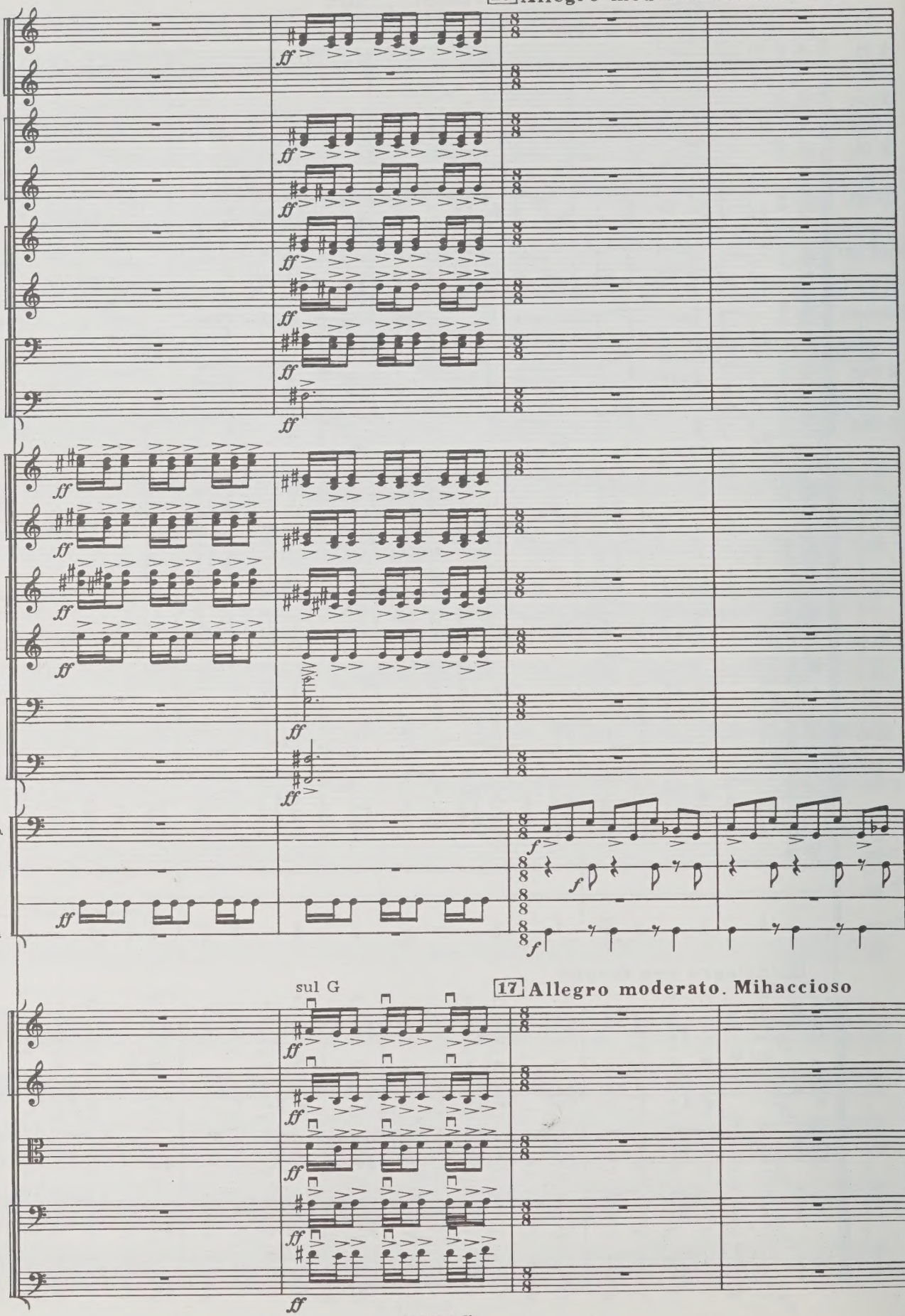

15
8
2 Fl.
Picc.
2 Ob.
C.ingl.
2 Cl.
Cl. basso
2 Fag.
C-fag.
4 Cor.
3 Tr-be
3 Tr-ni
e Tuba
Timp.
T-no
Timplip.
Sil.
Archi
a2
ff
f espress.
padl. in aria
f

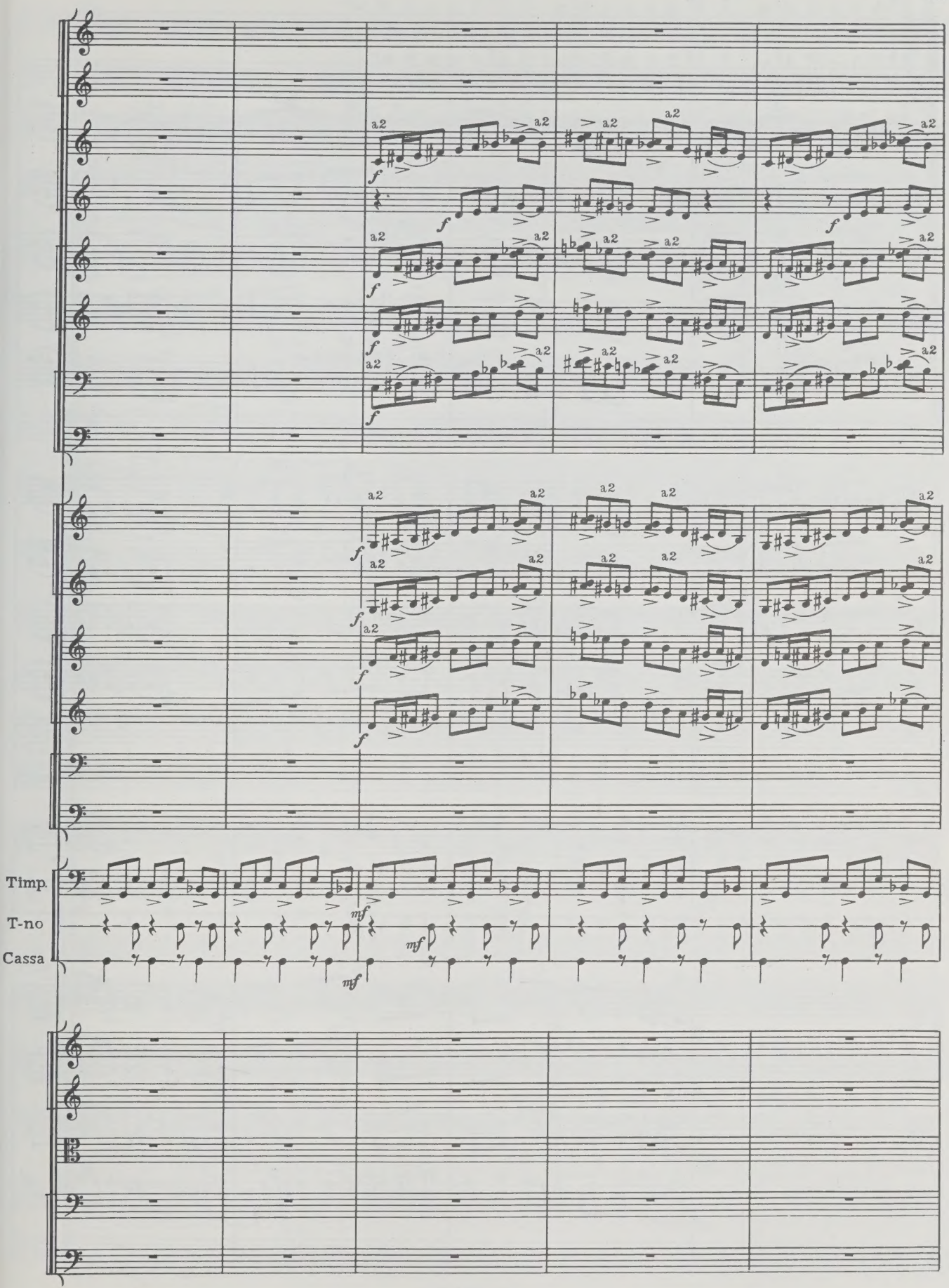

8
pizz.
pizz.

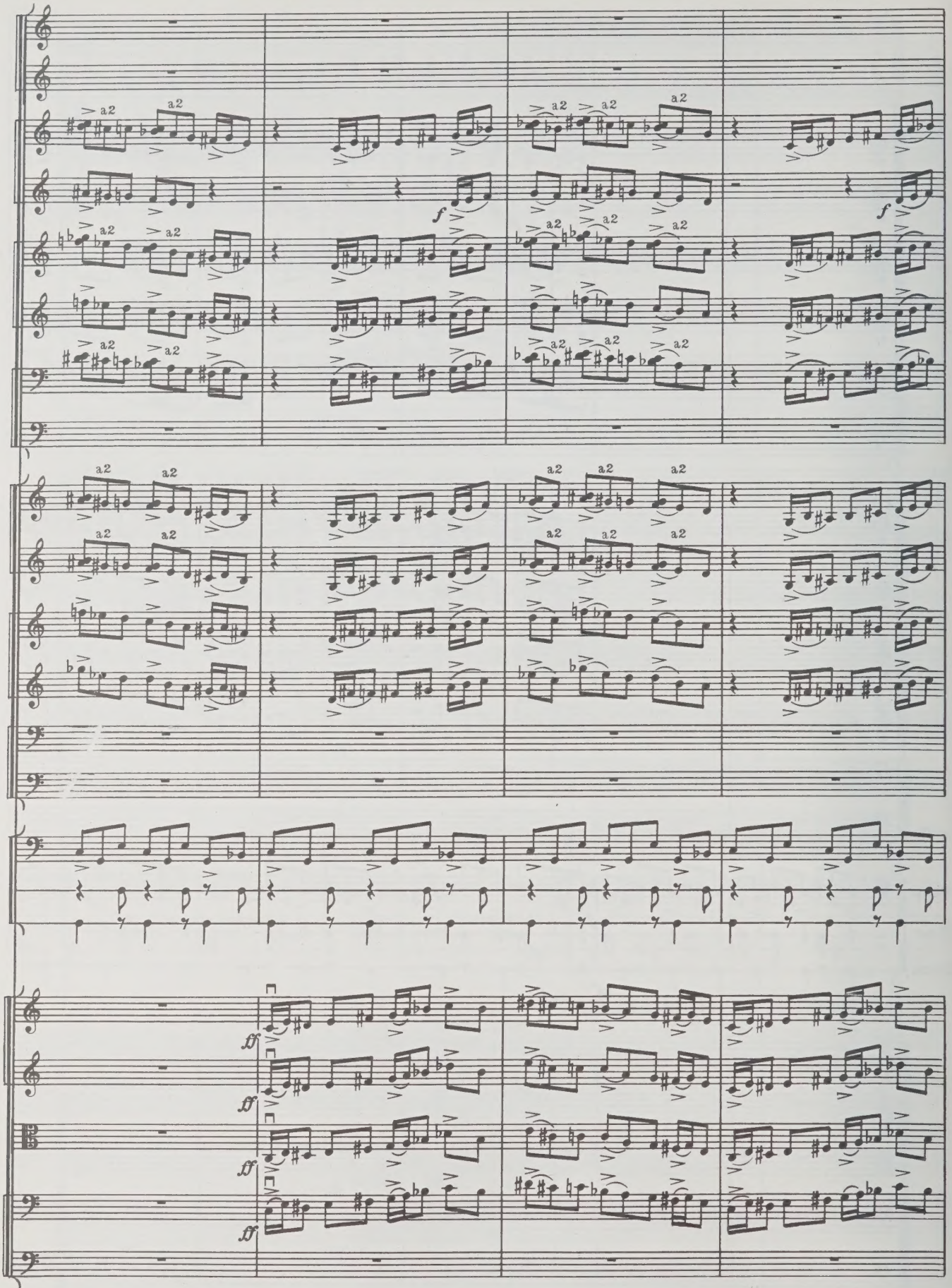

a2
col legno
arco
col legno
arco

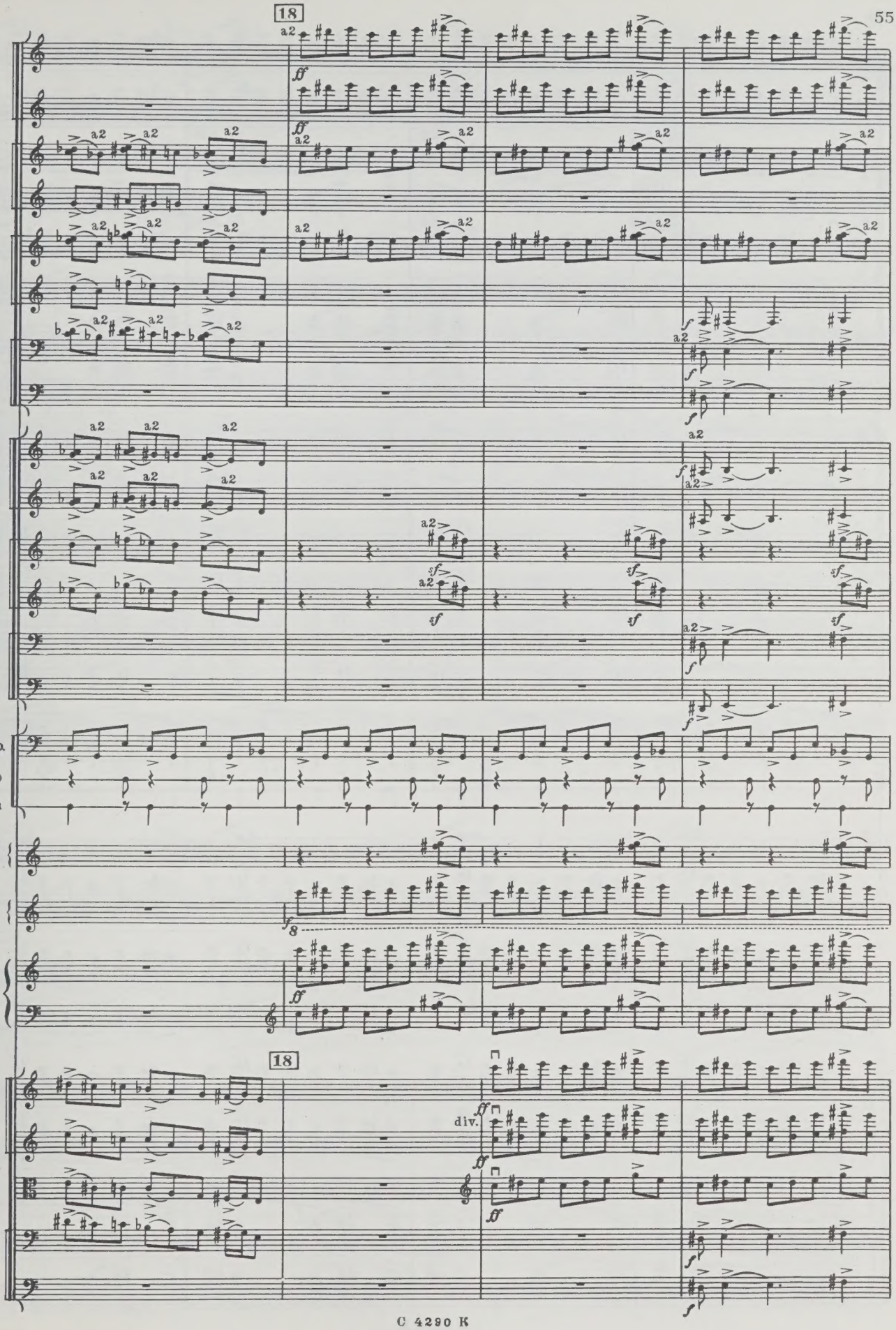

16 Allegro non troppo
2 Fl.
Picc.
2 Ob.
C.ingl.
2 Cl. (B)
Cl. basso
2 Fag.
C-fag.
4 Cor.
3 Tr-be
3 Tr-ni
e Tuba
Timp.
T-ro
Cassa
16 Allegro non troppo
sul G
sul G
Archi

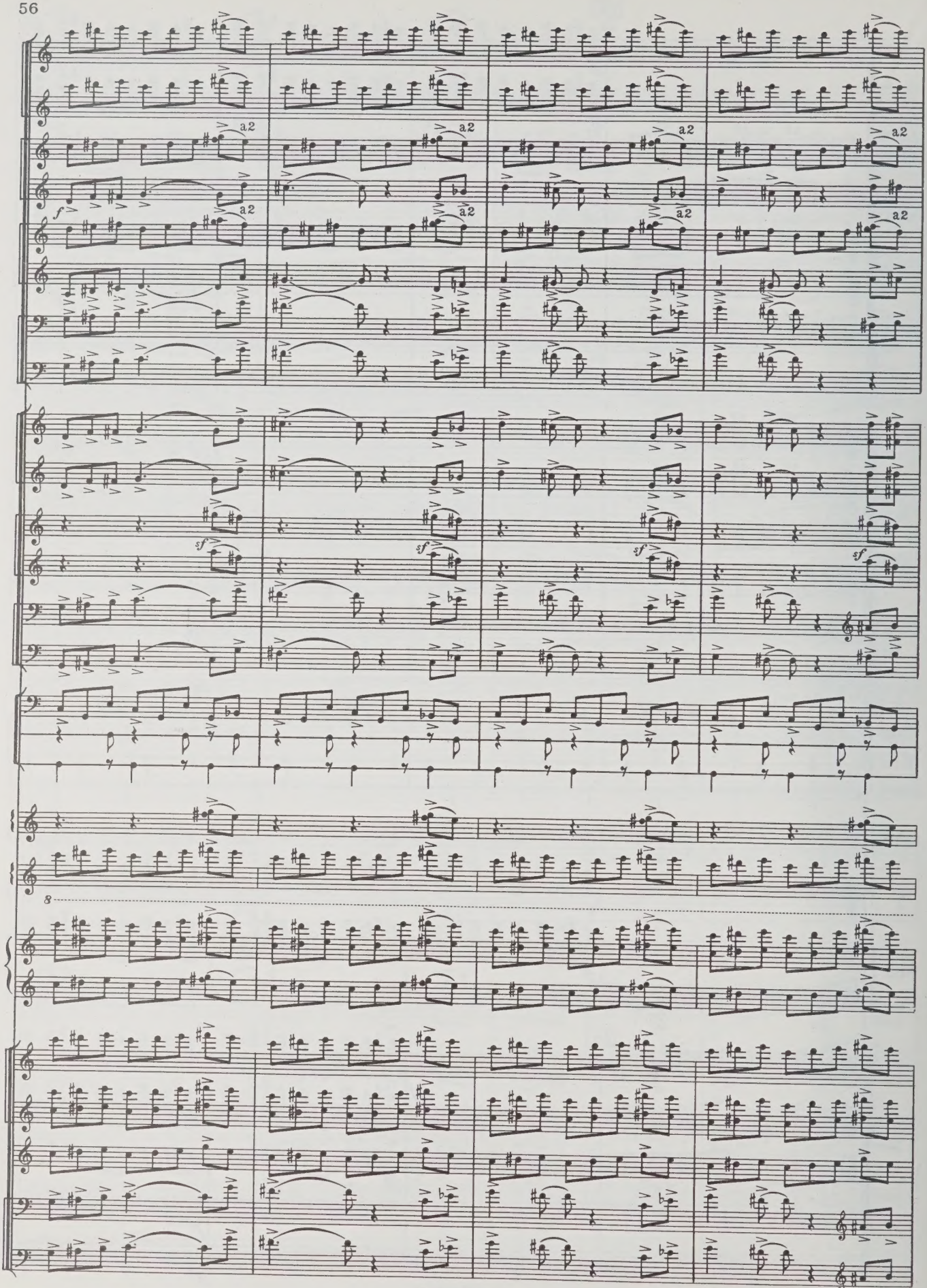
17 Allegro moderato. Mihaccioso

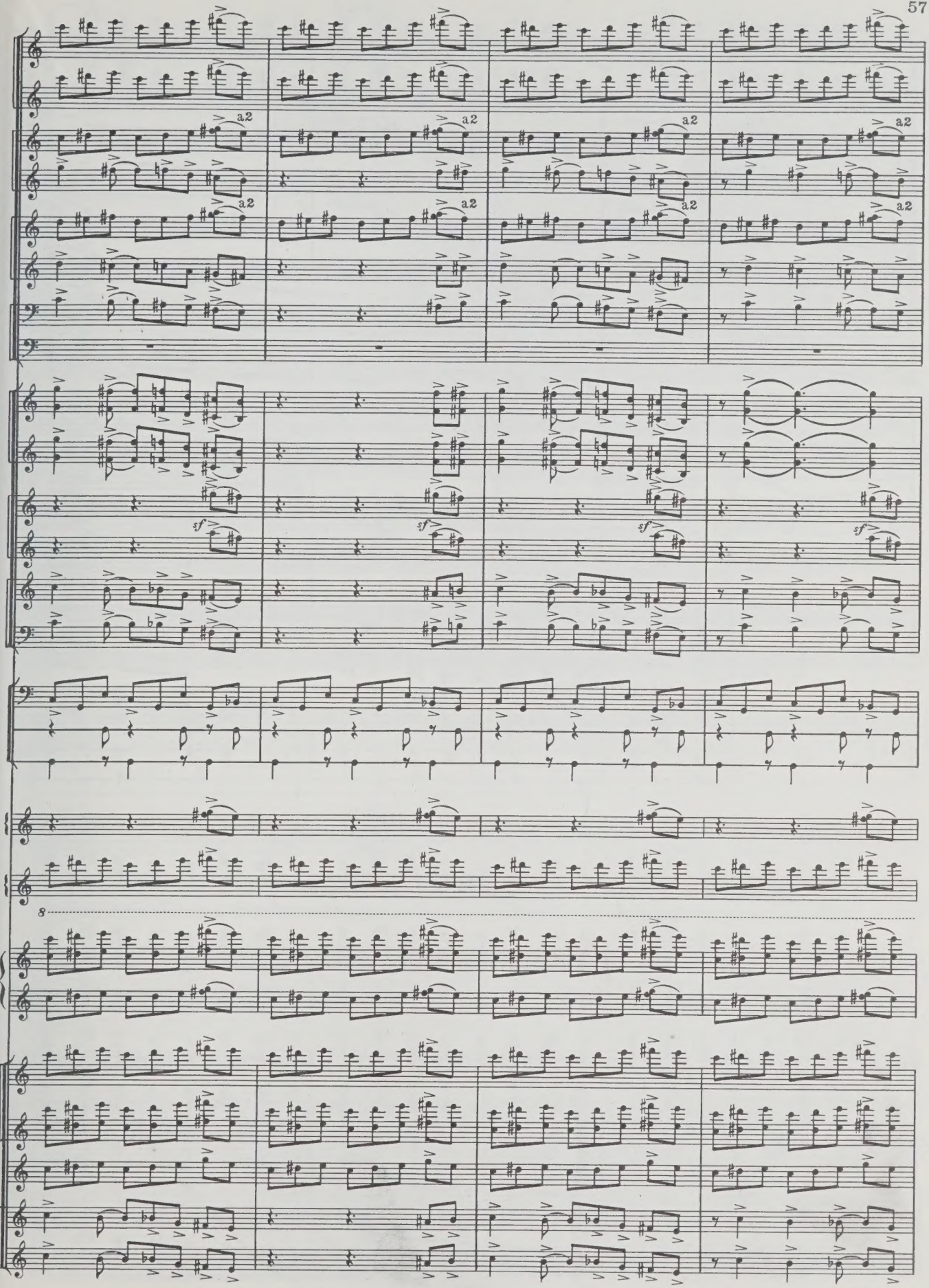


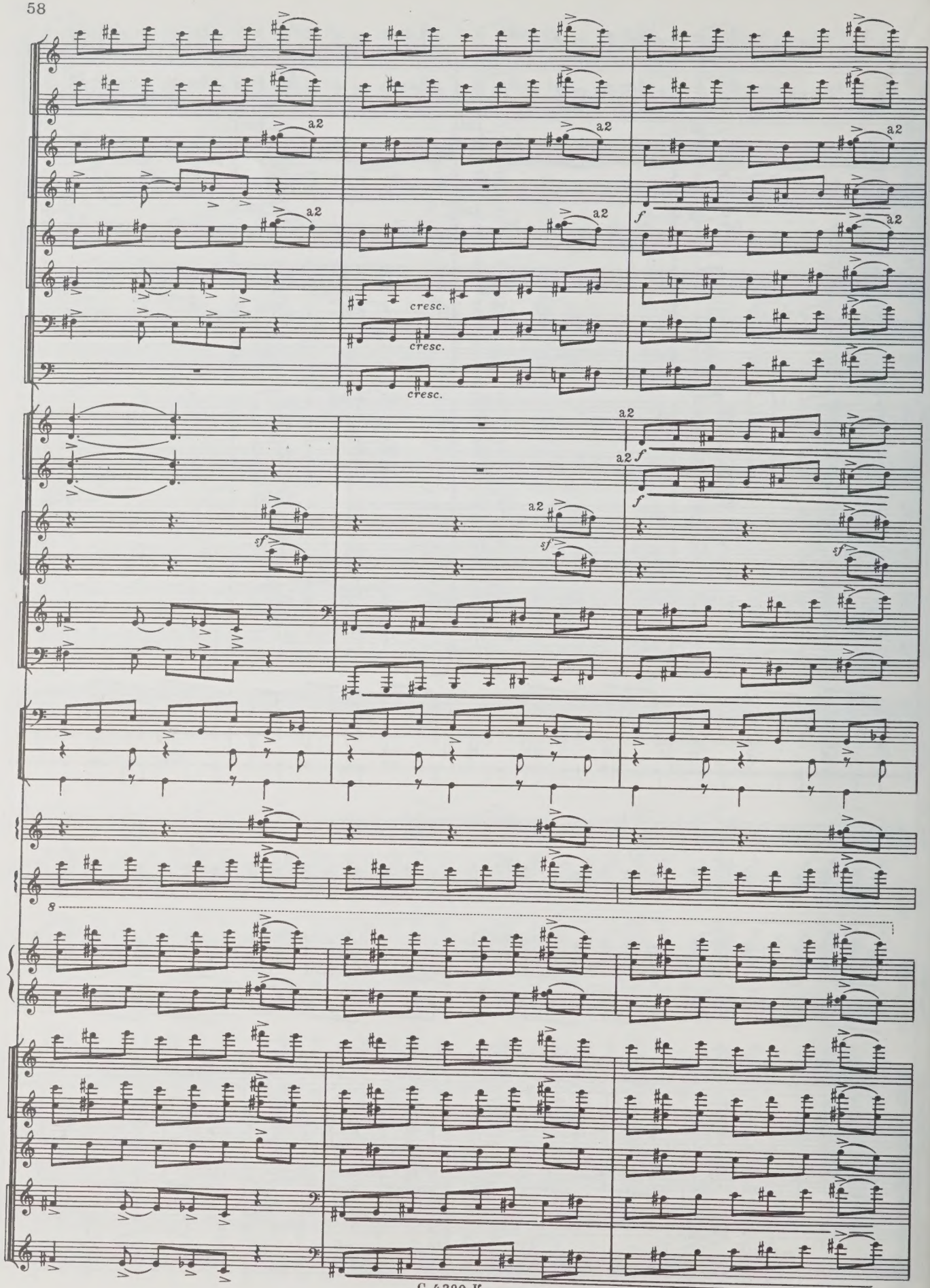

a2
f
Timp.
T-no
Cassa
mf

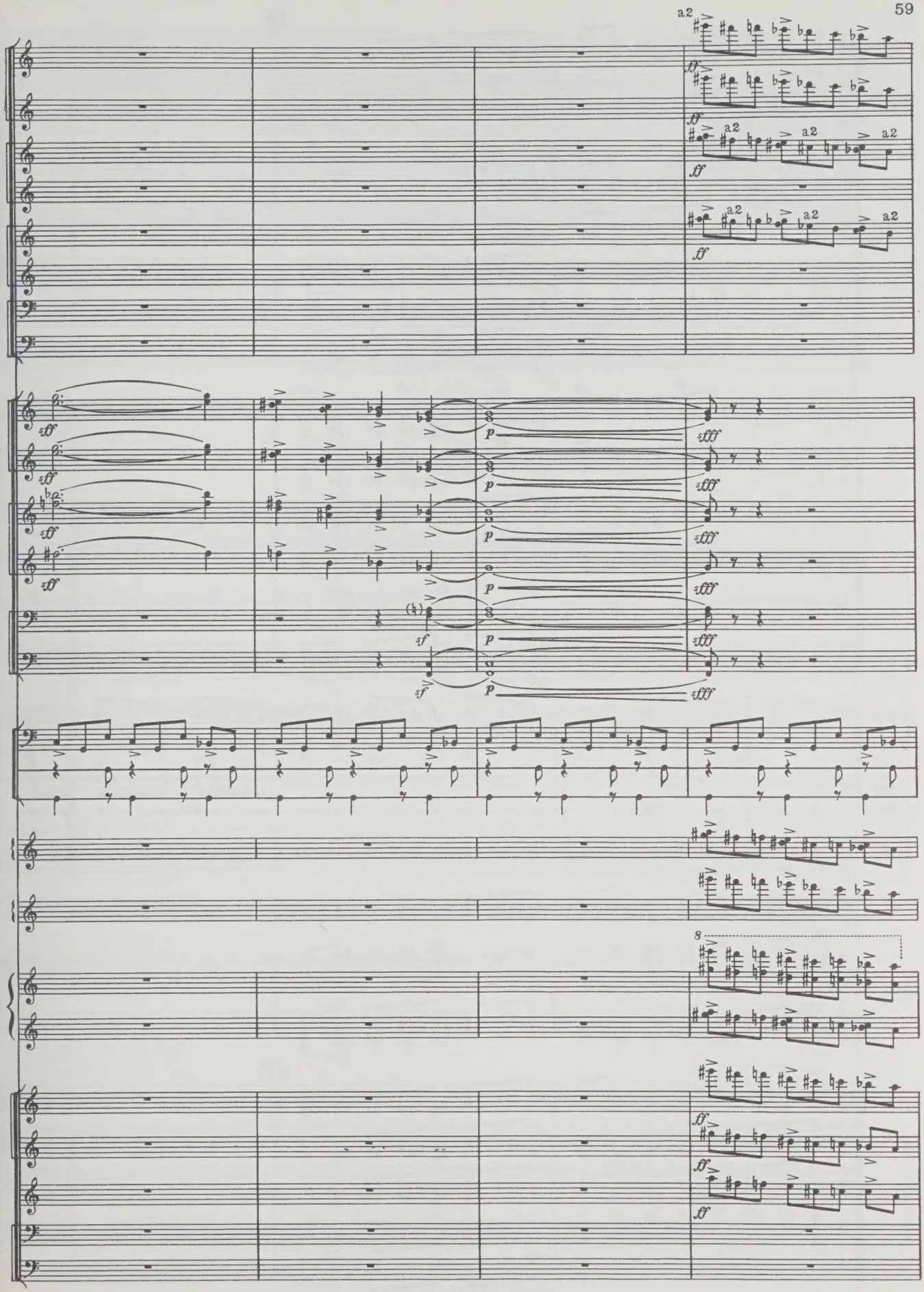

a2
f
ff

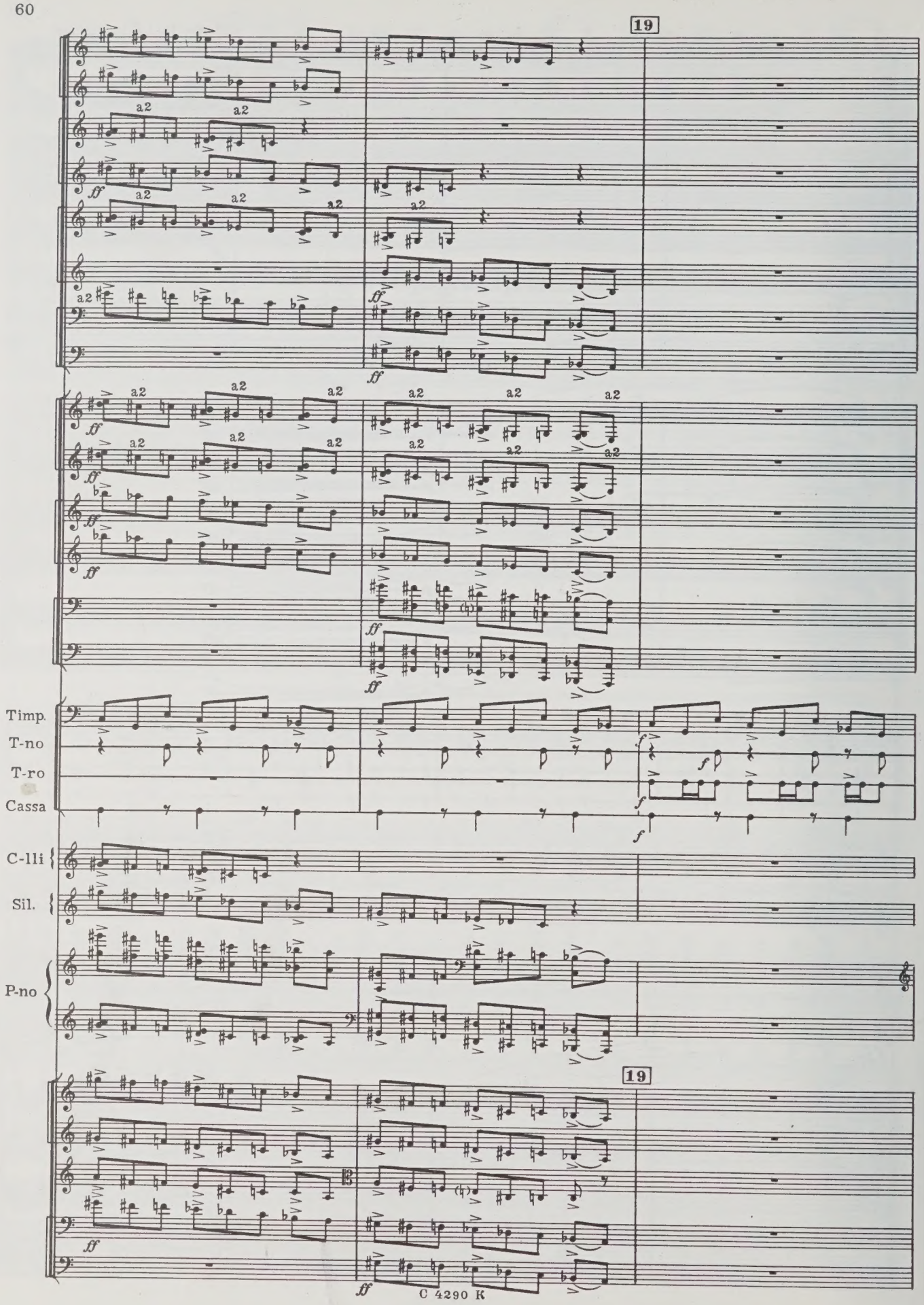

18
a2
ff
sf
f
Timp.
T-no
Cassa
C-lli
Sil.
P-no
8
18
div.

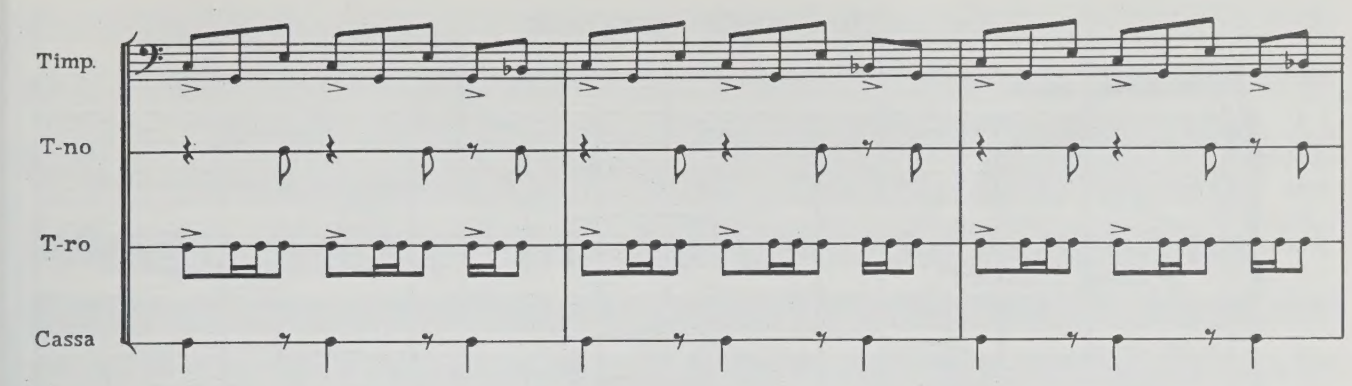

a2
f
sf
8

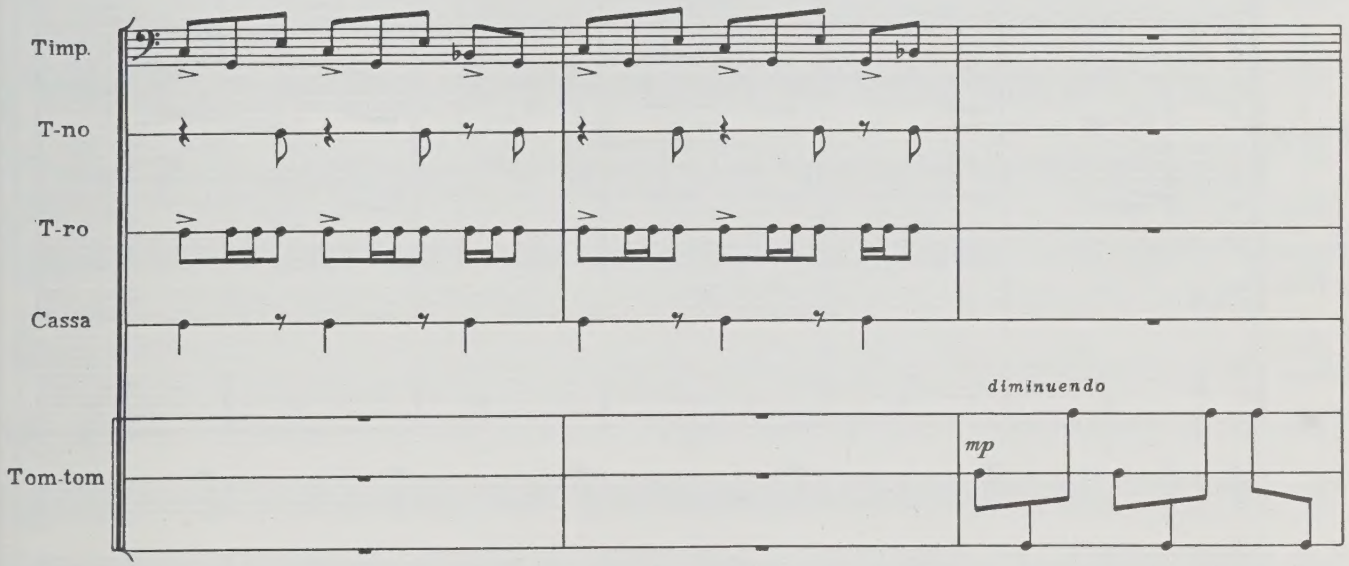

a2
a2
a2
a2
a2
a2
a2
a2
sf
sf
sf
sf
8

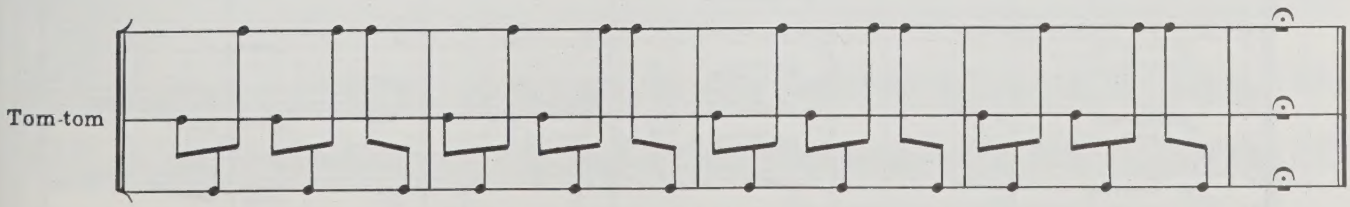

a2
cresc.
f
sf
8


a2
ff
a2
ff
a2
ff
a2
ff
sff
sff
sff
sff
sf
sf
p
p
p
p
p
p
sfff
sfff
sfff
sfff
sfff
8
ff
ff
ff

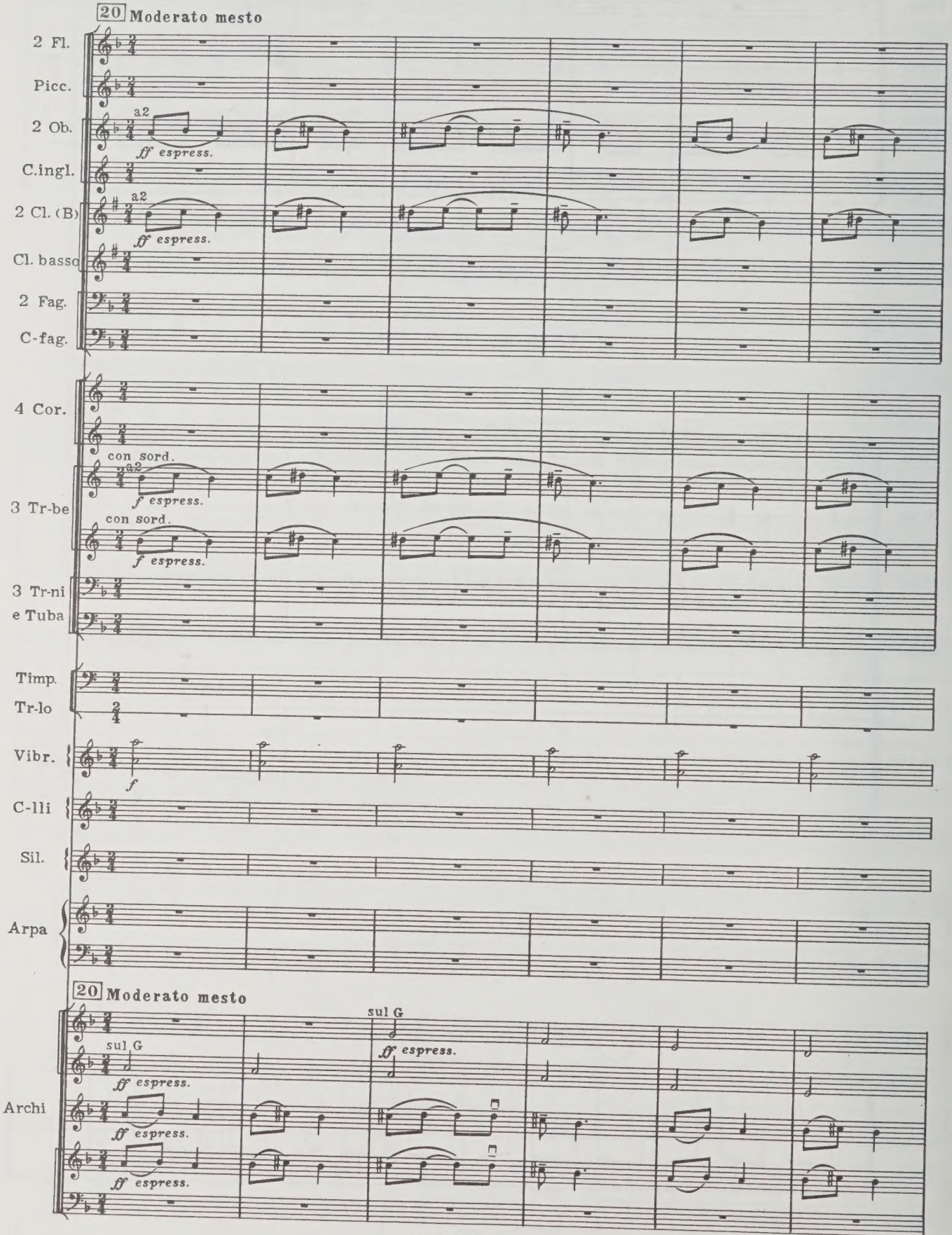

19
a2
ff
Timp.
T-no
T-ro
Cassa
f
C-lli
Sil.
P-no
19
ff

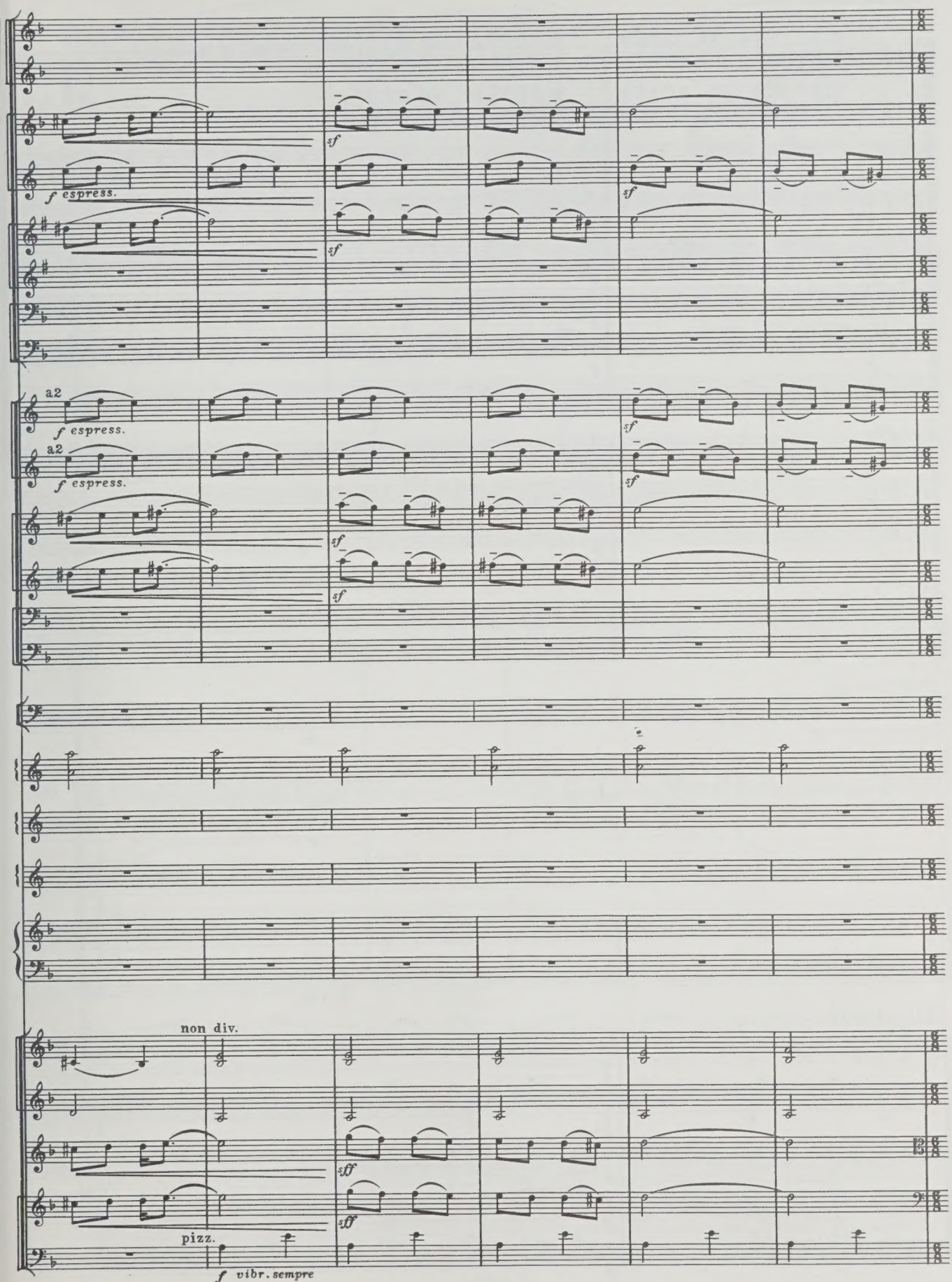

Timp.
T-no
T-ro
Cassa


Timp.
T-no
T-ro
Cassa
diminuendo
mp
Tom-tom

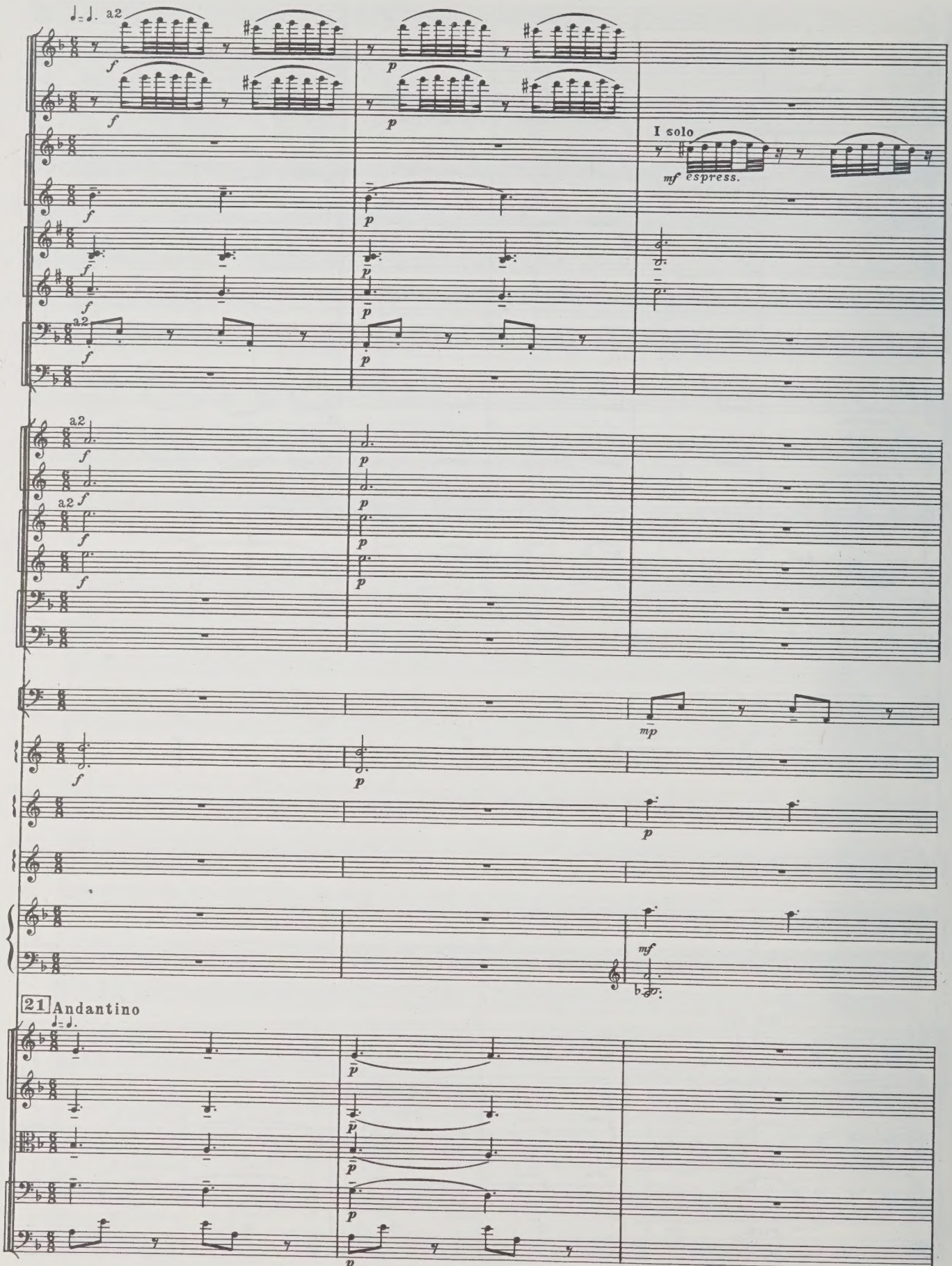

Tom-tom

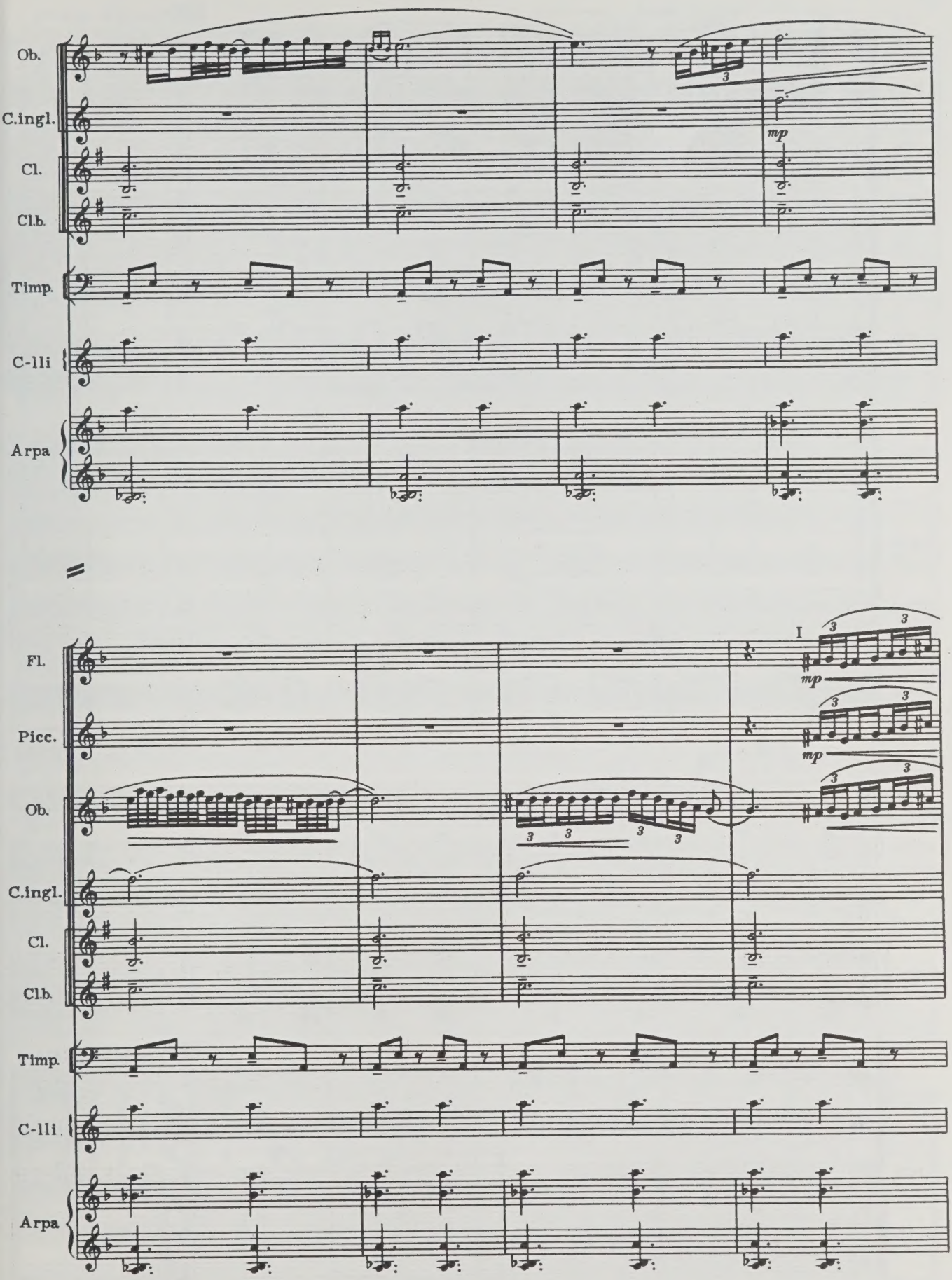
6. Скорбь девушек

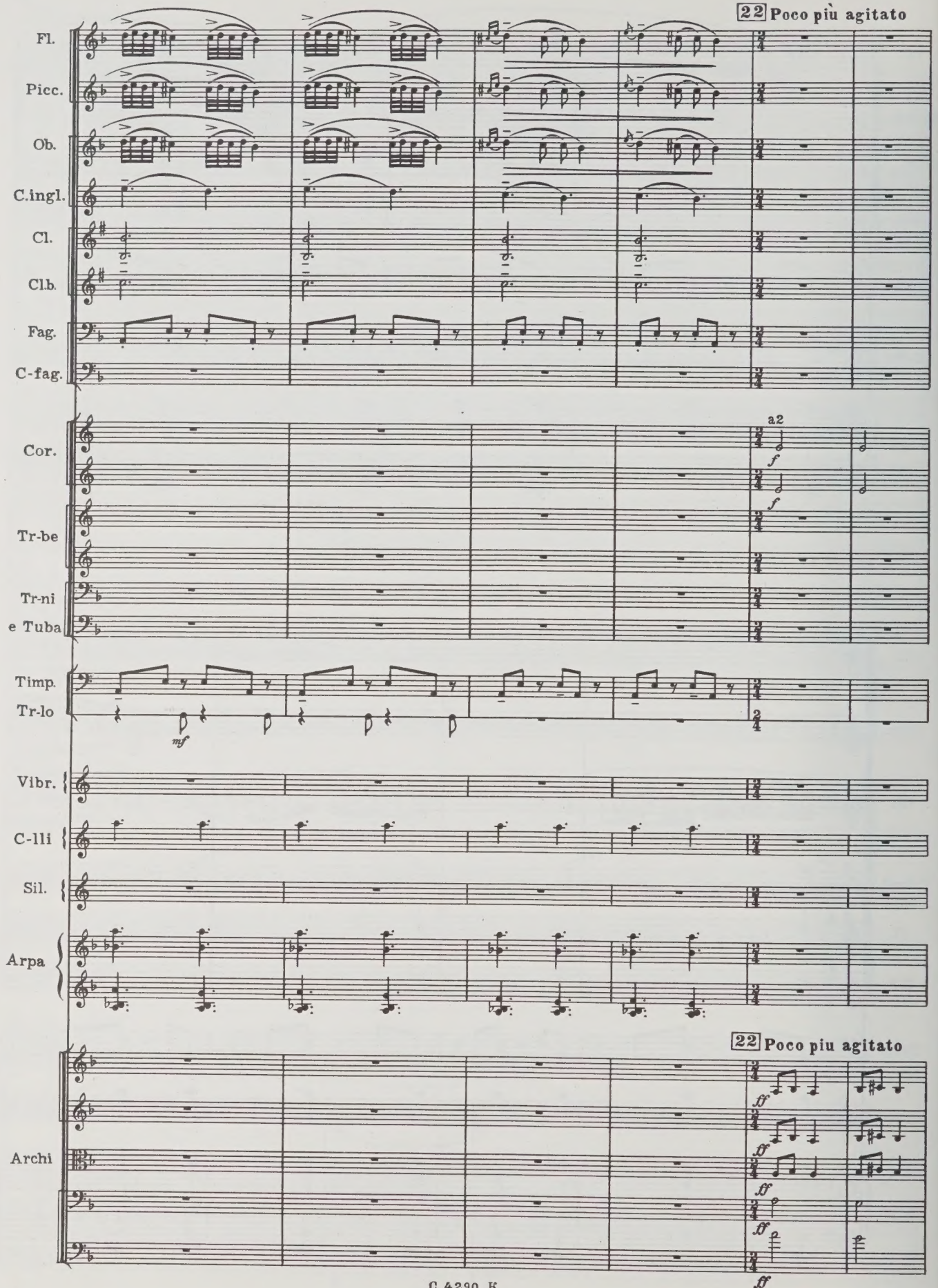


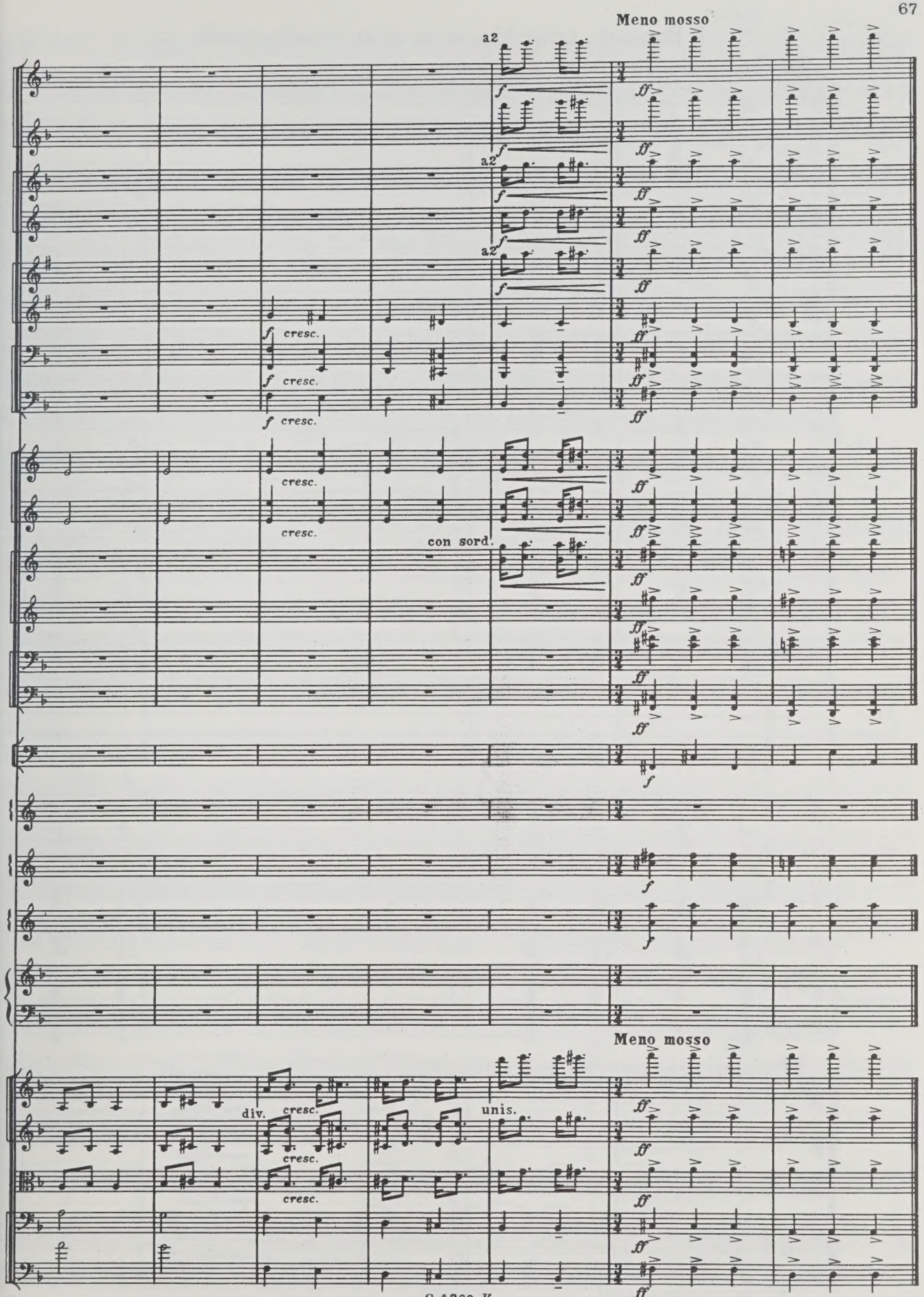

f espress.
sf
a2
non div.
sff
pizz.
f vibr. sempre

21 Andantino

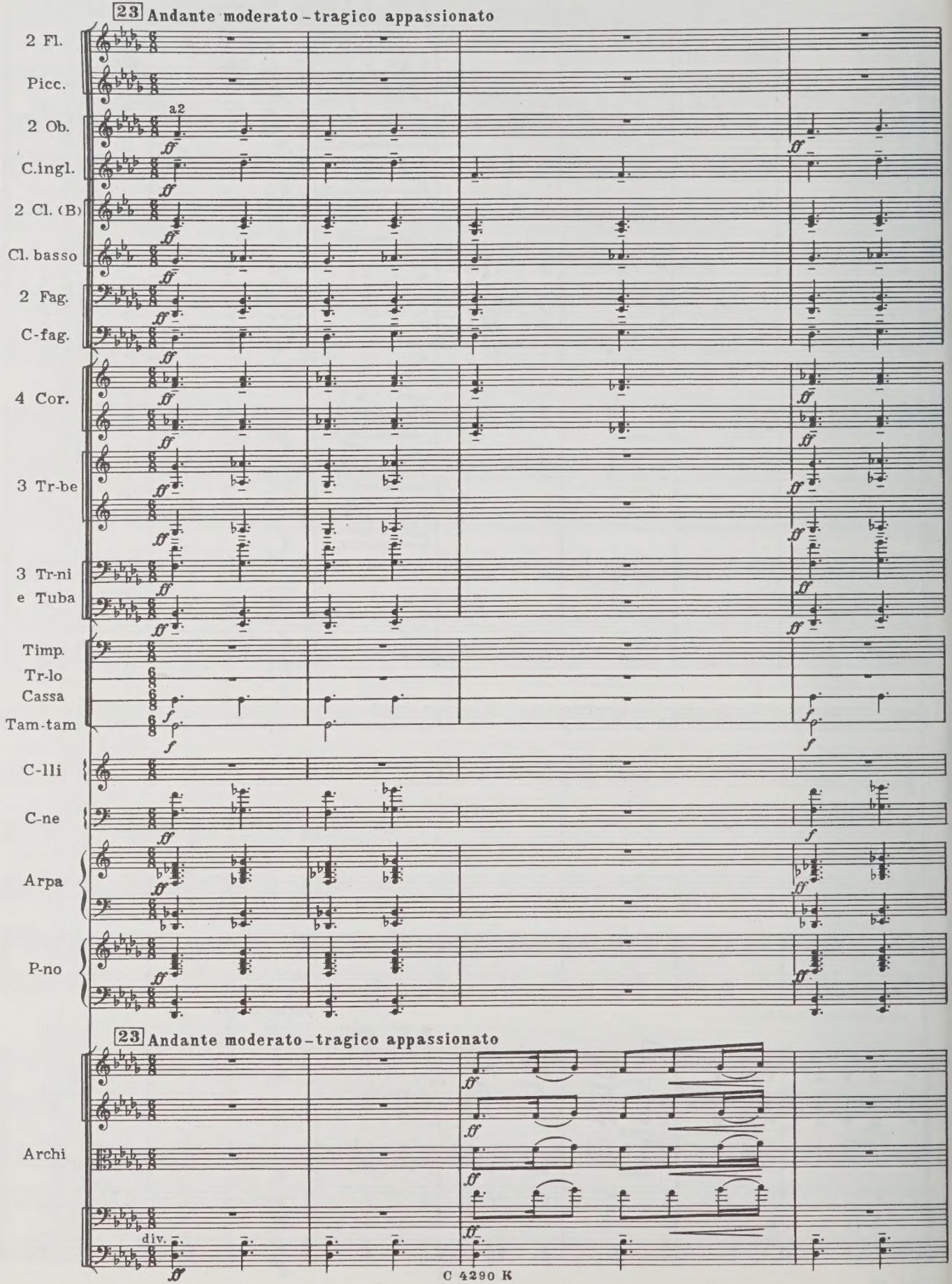


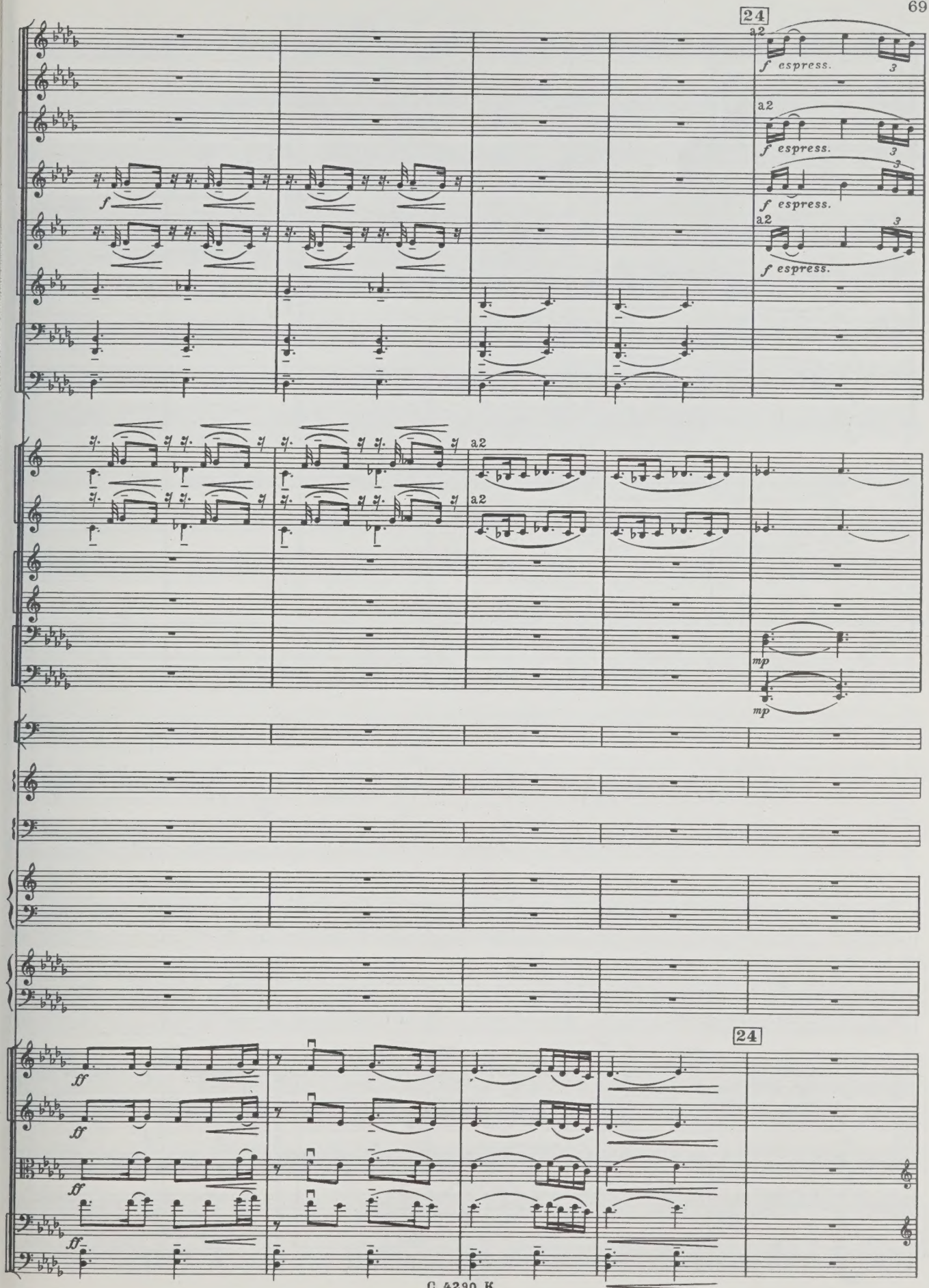

Ob.
C.ingl.
Cl.
Clb.
Timp.
C-lli
Arpa
mp
Fl.
Picc.
Ob.
C.ingl.
Cl.
Clb.
Timp.
C-lli
Arpa
I
mp
mp

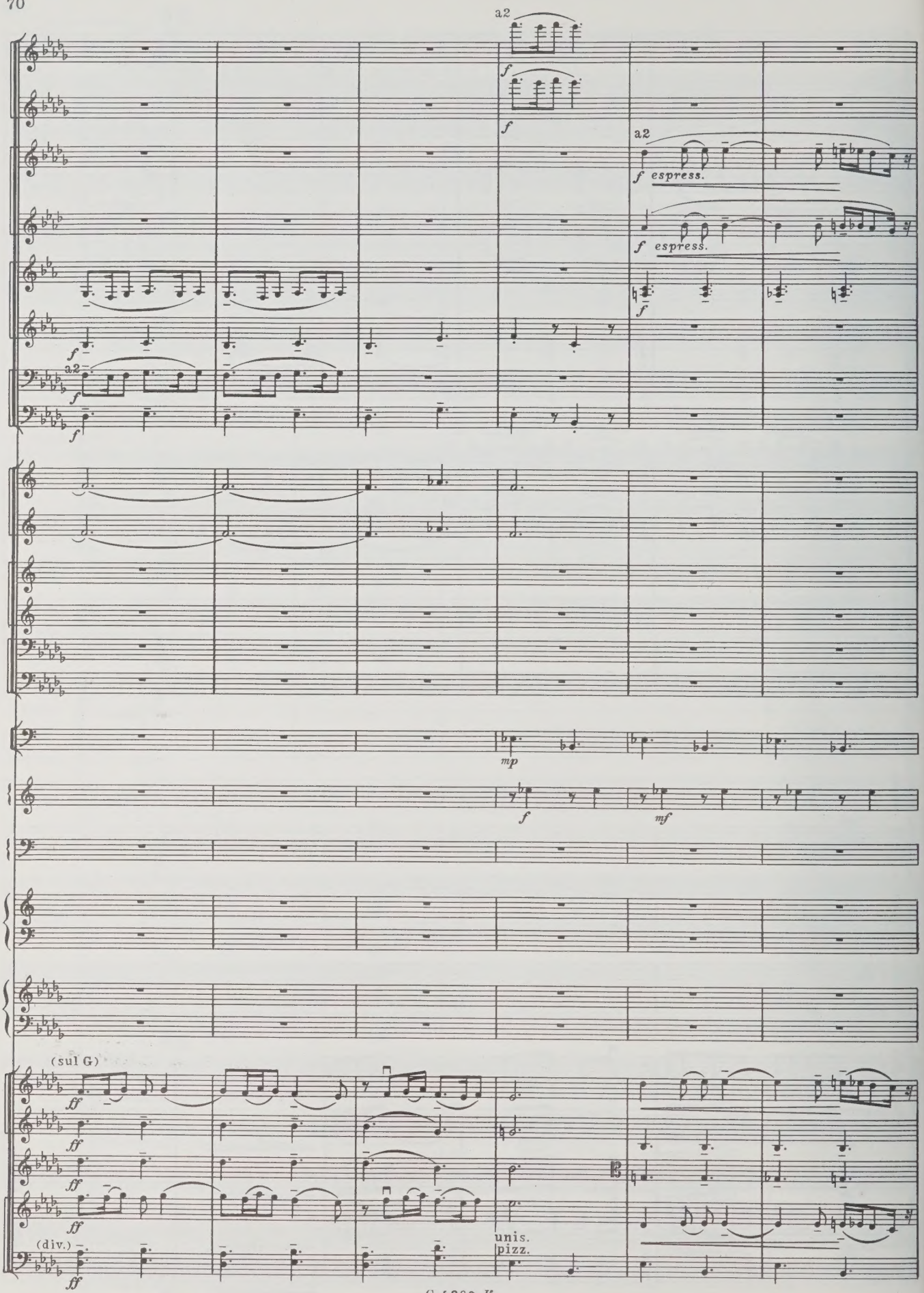

22 Poco più agitato
Fl.
Picc.
Ob.
C.ingl.
Cl.
Clb.
Fag.
C-fag.
a2
Cor.
Tr-be
Tr-ni
e Tuba
Timp.
Tr-lo
Vibr.
C-lli
Sil.
Arpa
22 Poco piu agitato
Archi

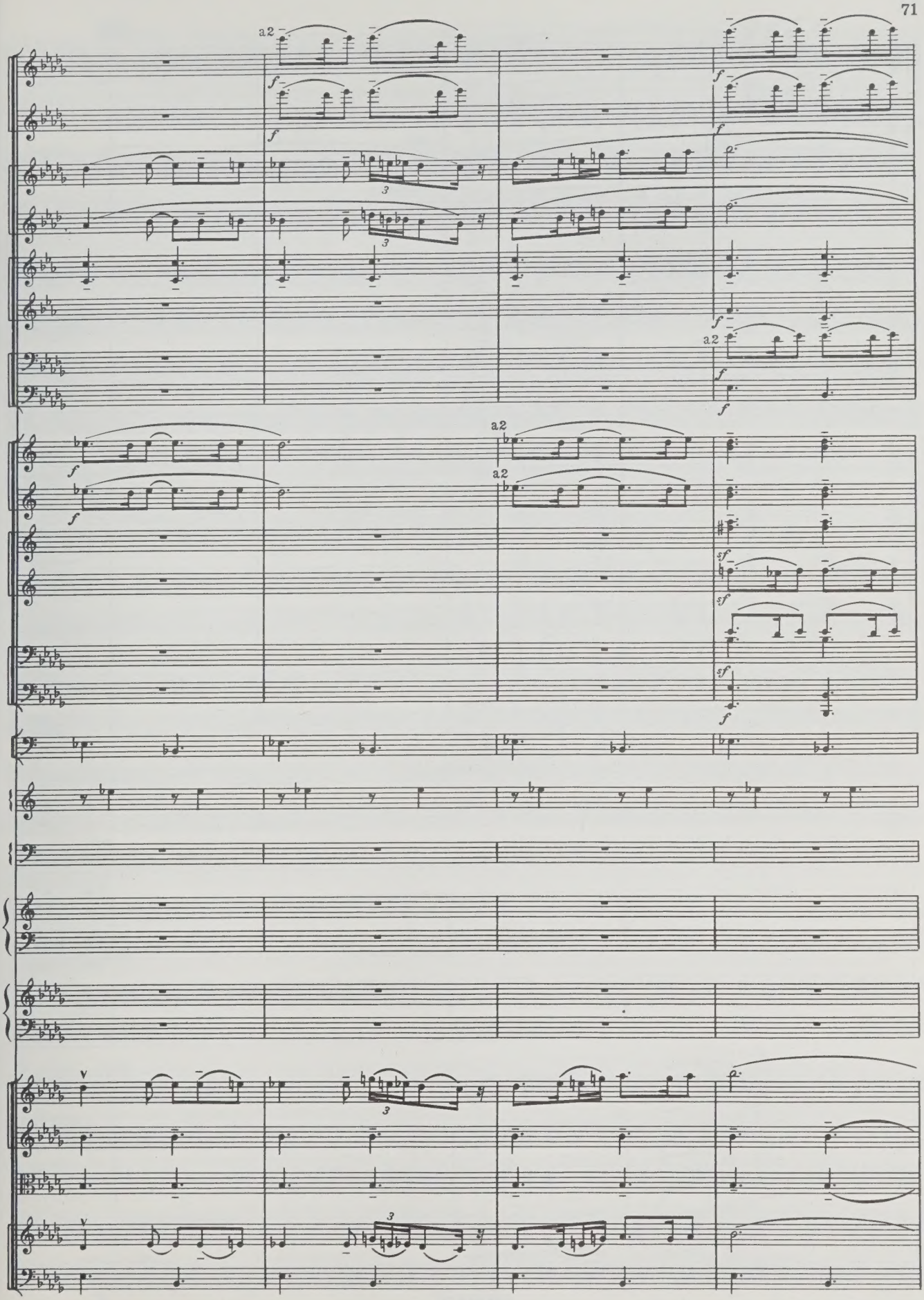

Meno mosso
a2
a2
a2
f
ff
f cresc.
cresc.
con sord.
div.
unis.
Meno mosso

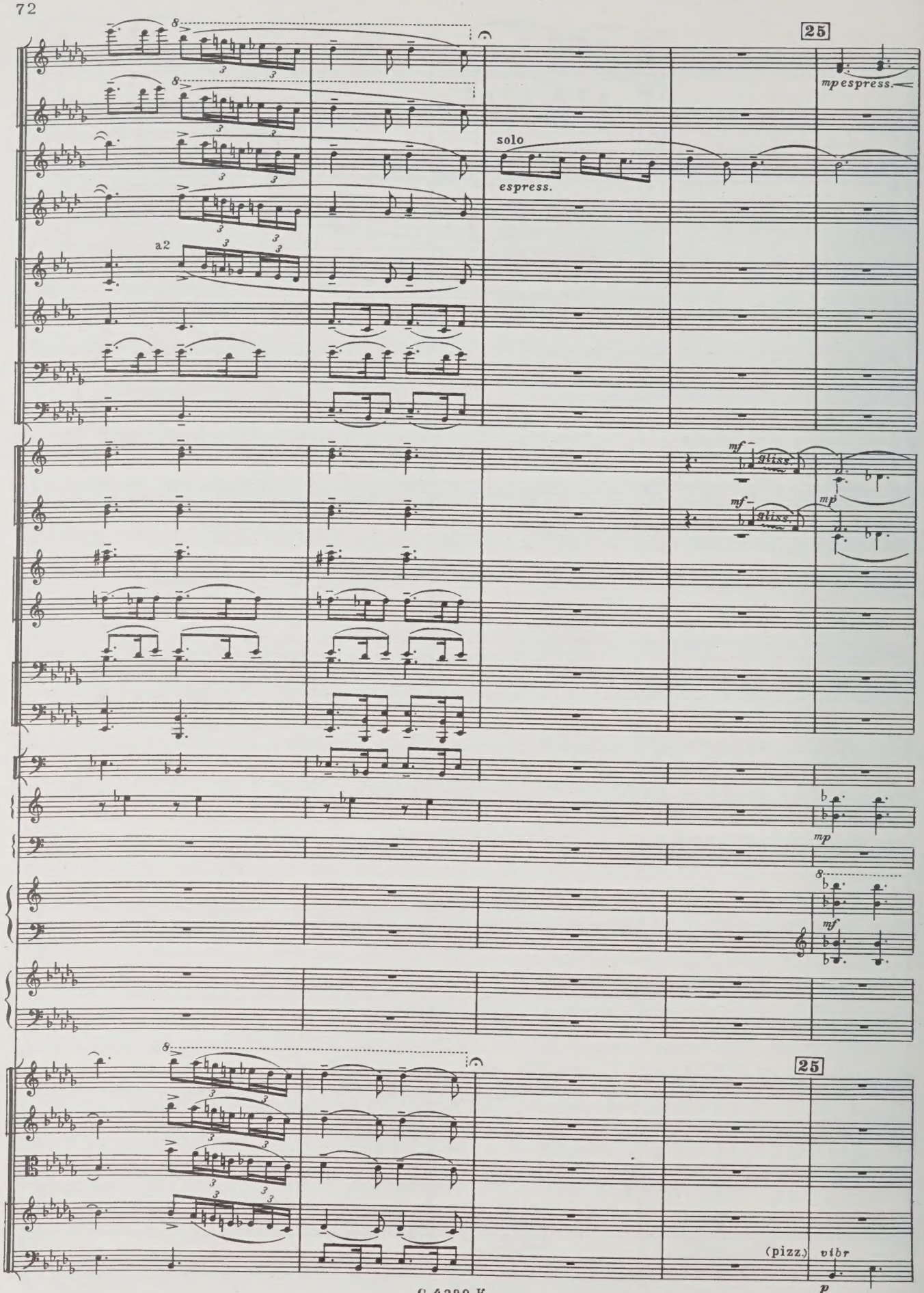
7. Второй дуэт Насими и возлюбленной

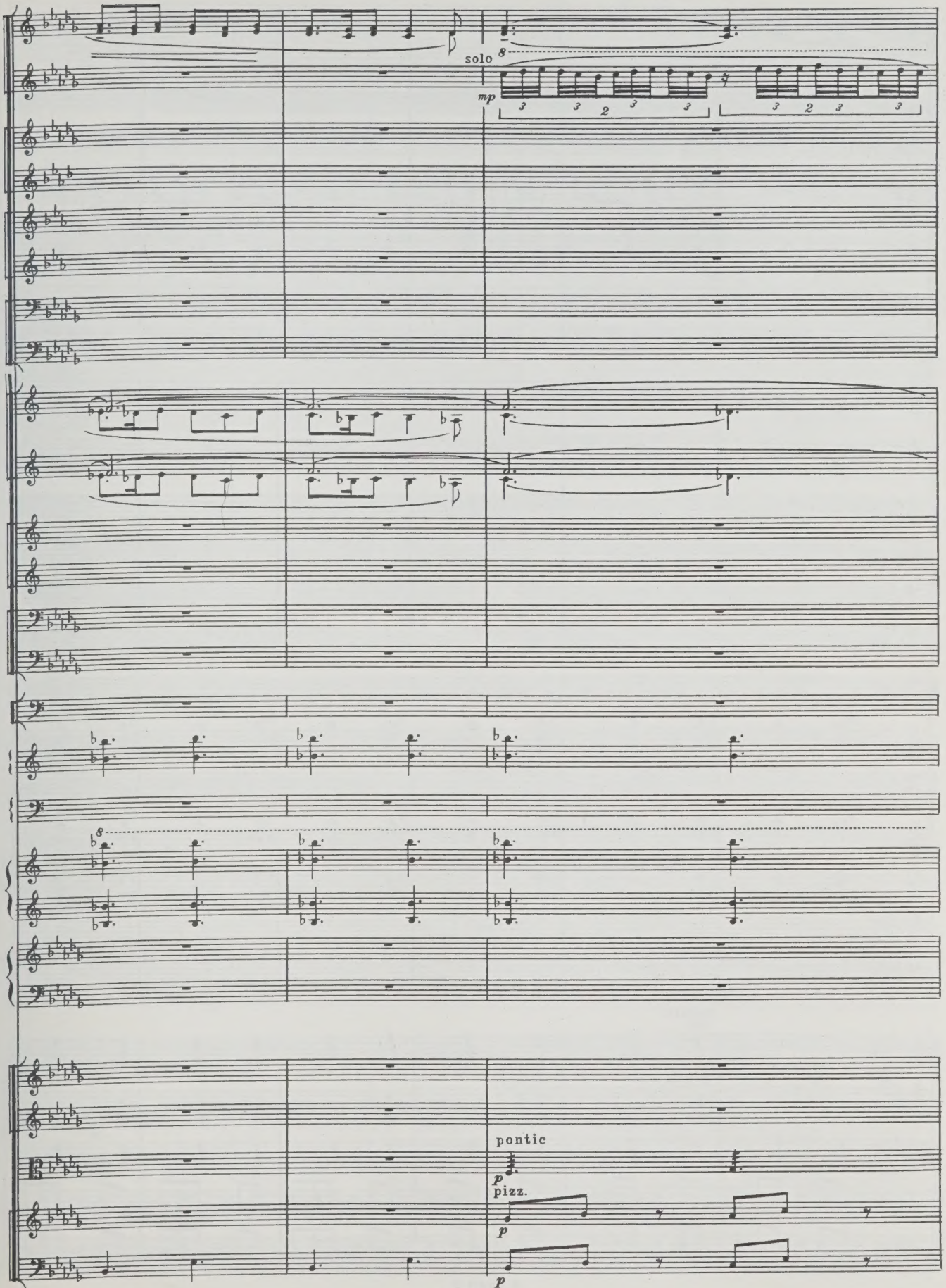


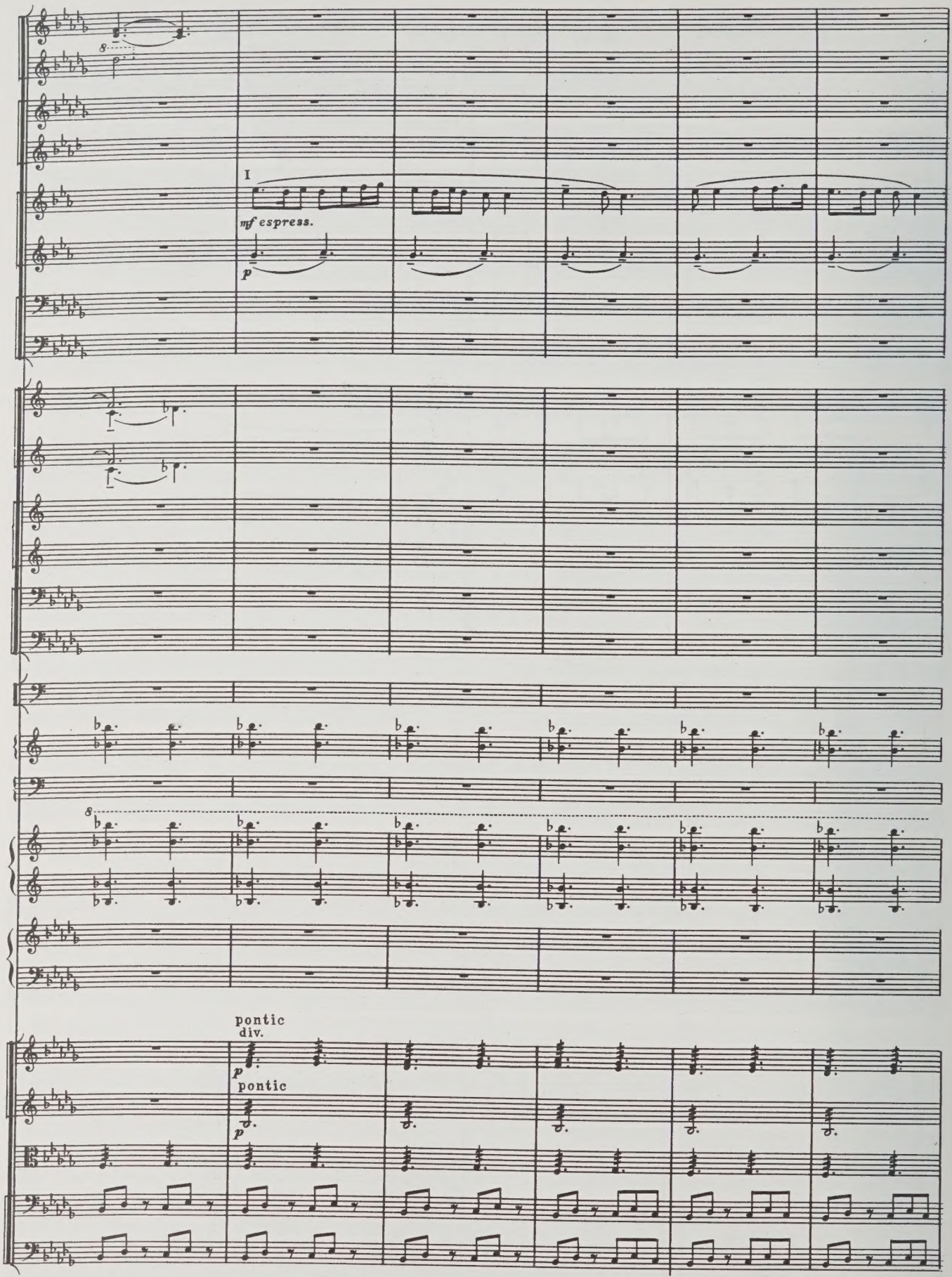

24
a2
f espress.
3
a2
f espress.
3
3
f espress.
a2
3
f espress.
a2
a2
mp
mp
24
ff
ff
ff
ff

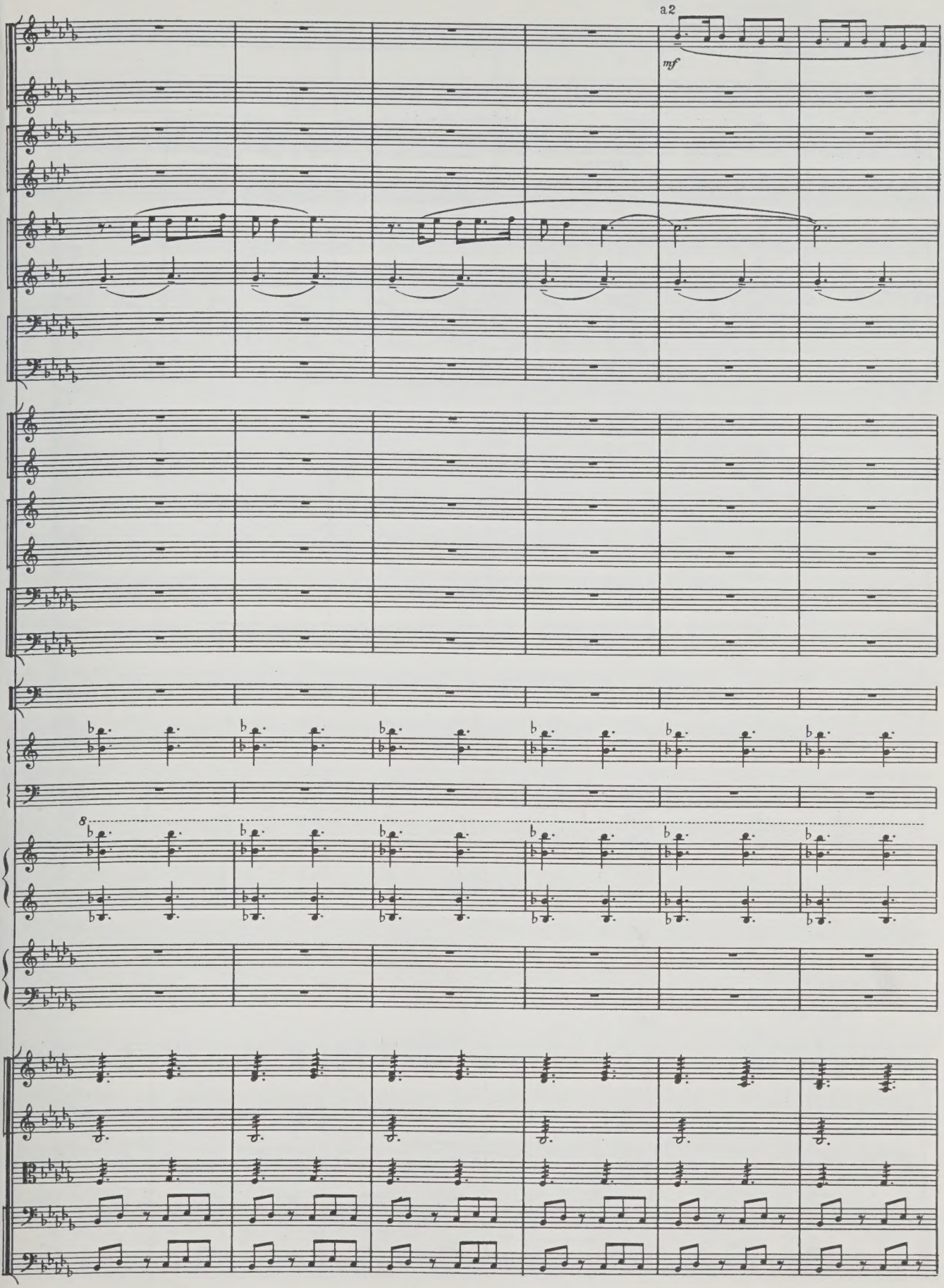

a2
f
f
a2
f espress.
f espress.
f
f
a2
f
f
mp
f
mf
(sul G)
ff
ff
ff
ff
(div.)
ff
unis.
pizz.

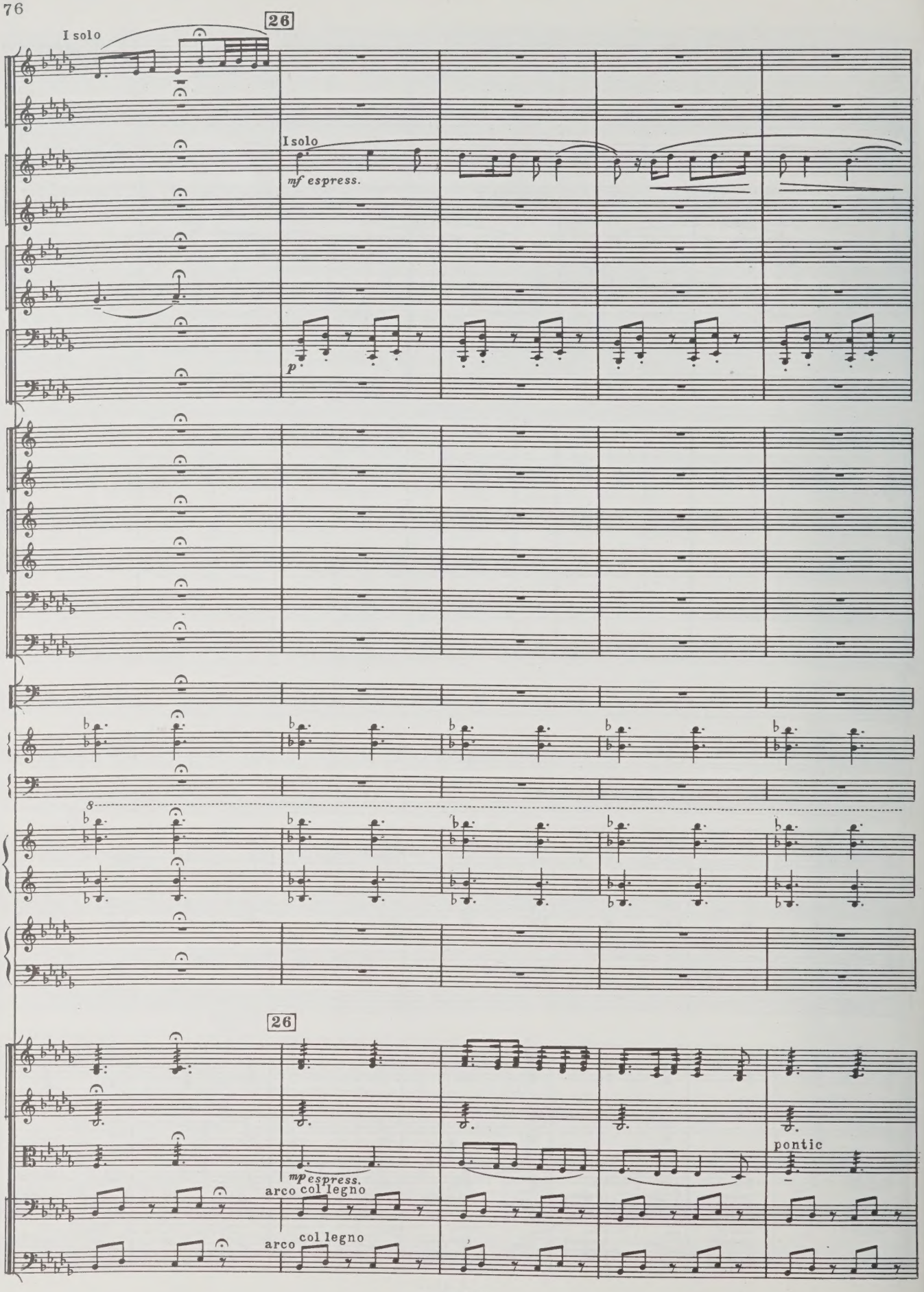

a2
f
3
a2
sf

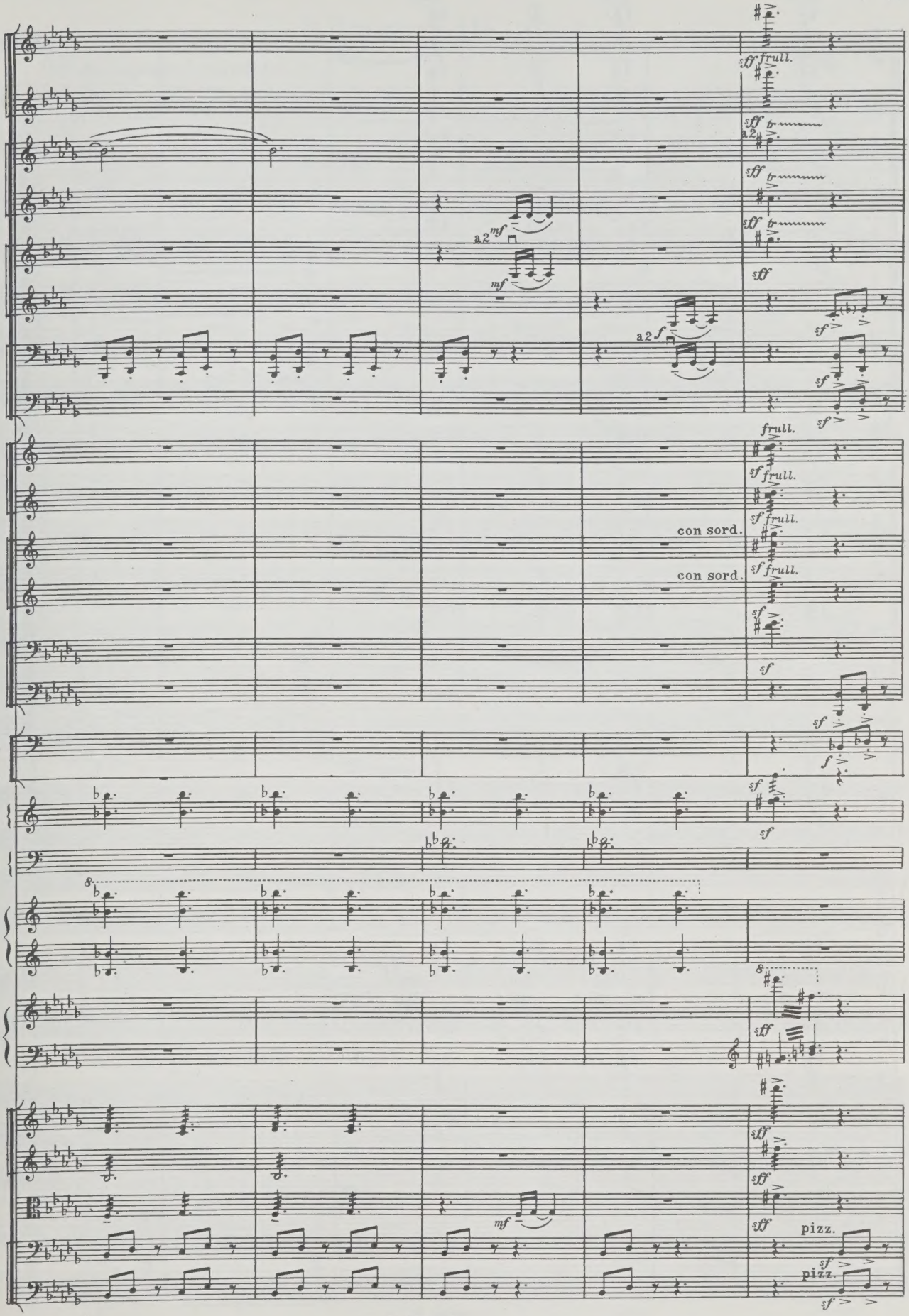

25
mp espress.
solo
espress.
a2
mf
gliss.
mp
mf
gliss.
mp
8
mf
25
(pizz.)
vibr
p

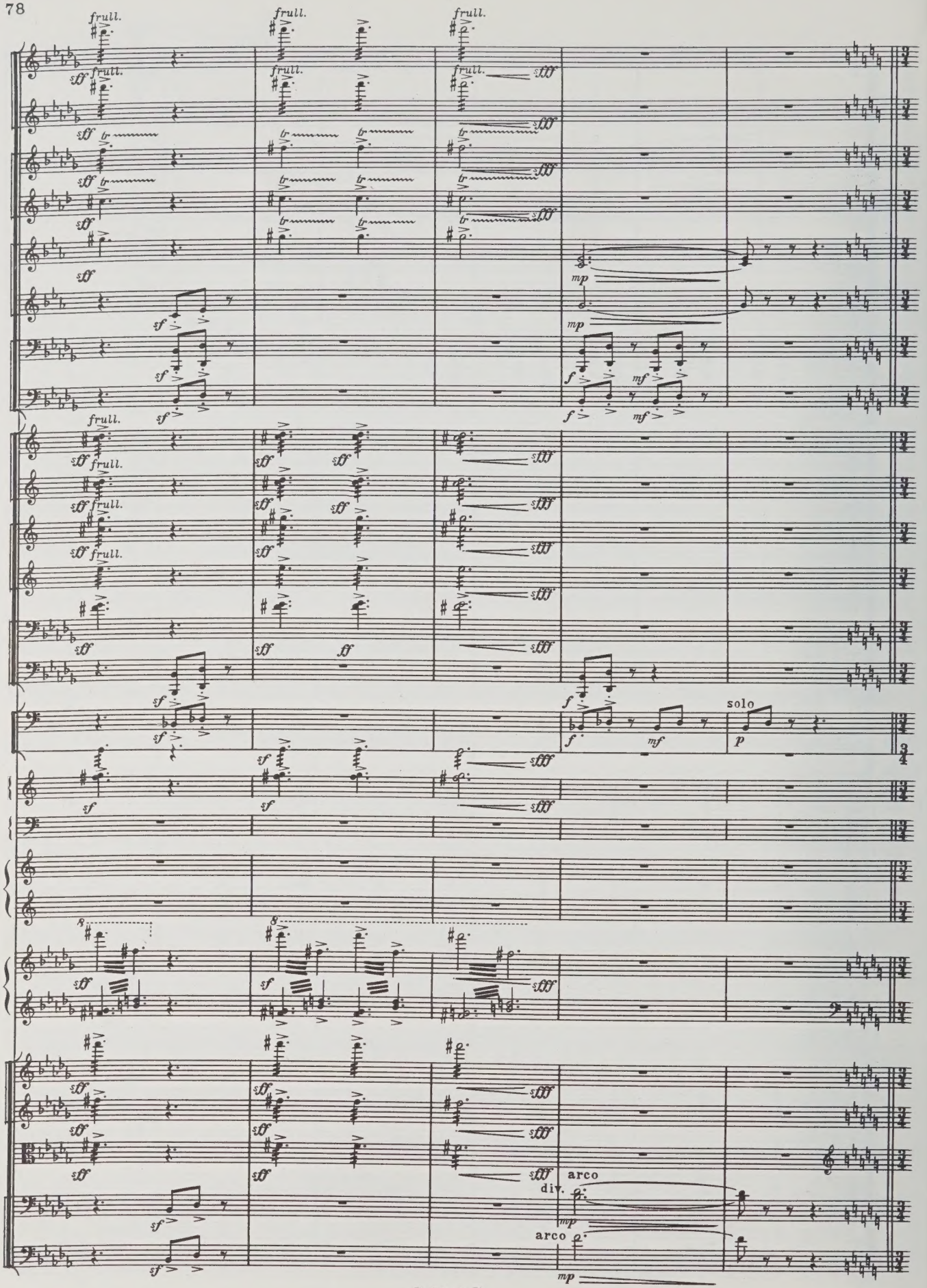

solo
mp
pontic
p
pizz.
p
p


I
mf espress.
p
pontic
div.
p
pontic
p

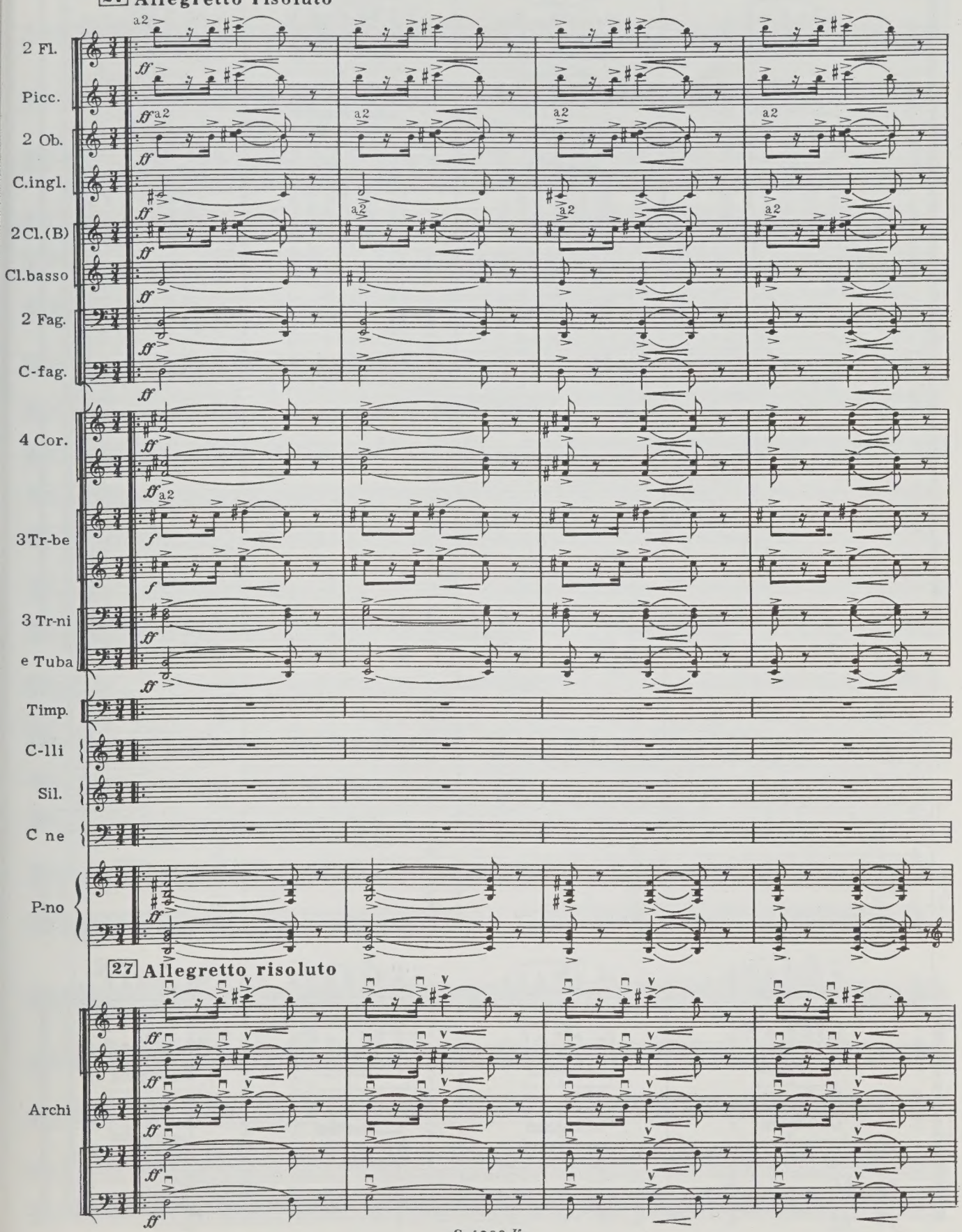

a2
mf
8

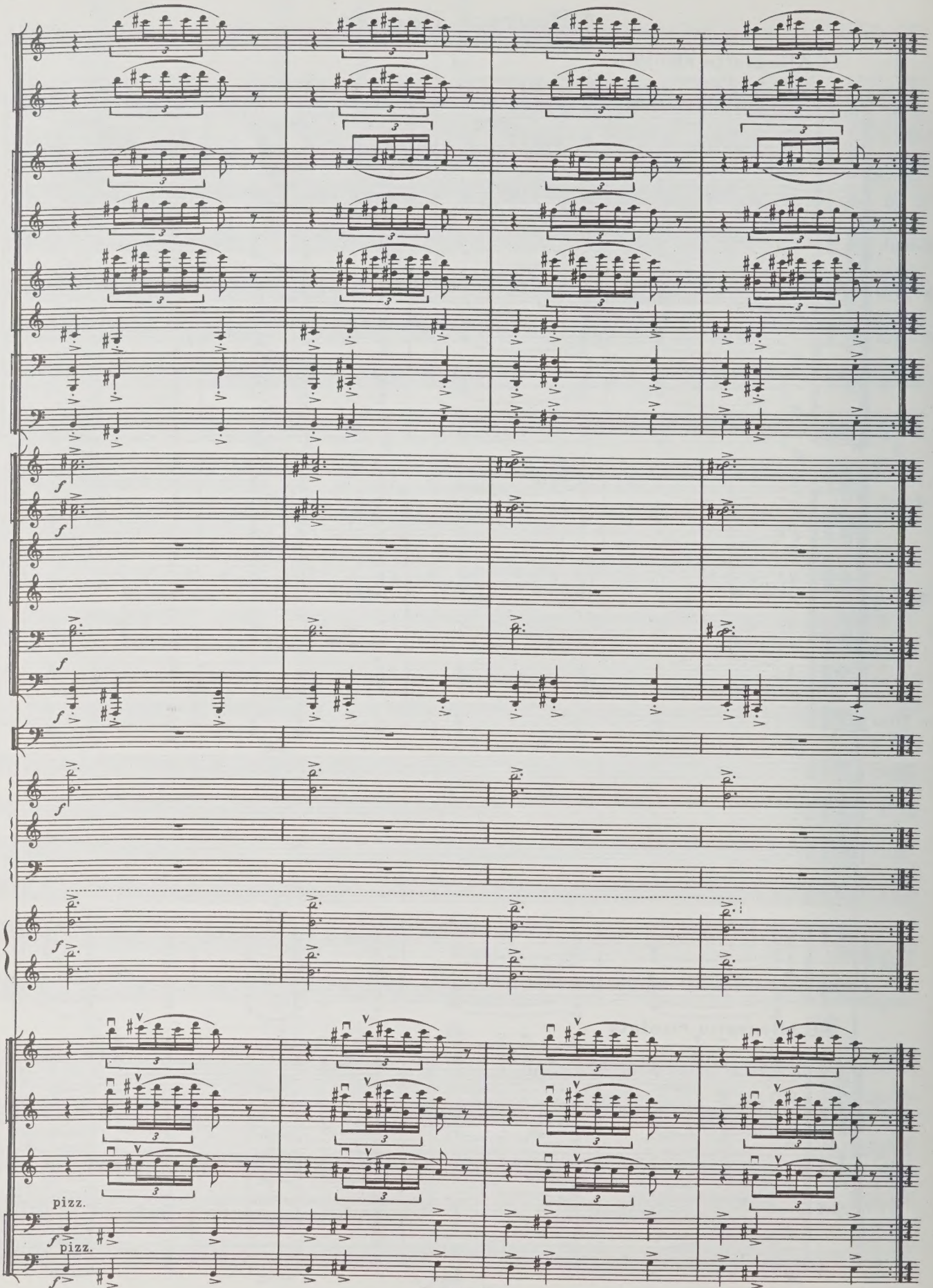

26
I solo
I solo
mf espress.
p
8
26
mp espress.
arco col legno
arco col legno
pontic

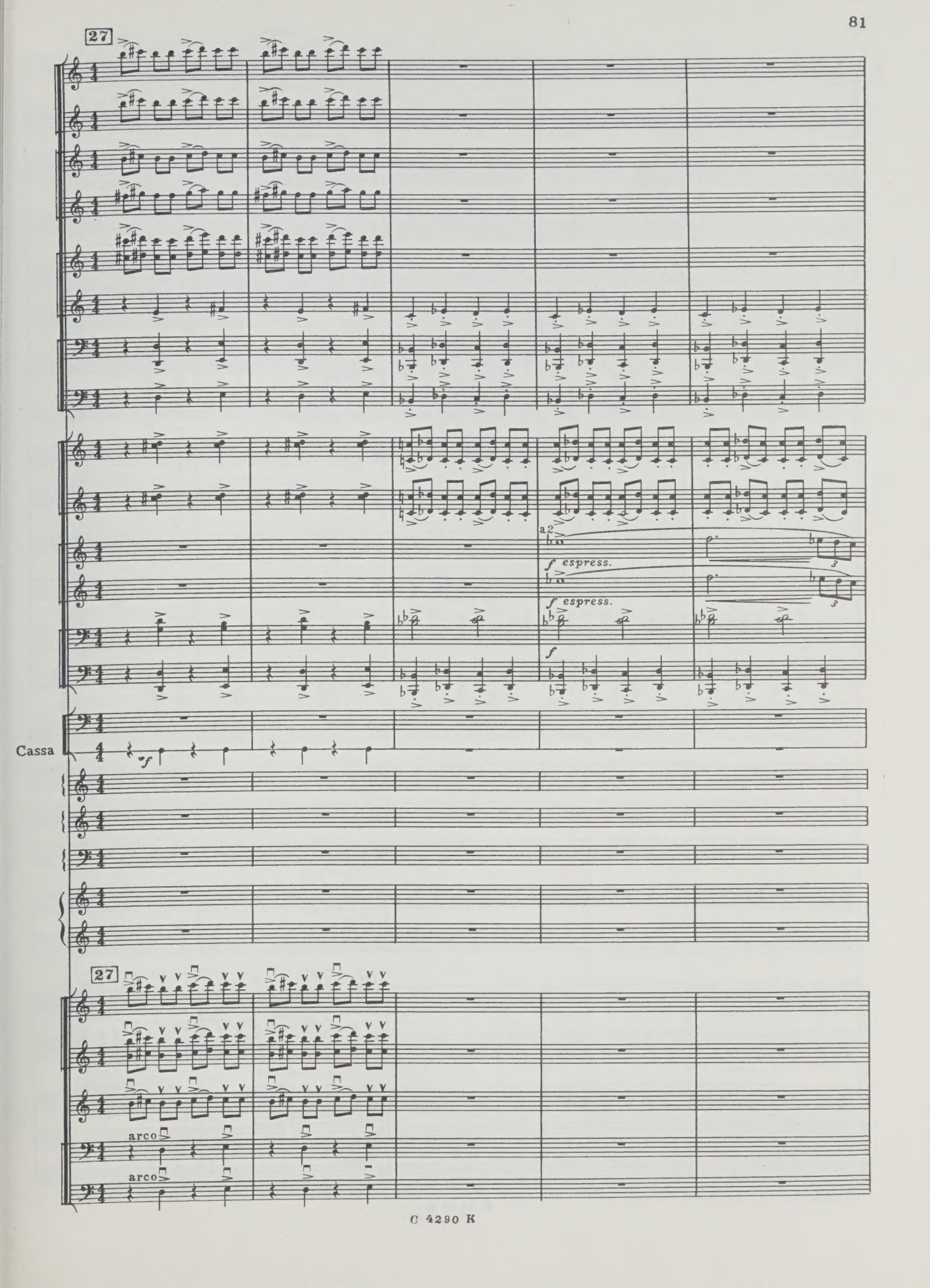

frull.
a2
a2
a2
con sord.
con sord.
Timp.
Tr-lo
C-lli
C ne
pizz.
pizz.

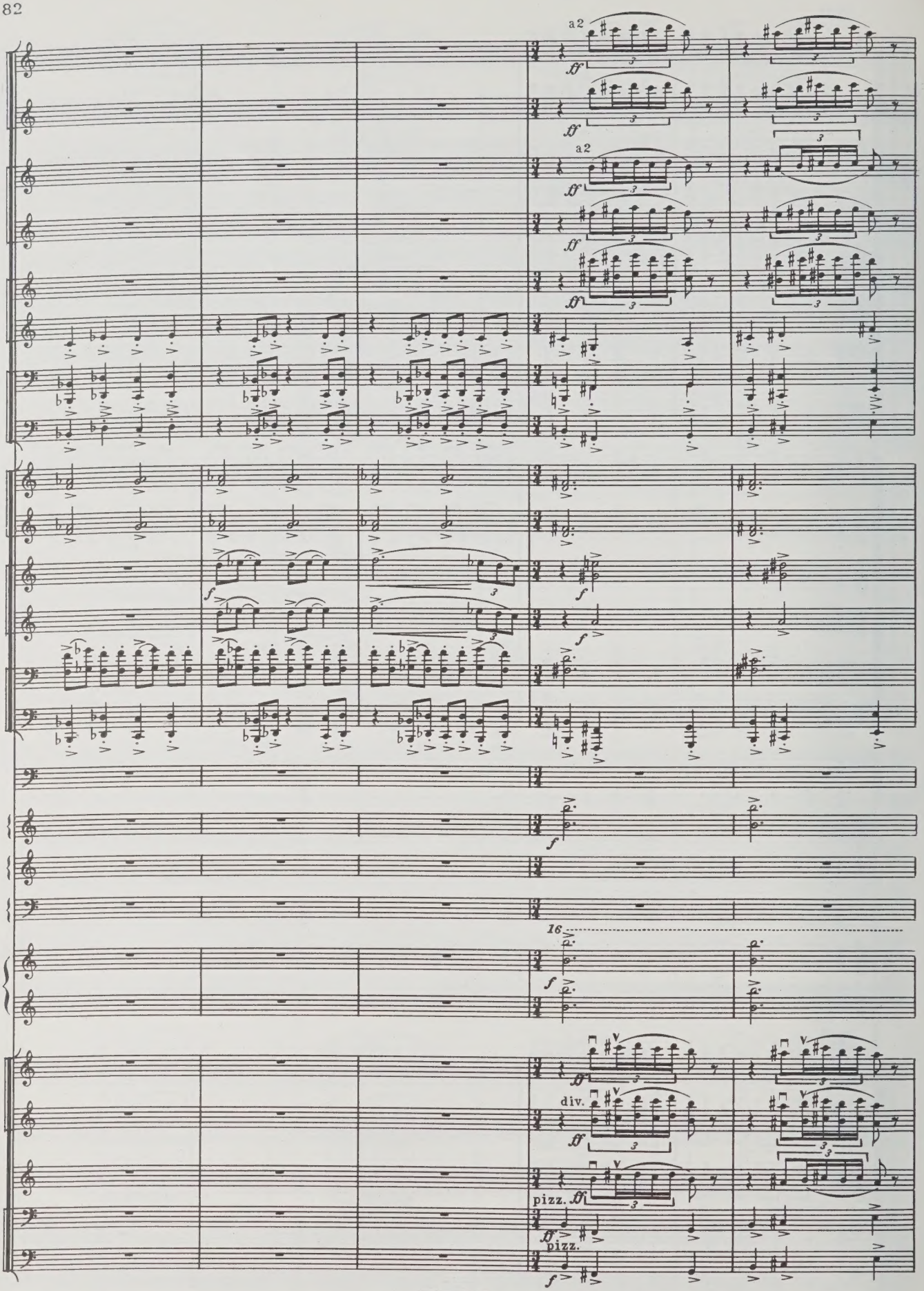

frull.
solo
arco
div.
arco

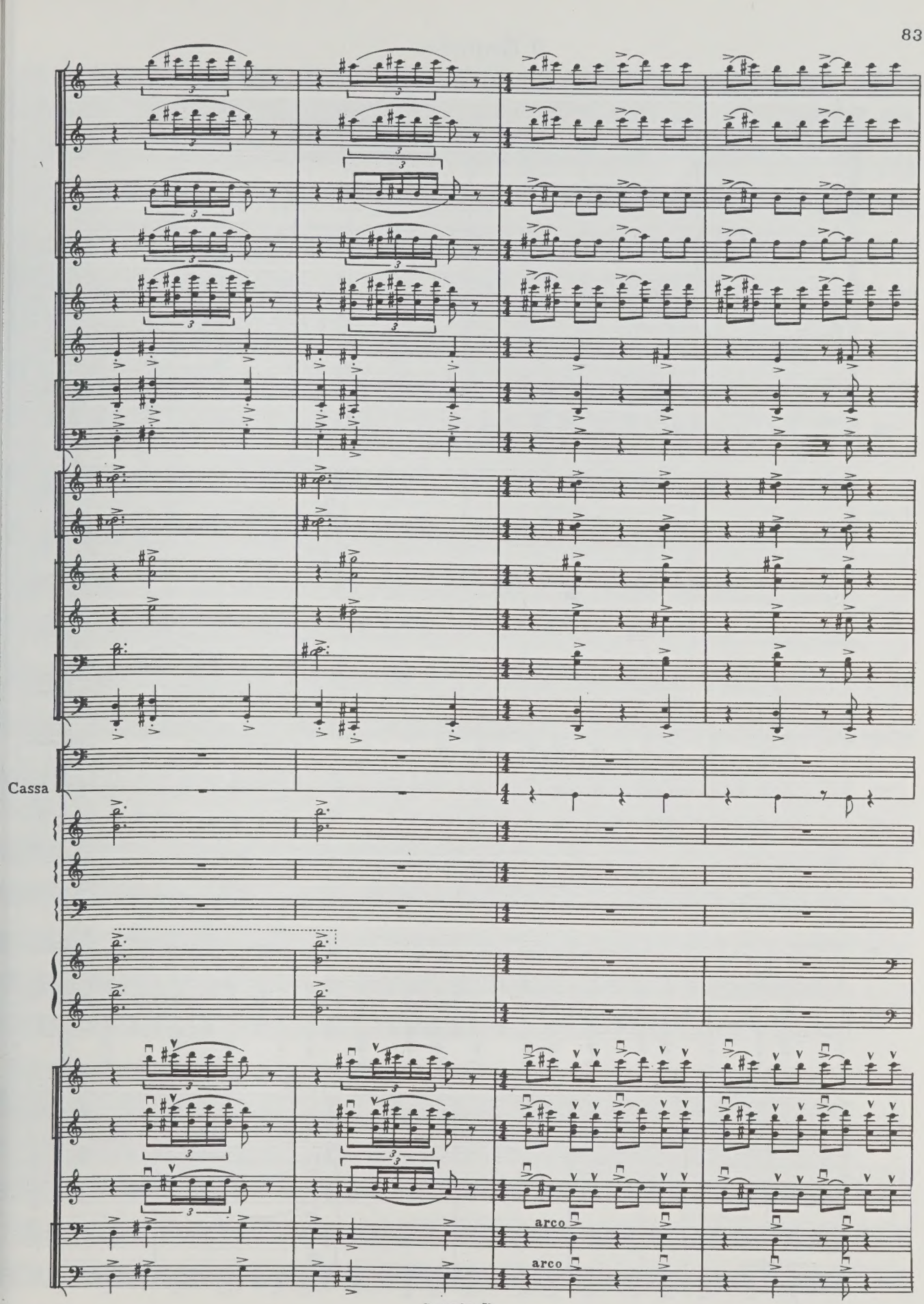
8. Протест Насими



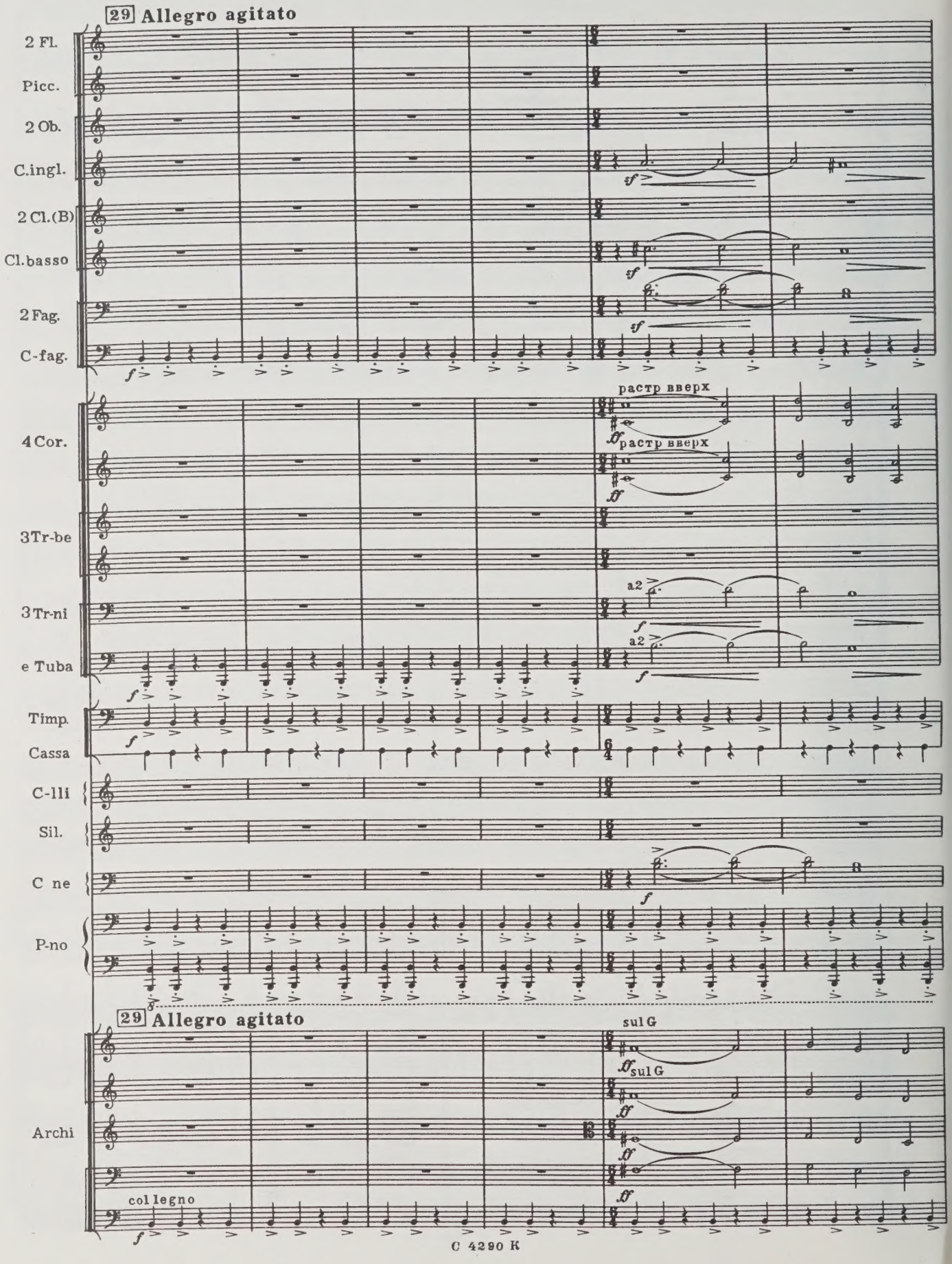

pizz.
pizz.

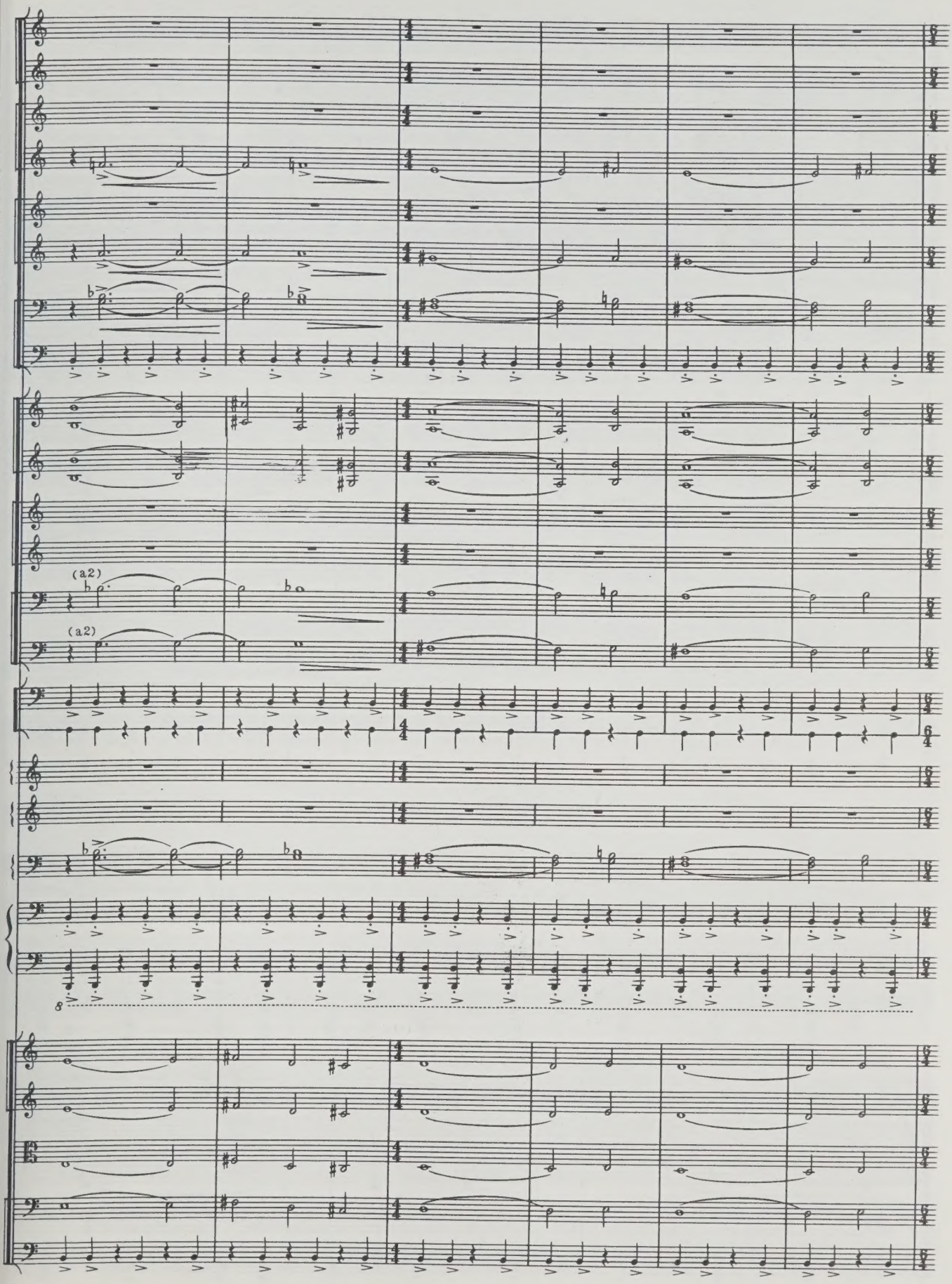

27
a2
f espress.
f espress.
f
Cassa
sf
27
arco
arco

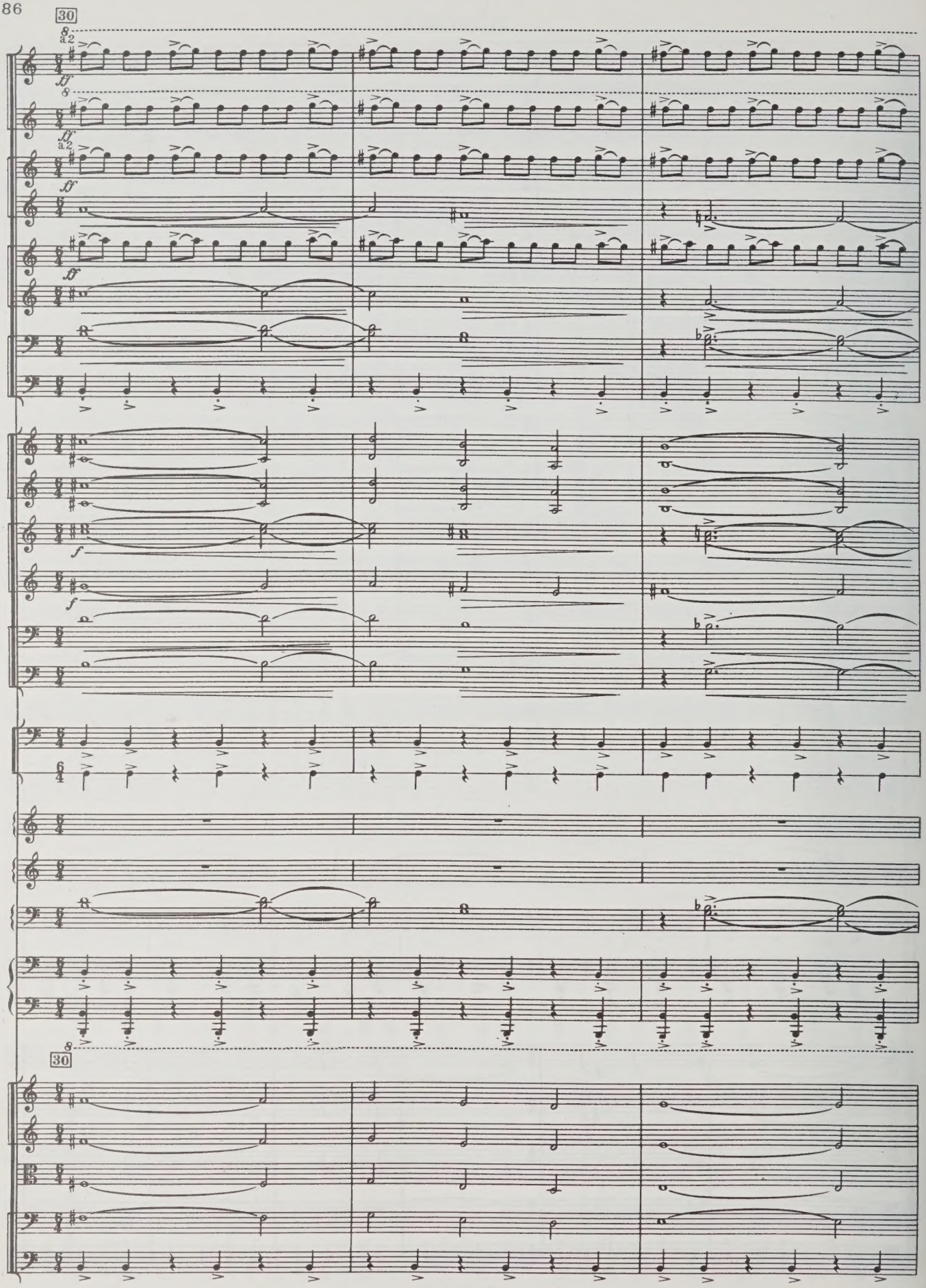

a2
ff
a2
ff
f
16
div.
pizz.
pizz.

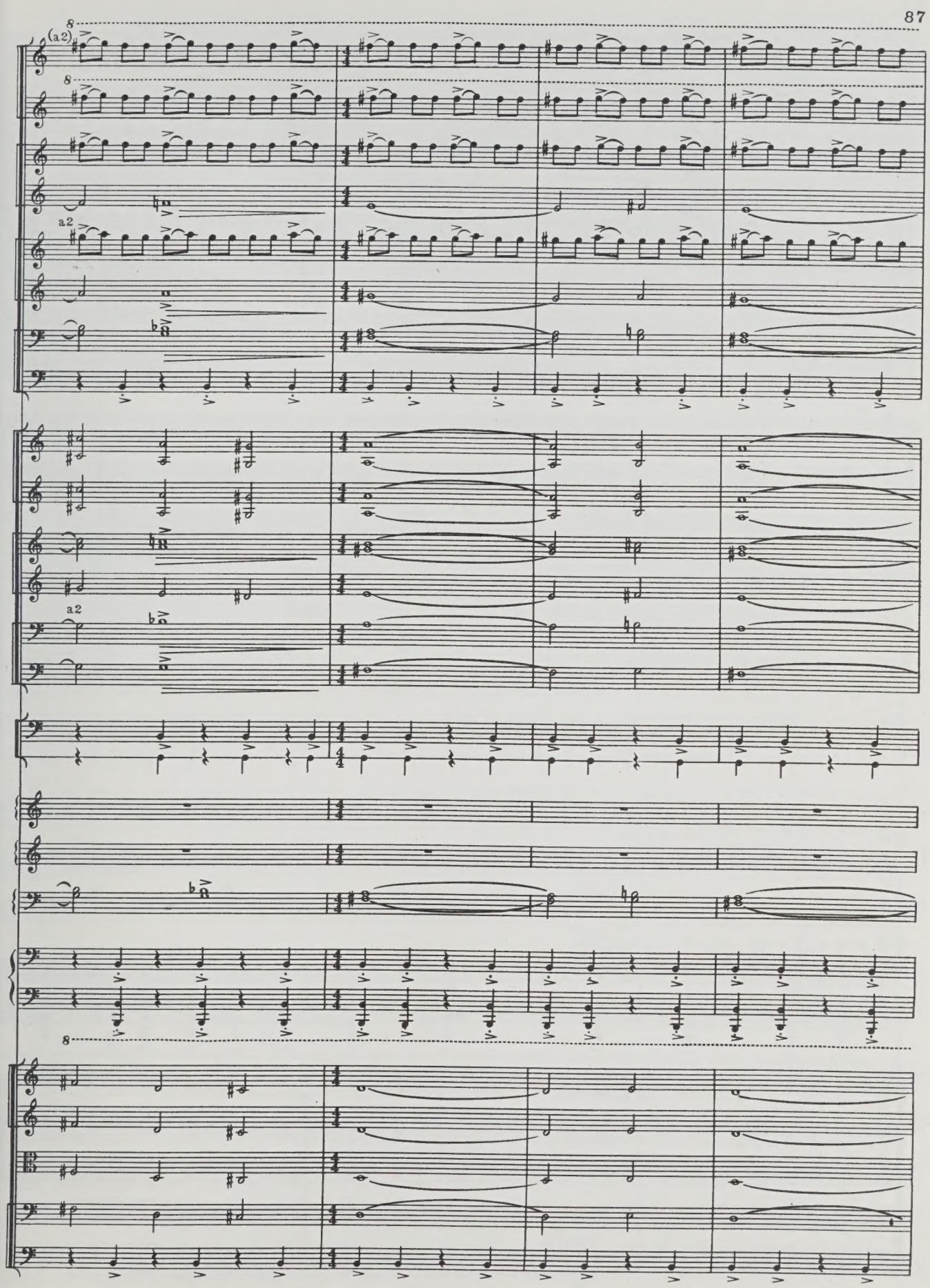

Cassa
arco
arco

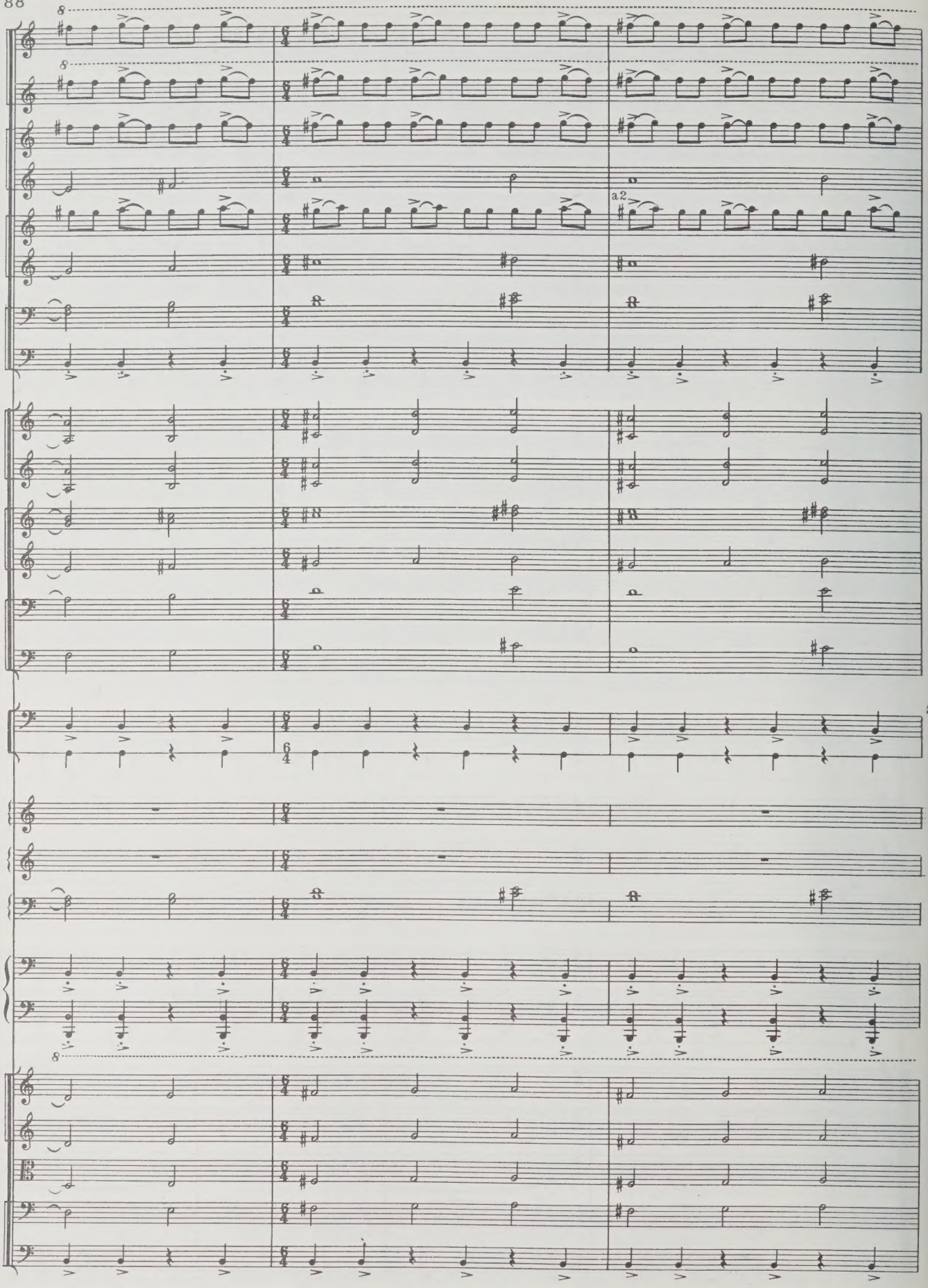
9. Борьба

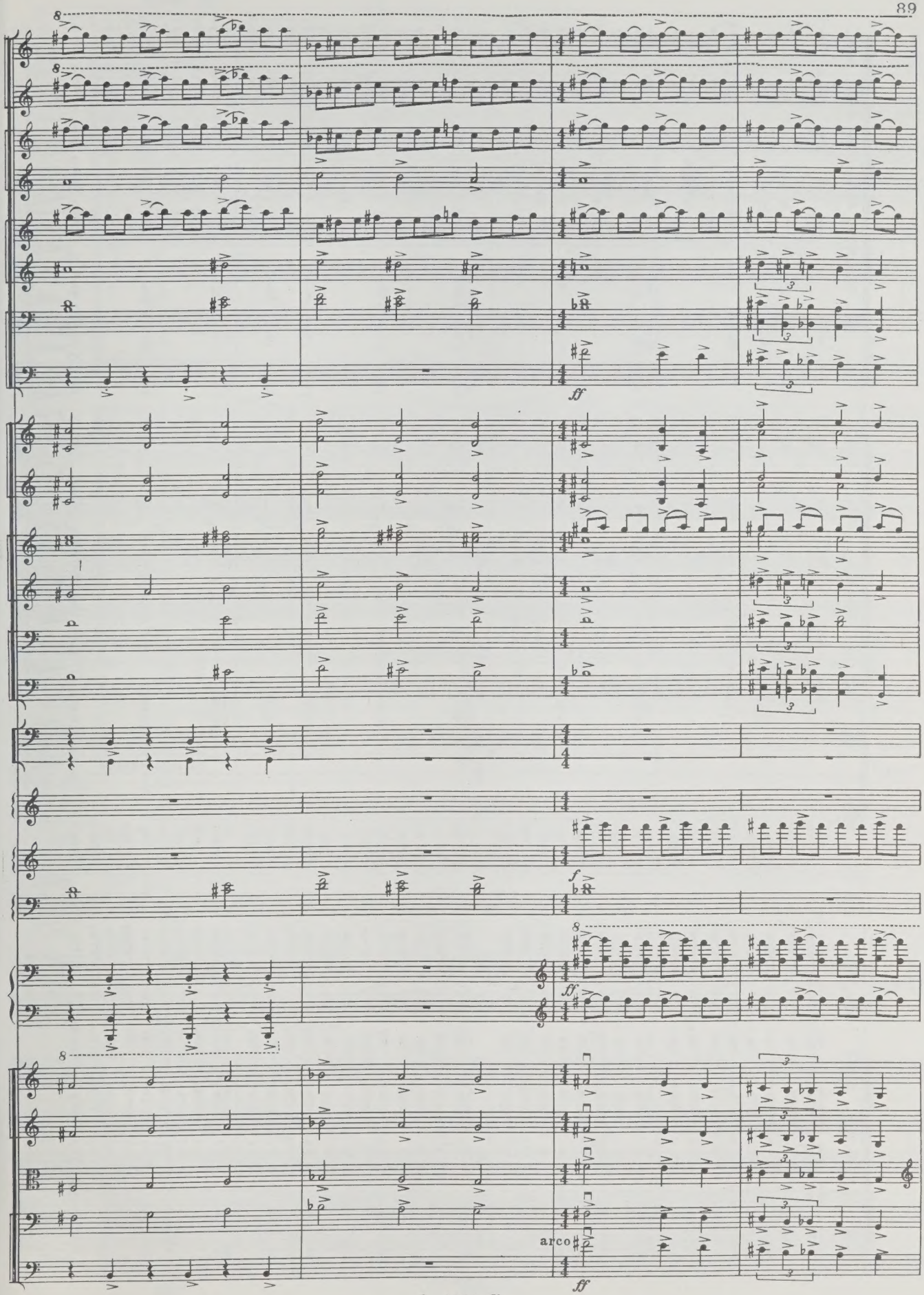

29 Allegro agitato
2 Fl.
Picc.
2 Ob.
C.ingl.
2 Cl.(B)
Cl.basso
2 Fag.
C-fag.
4 Cor.
растр вверх
растр вверх
3 Tr-be
3 Tr-ni
a2
a2
e Tuba
Timp.
Cassa
C-lli
Sil.
C ne
P-no
29 Allegro agitato
sul G
sul G
Archi
col legno

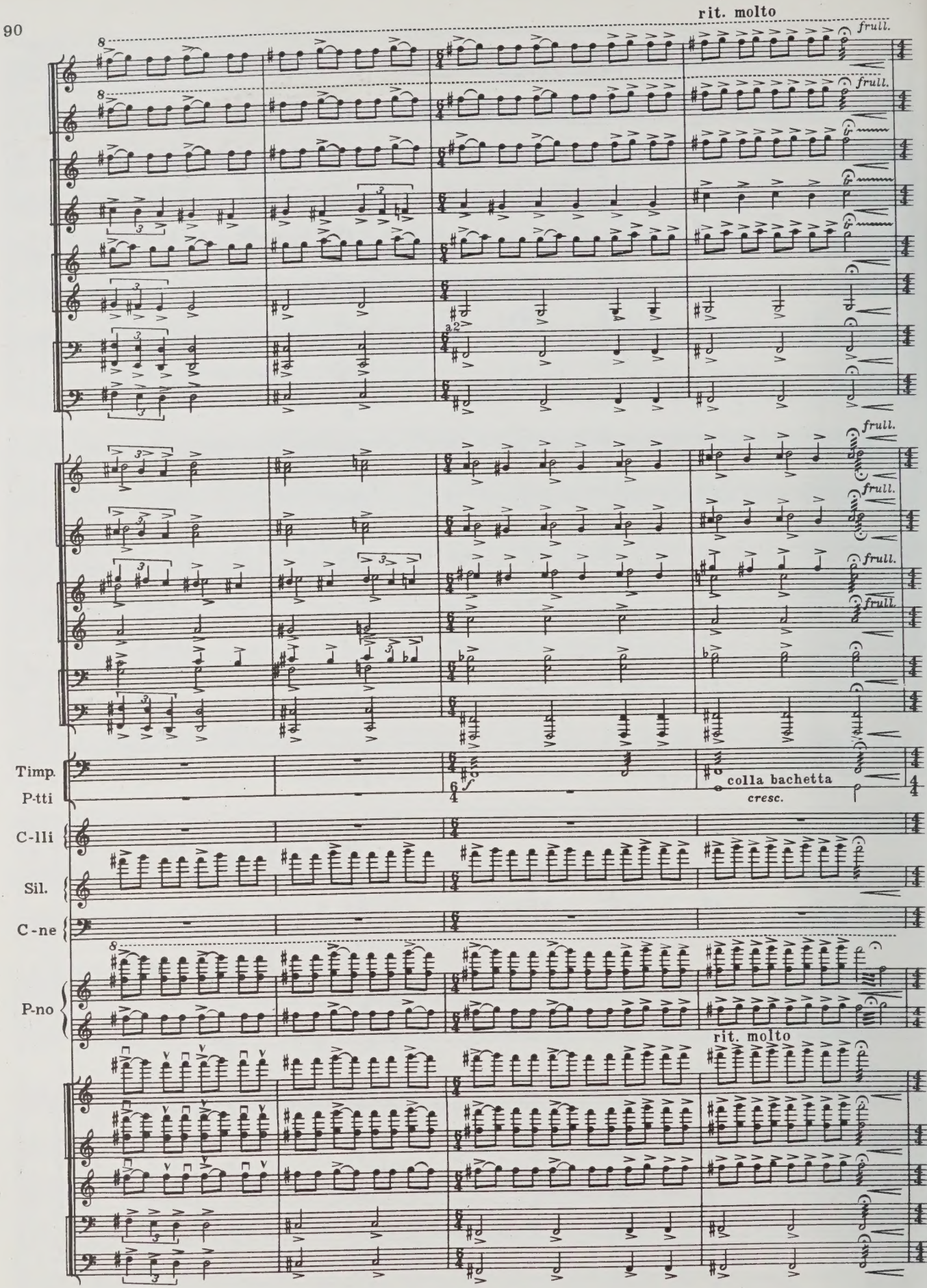

(a2)
(a2)
8

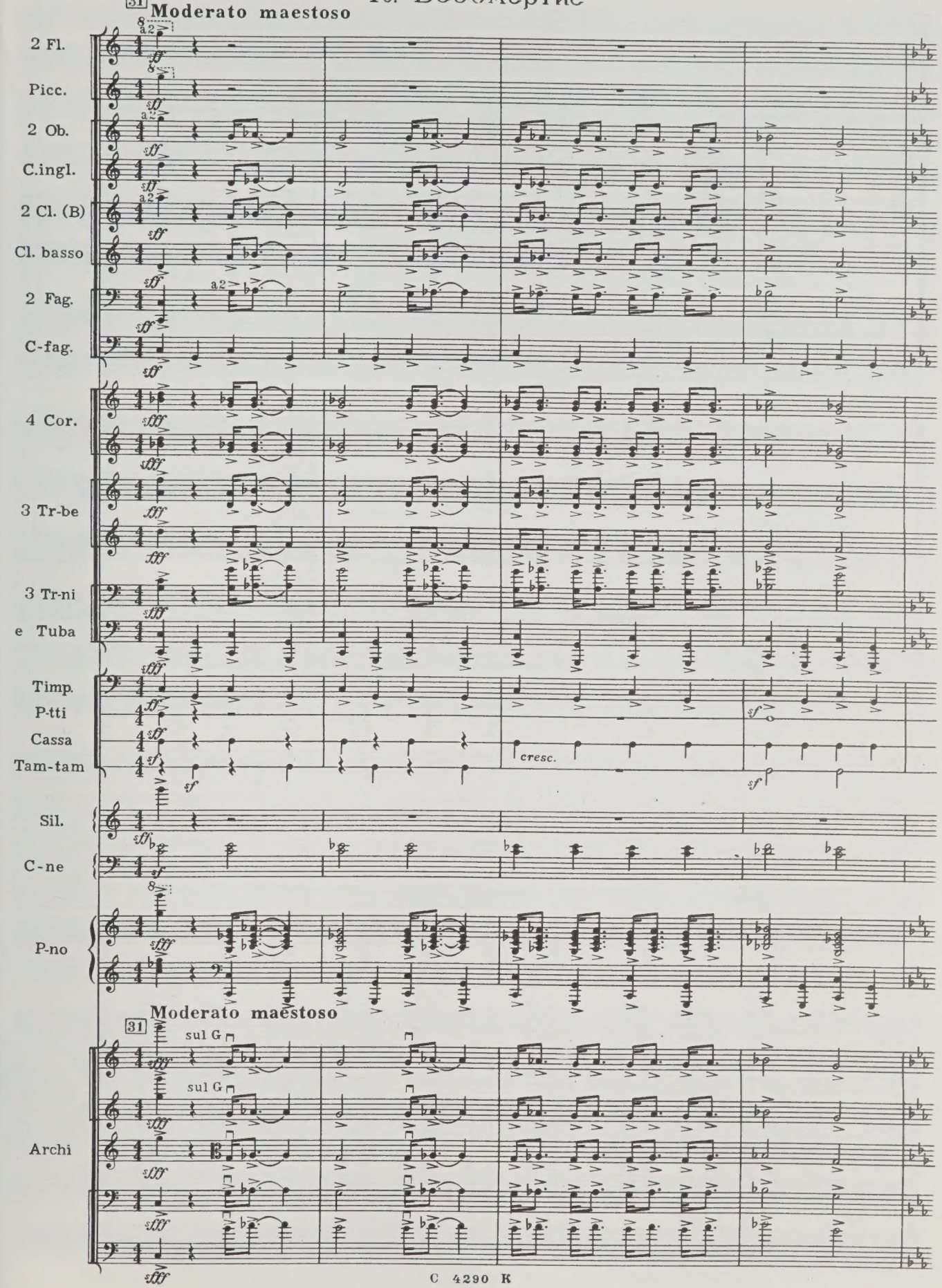

30
a2
ff
a2
ff
ff
f
f
30

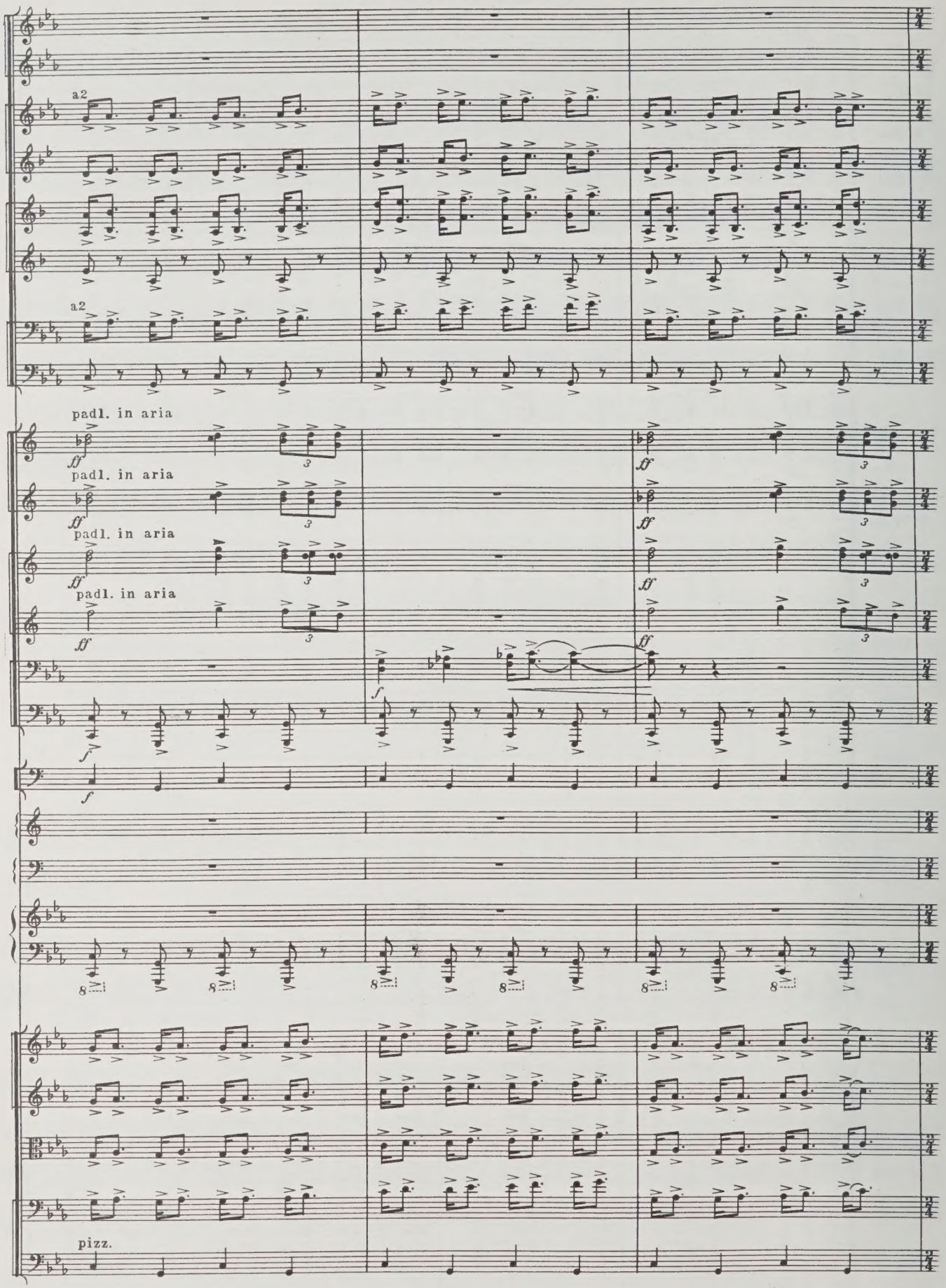

(a2)
8
a2
a2

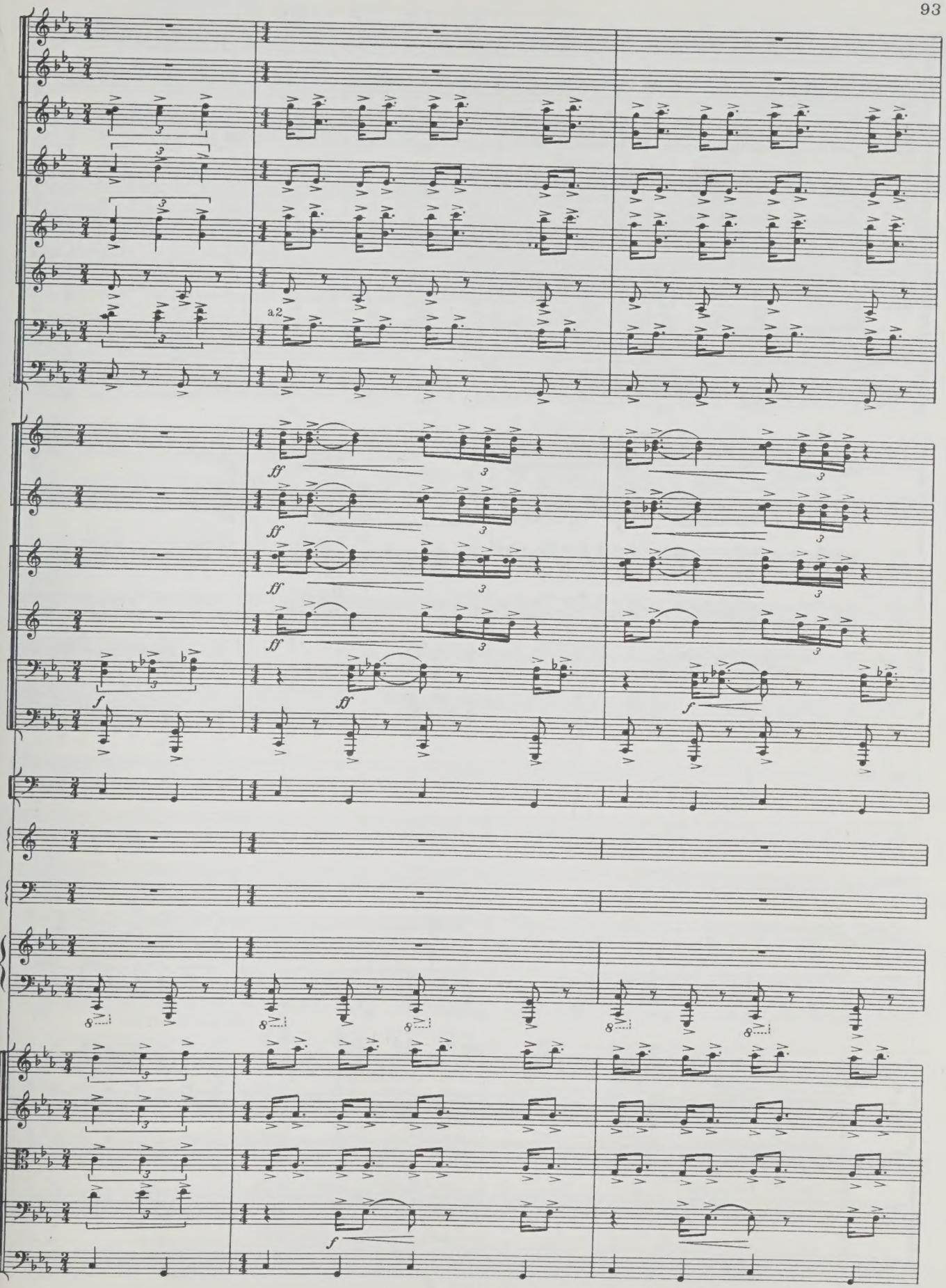

8
8
a2
8

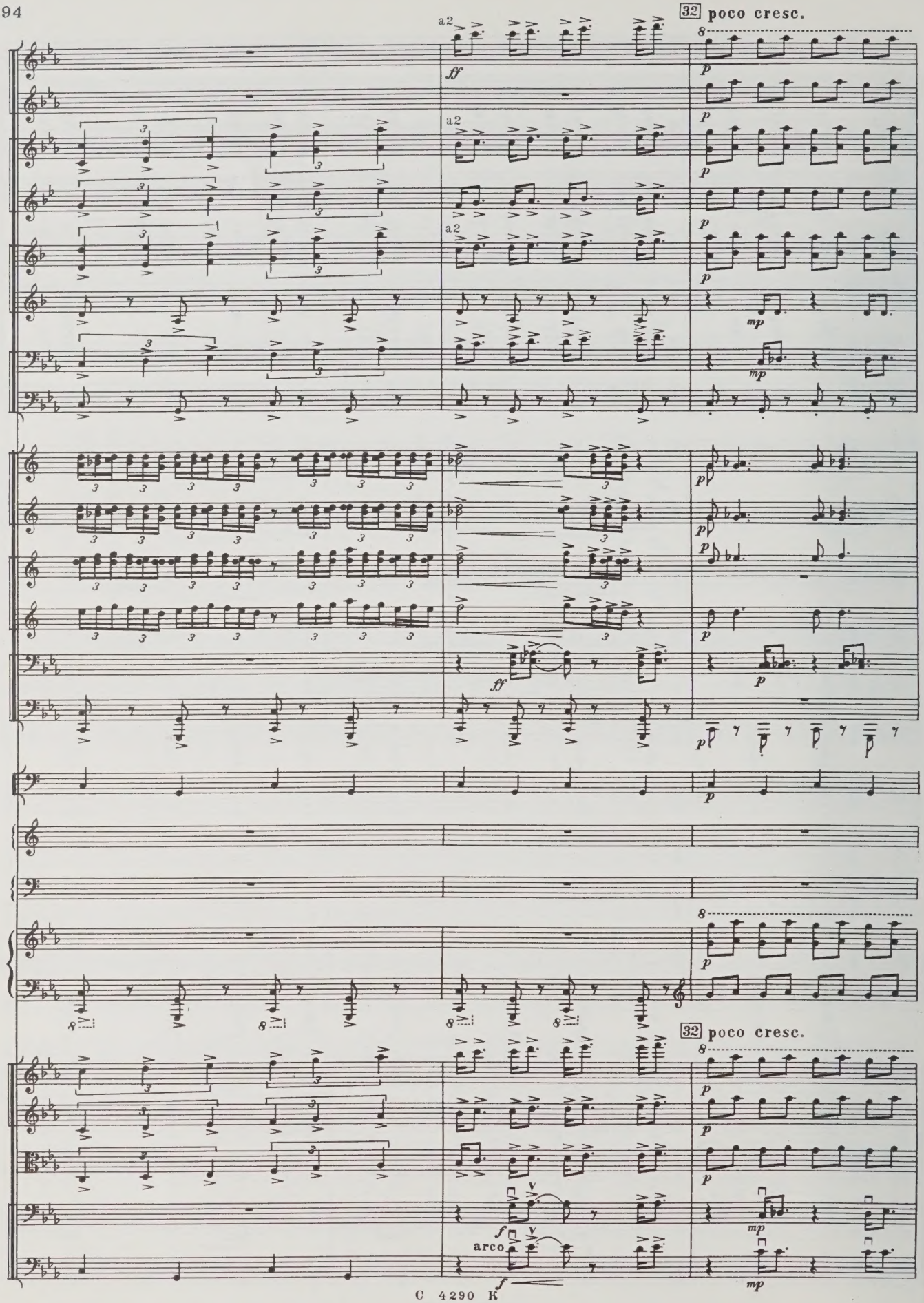

ff
f
ff
arco
ff

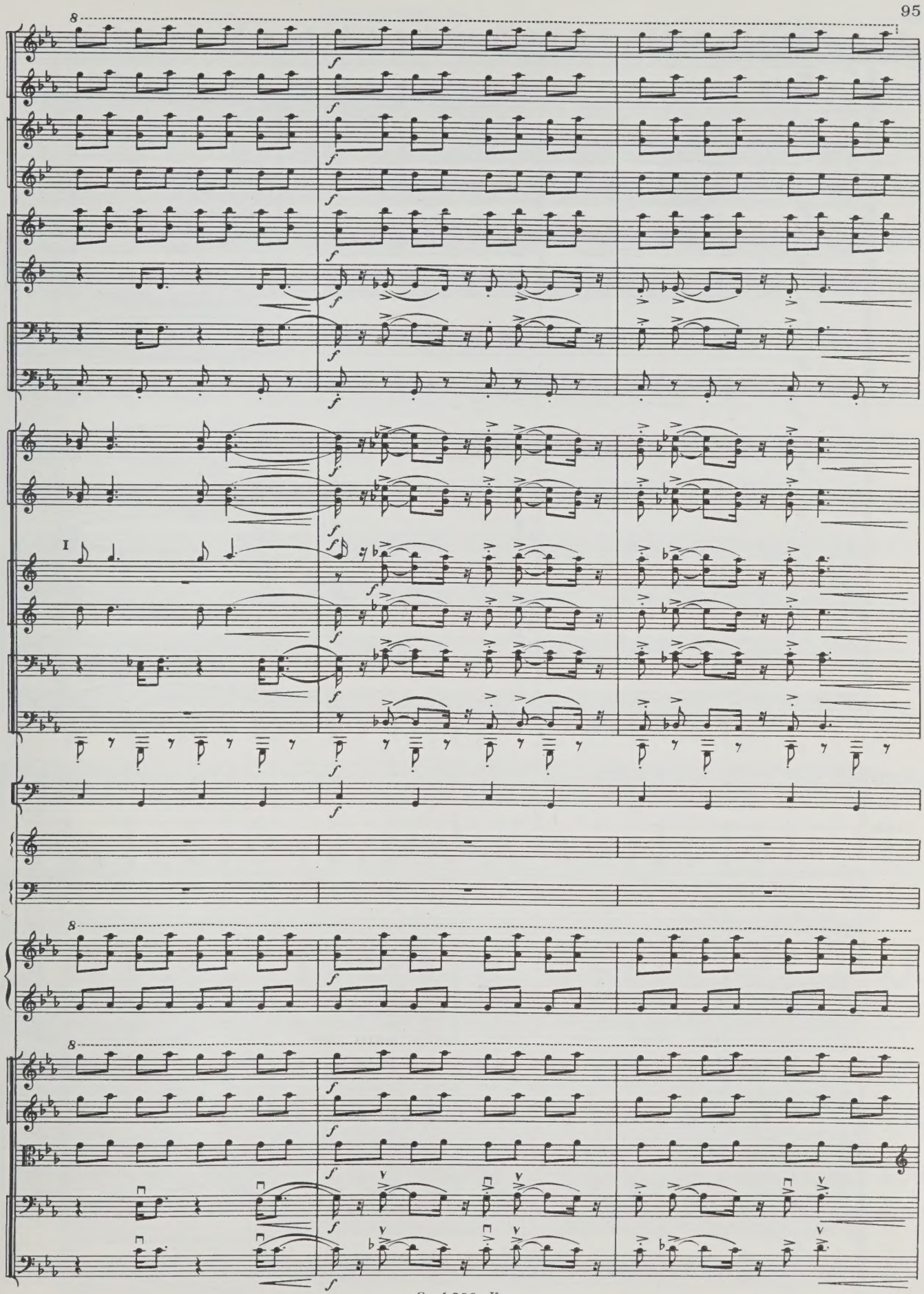

rit. molto
frull.
Timp.
P-tti
colla bachetta
cresc.
C-lli
Sil.
C-ne
P-no
rit. molto

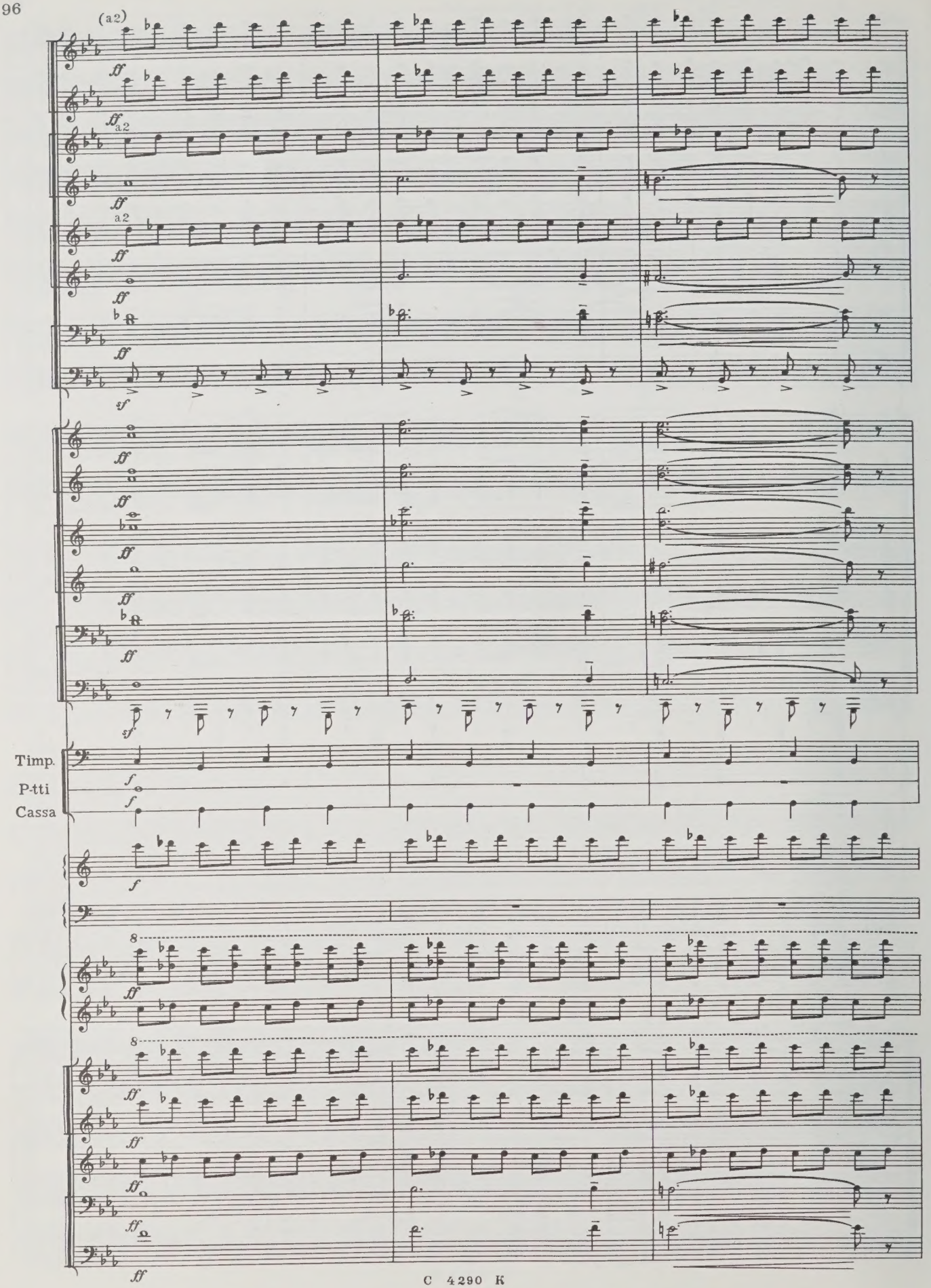

31
Moderato maestoso
2 Fl.
Picc.
2 Ob.
C.ingl.
2 Cl. (B)
Cl. basso
2 Fag.
C-fag.
4 Cor.
3 Tr-be
3 Tr-ni
e Tuba
Timp.
P-tti
Cassa
Tam-tam
cresc.
Sil.
C-ne
P-no
Moderato maestoso
31
sul G
sul G
Archi

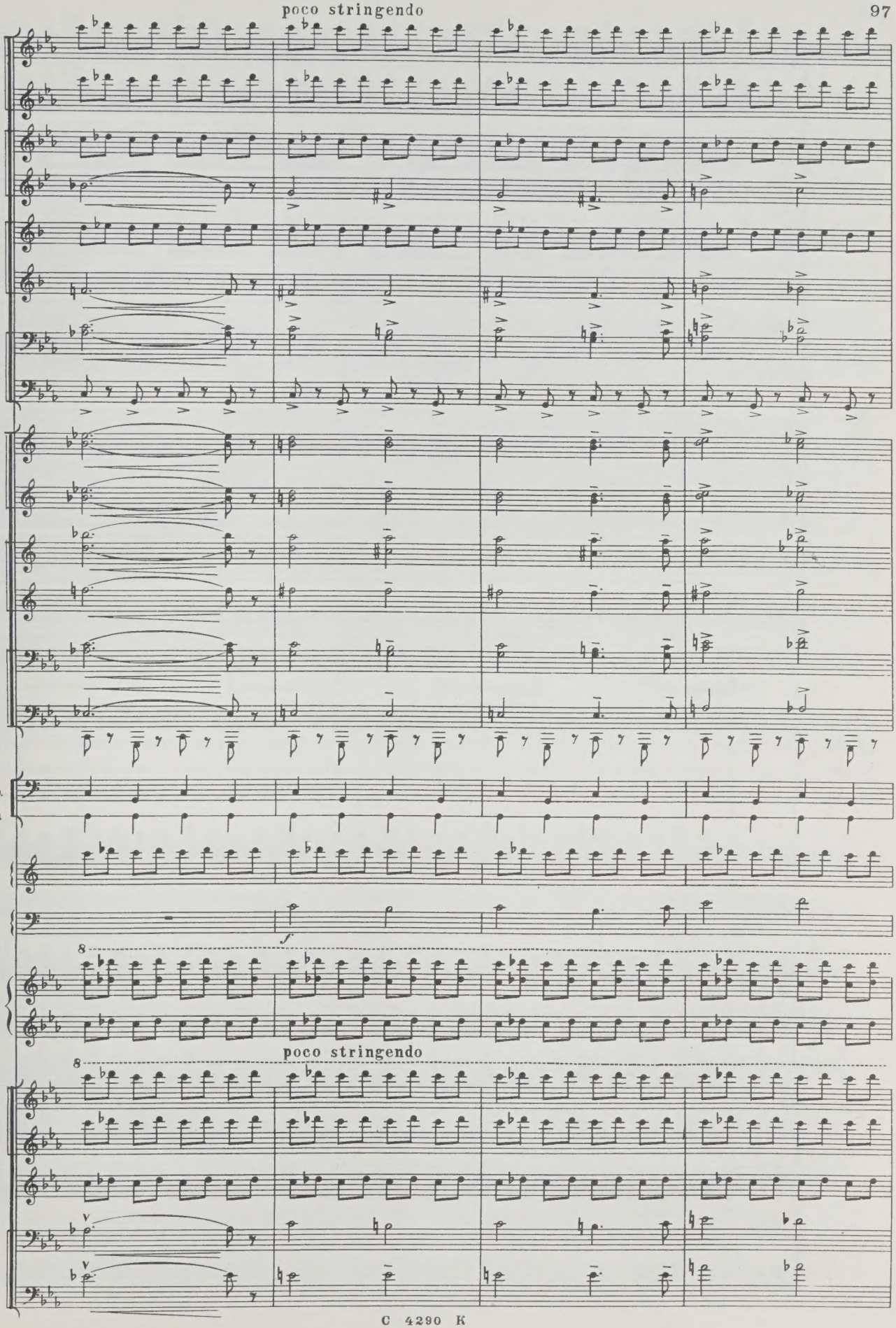

a2
a2
padl. in aria
padl. in aria
padl. in aria
padl. in aria
pizz.

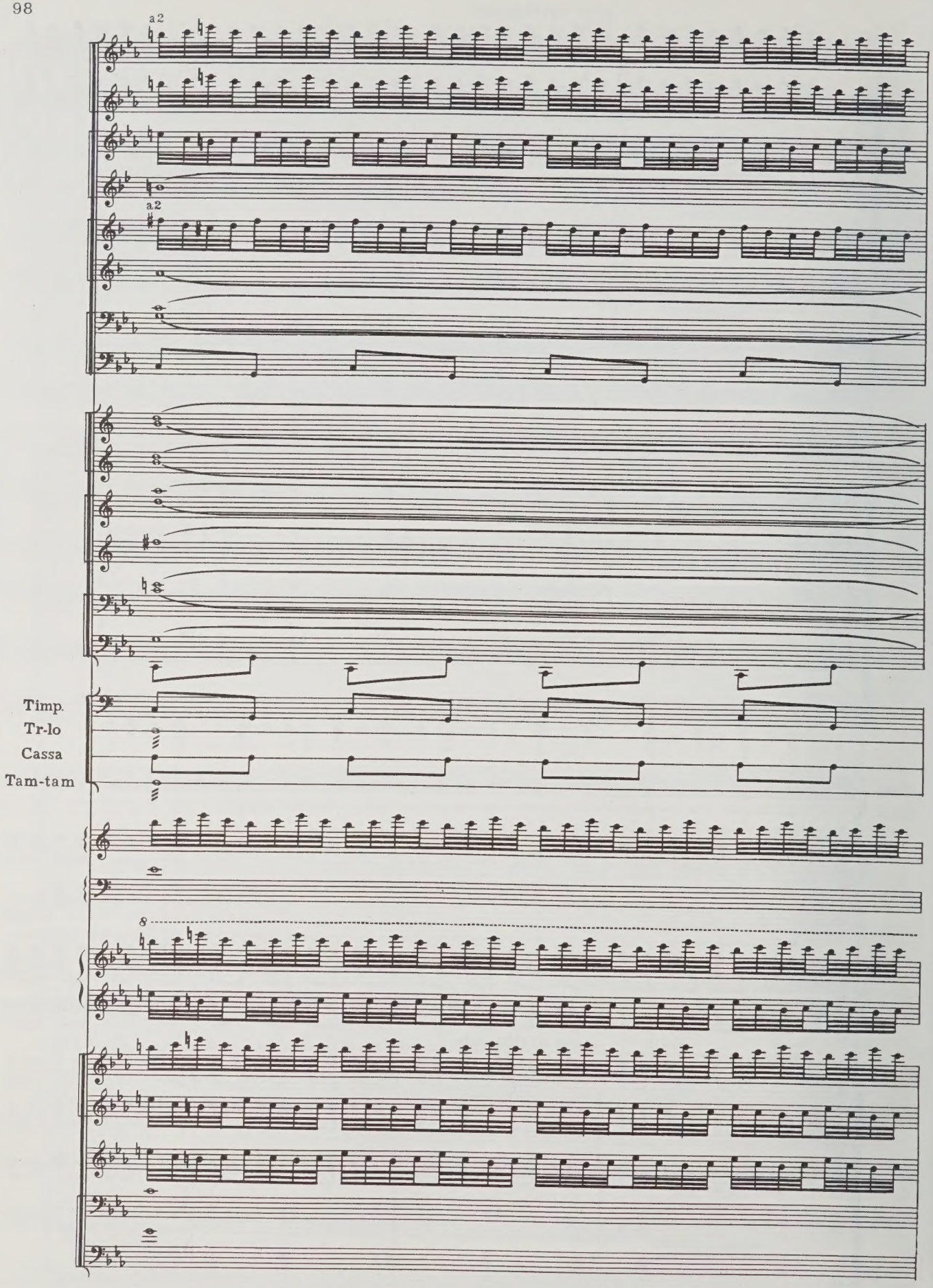

a2
ff
ff
ff
ff
f
ff
f
8va
8va
8va
8va
f

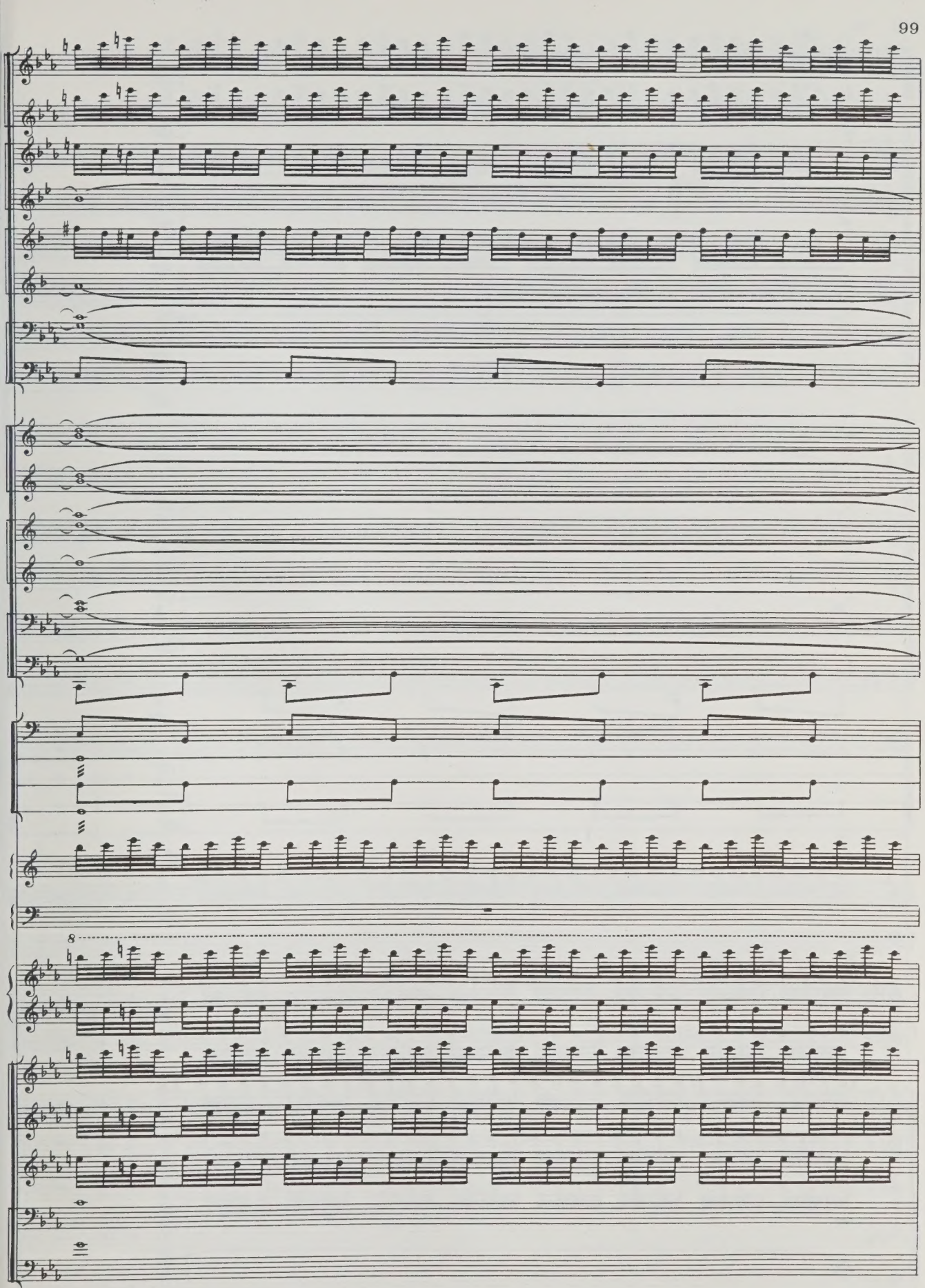

32 poco cresc.
a2
ff
p
mp
arco
32 poco cresc.

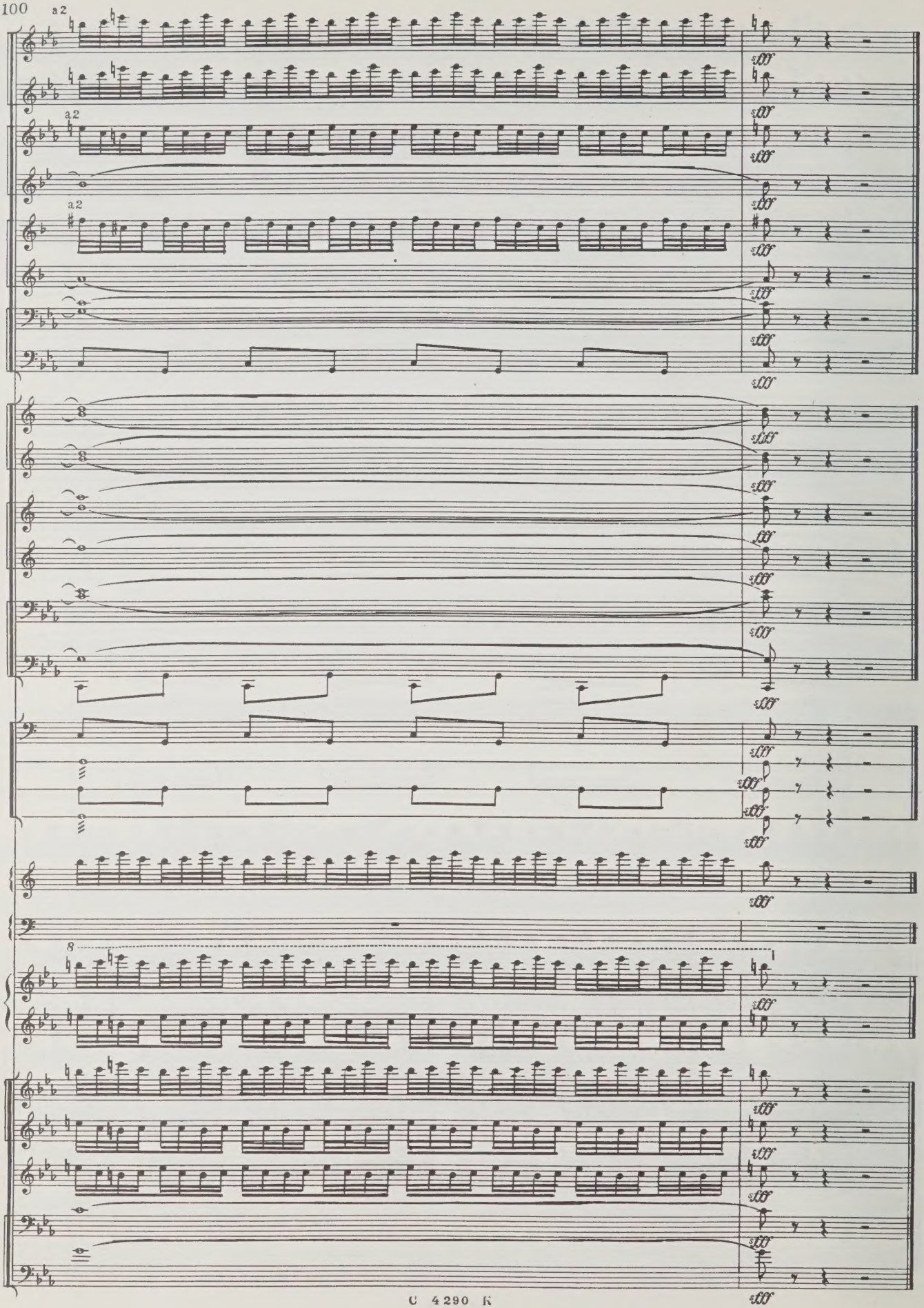



(a2)
a2
Timp.
P-tti
Cassa


Timp.
Cassa
f
8
8
poco stringendo


a2
a2
Timp.
Tr-lo
Cassa
Tam-tam
8




a2
a2
a2
8
1

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